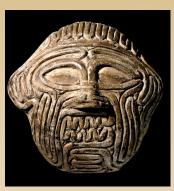
## The Materiality of Divine Agency in Cross-Cultural Perspective







## Institute for the Study of the Ancient World New York University

**April 29, 2011** 8:30 am - 6:00 pm ISAW Seminar Room

Organized by Prof. Dr. Beate Pongratz-Leisten, ISAW

9:00	Beate Pongratz-Leisten, ISAW Introduction
9:15	Caroline Bynum, Institute for Advanced Study, Princeton Bread and Wine as Divine Materiality: Why Do Material Manifestations of the Christian Divine Increase in the Later Middle Ages?
10.00	Joan Goodnick Westenholz, ISAW Material Modalities of Inana / Ishtar
10:45	Break
11:00	Karen Sonik, ISAW Hands of the Gods and Apotropaia in Mesopotamian Incantations and Iconography
11:45	Daniel Fleming, New York University Seeing and Socializing with Dagan at Emar's zukru Festival
12:30	Lunch Break
13:30	Barbara Kowalzig, New York University Pistoi theoi: Anthropomorphism and the Language of Belief in Ancient Greece
14:15	Milette Gaifman, Yale University The Spectrum of Iconicity: from the Iconic to the Aniconic
15:00	David Levene, New York University The Statue of Olympian Zeus between Homer and Rome
15:45	Break
16:00	Michael Puett, Harvard University Ghosts and Gods, Humans and Divinities: The Formation and Transformation of Objects and Agencies in Early Chinese Sacrificial Practice
16:45	David Wengrow, University College London Response
17:15	Final Discussion

8:30

Coffee