

The Materiality of Divine Agency in Cross-Cultural Perspective



Institute for the Study of the Ancient World
New York University

April 29, 2011
8:30 am - 6:00 pm
ISAW Seminar Room

Organized by Prof. Dr. Beate Pongratz-Leisten, ISAW

- 8:30 Coffee
- 9:00 Beate Pongratz-Leisten, ISAW
Introduction
- 9:15 Caroline Bynum, Institute for Advanced Study, Princeton
Bread and Wine as Divine Materiality: Why Do Material Manifestations of the Christian Divine Increase in the Later Middle Ages?
- 10:00 Joan Goodnick Westenholz, ISAW
Material Modalities of Inana / Ishtar
- 10:45 Break
- 11:00 Karen Sonik, ISAW
Hands of the Gods and Apotropaia in Mesopotamian Incantations and Iconography
- 11:45 Daniel Fleming, New York University
Seeing and Socializing with Dagan at Emar's zukru Festival
- 12:30 Lunch Break
- 13:30 Barbara Kowalzig, New York University
Pistoi theoi: Anthropomorphism and the Language of Belief in Ancient Greece
- 14:15 Milette Gaifman, Yale University
The Spectrum of Iconicity: from the Iconic to the Aniconic
- 15:00 David Levene, New York University
The Statue of Olympian Zeus between Homer and Rome
- 15:45 Break
- 16:00 Michael Puett, Harvard University
Ghosts and Gods, Humans and Divinities: The Formation and Transformation of Objects and Agencies in Early Chinese Sacrificial Practice
- 16:45 David Wengrow, University College London
Response
- 17:15 Final Discussion