

# An Oasis City

## 1. Trimithis: the city and its gods

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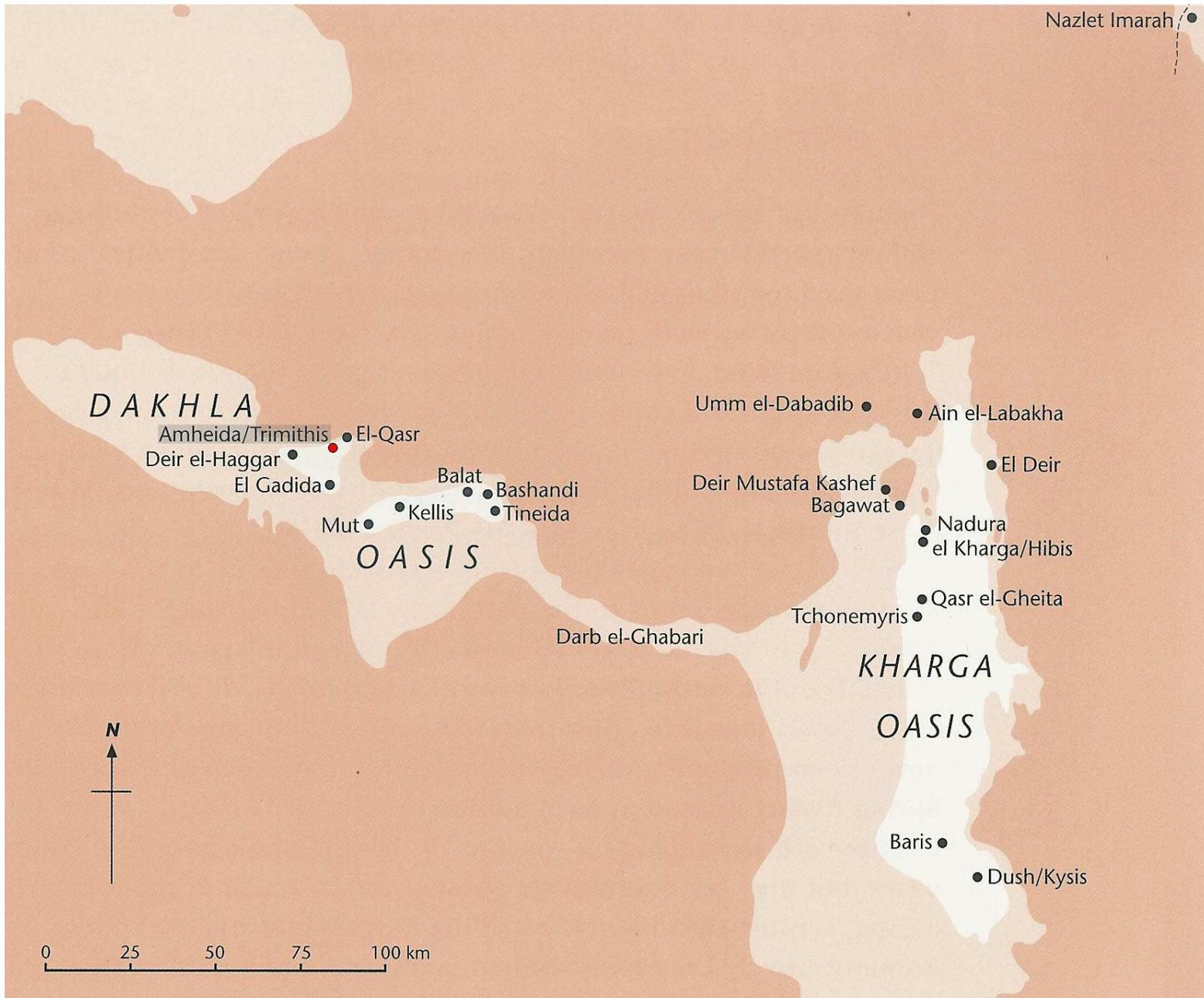
New York University



Dakhla











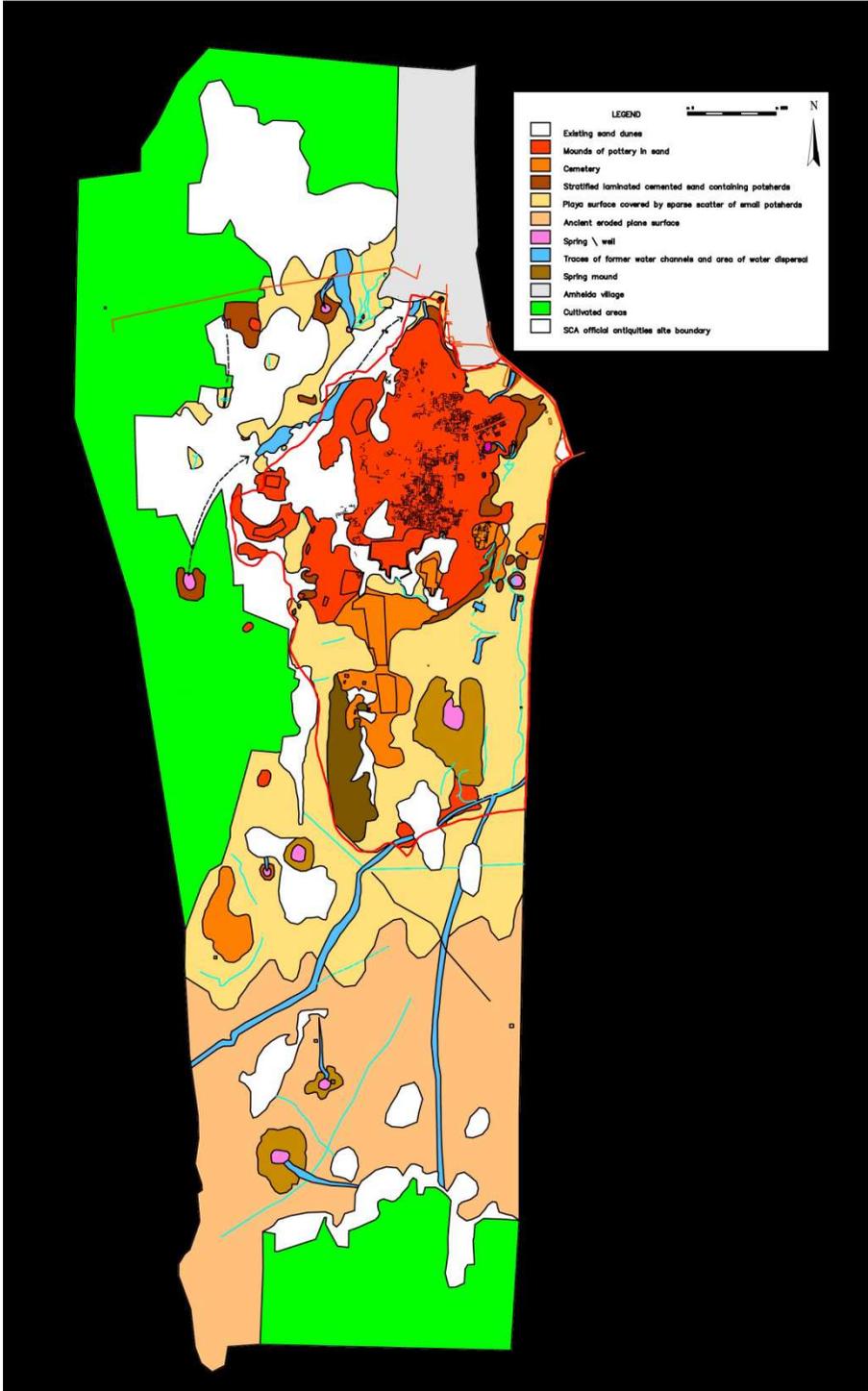


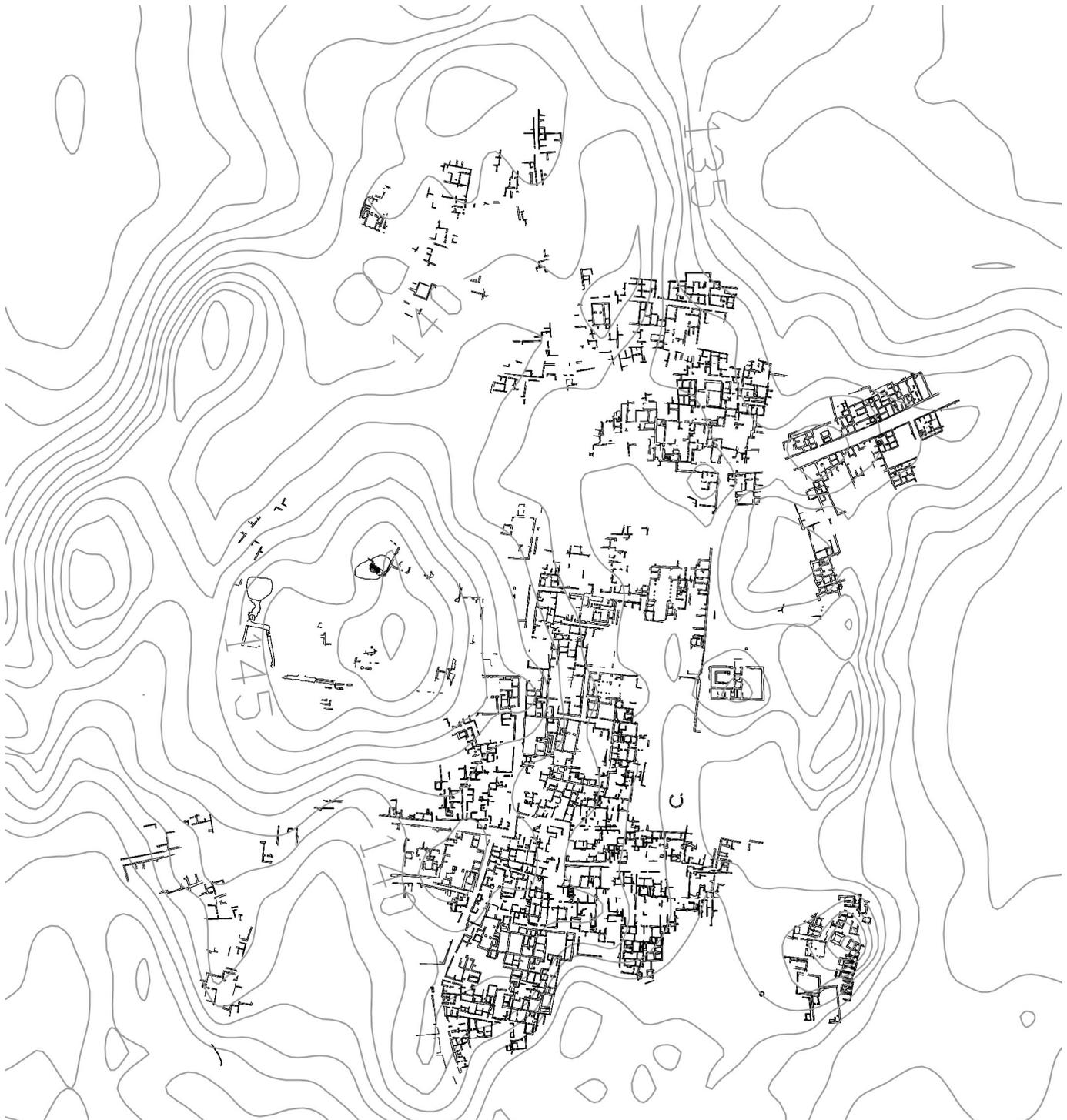




Handwritten text in a cursive script, likely a ledger or account book. The entries are organized into columns and rows, with some words appearing to be names or titles. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, similar to the left page. It appears to be a continuation of the ledger or account book. The entries are organized into columns and rows, with some words appearing to be names or titles. The text is dense and difficult to decipher due to the cursive style and fading.







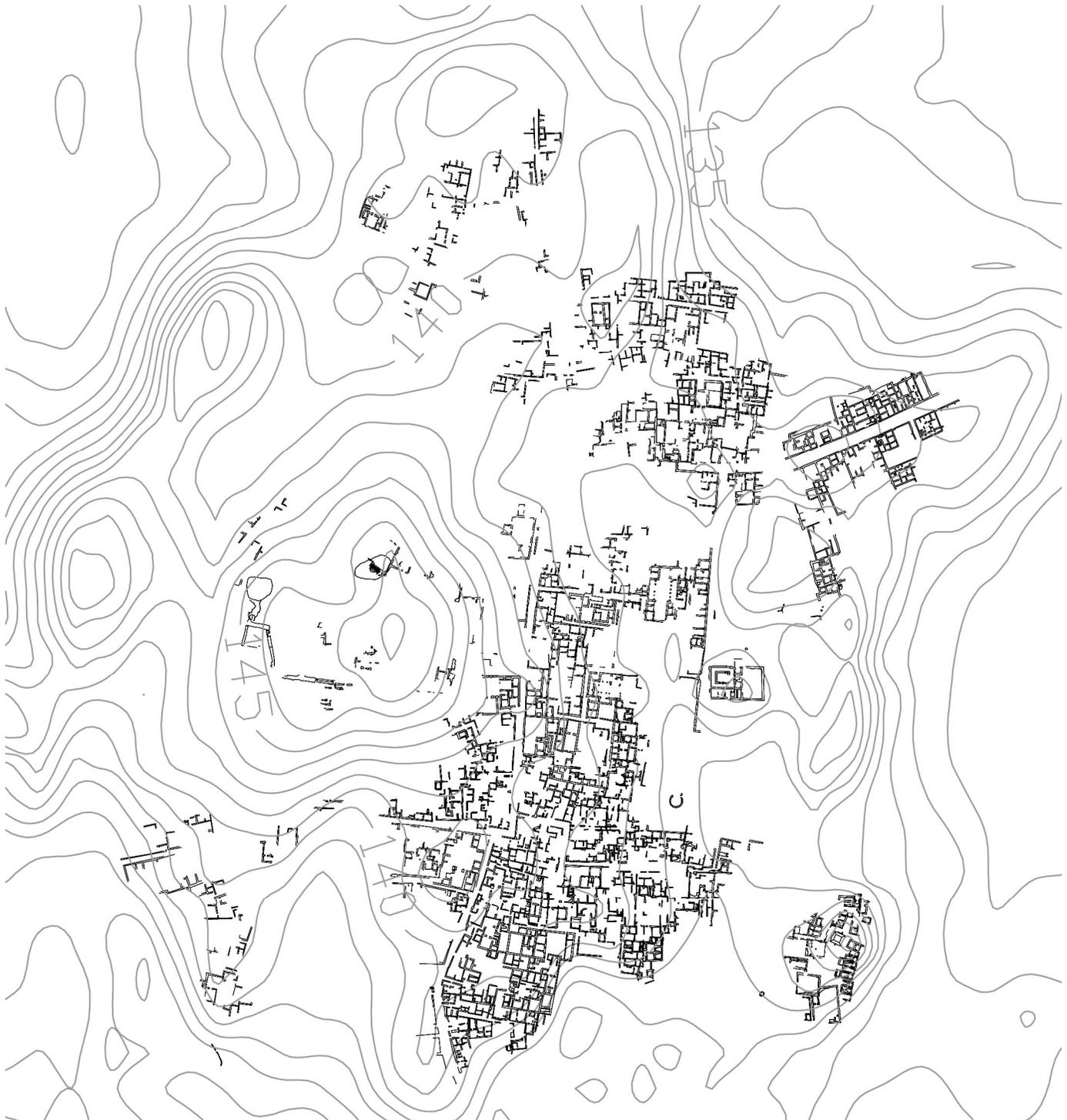




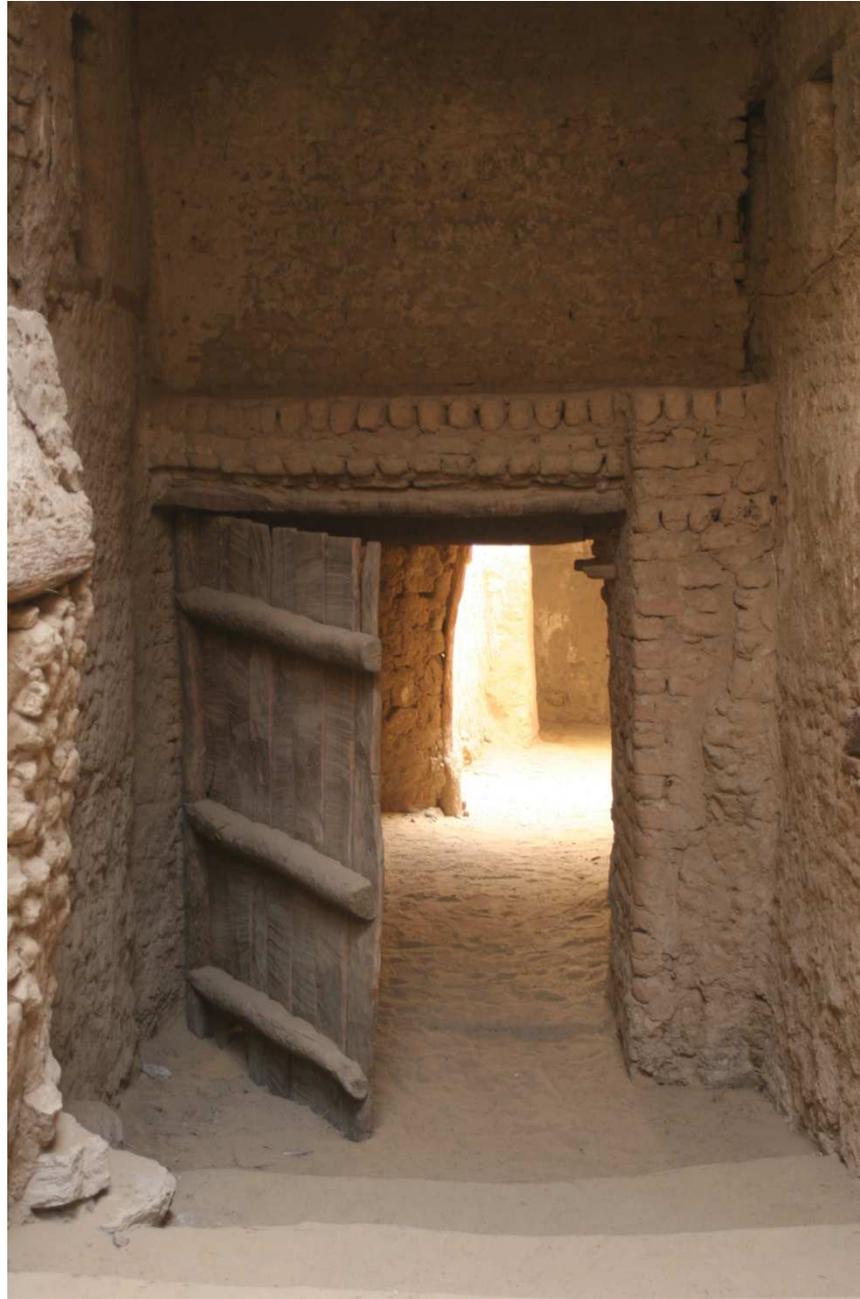












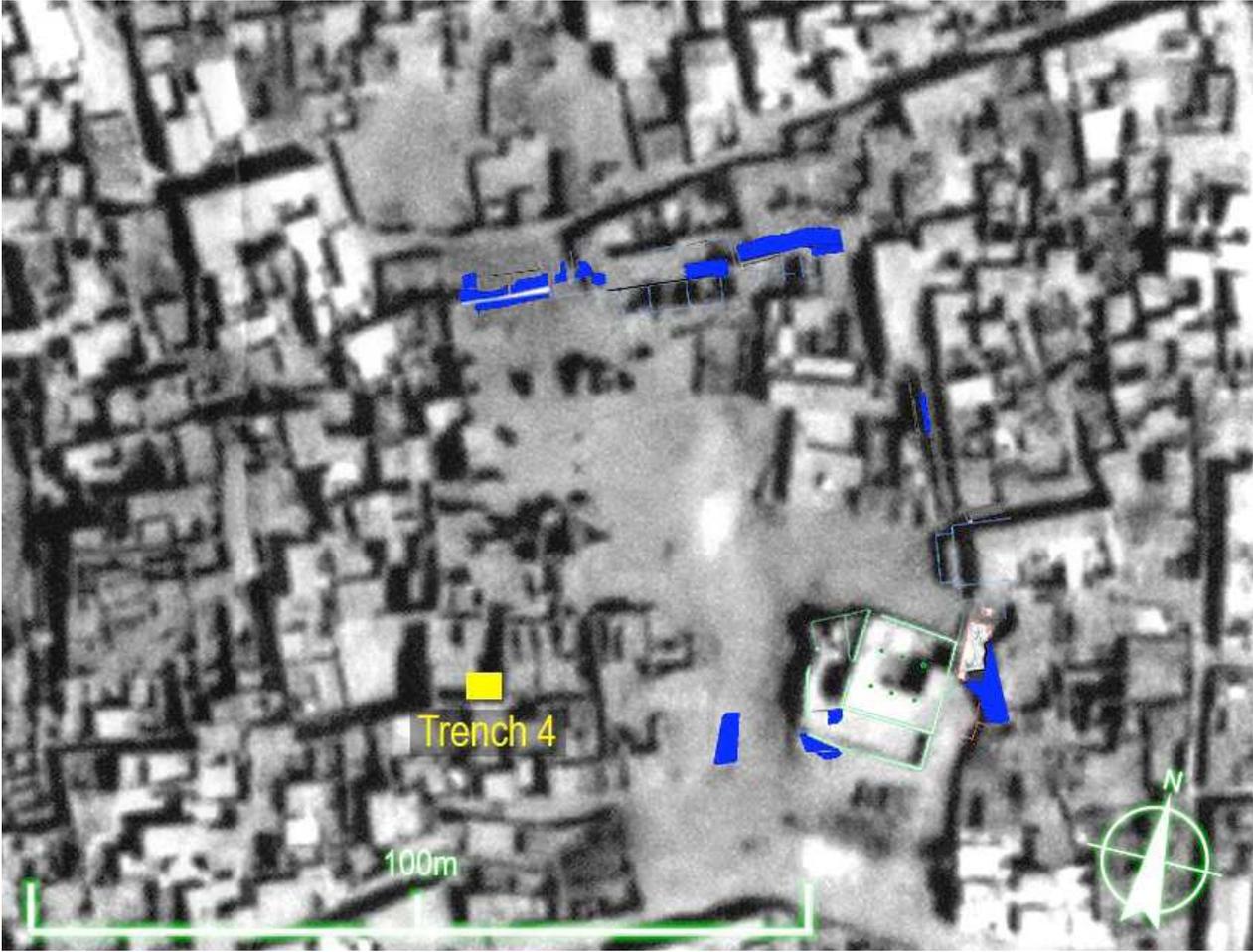
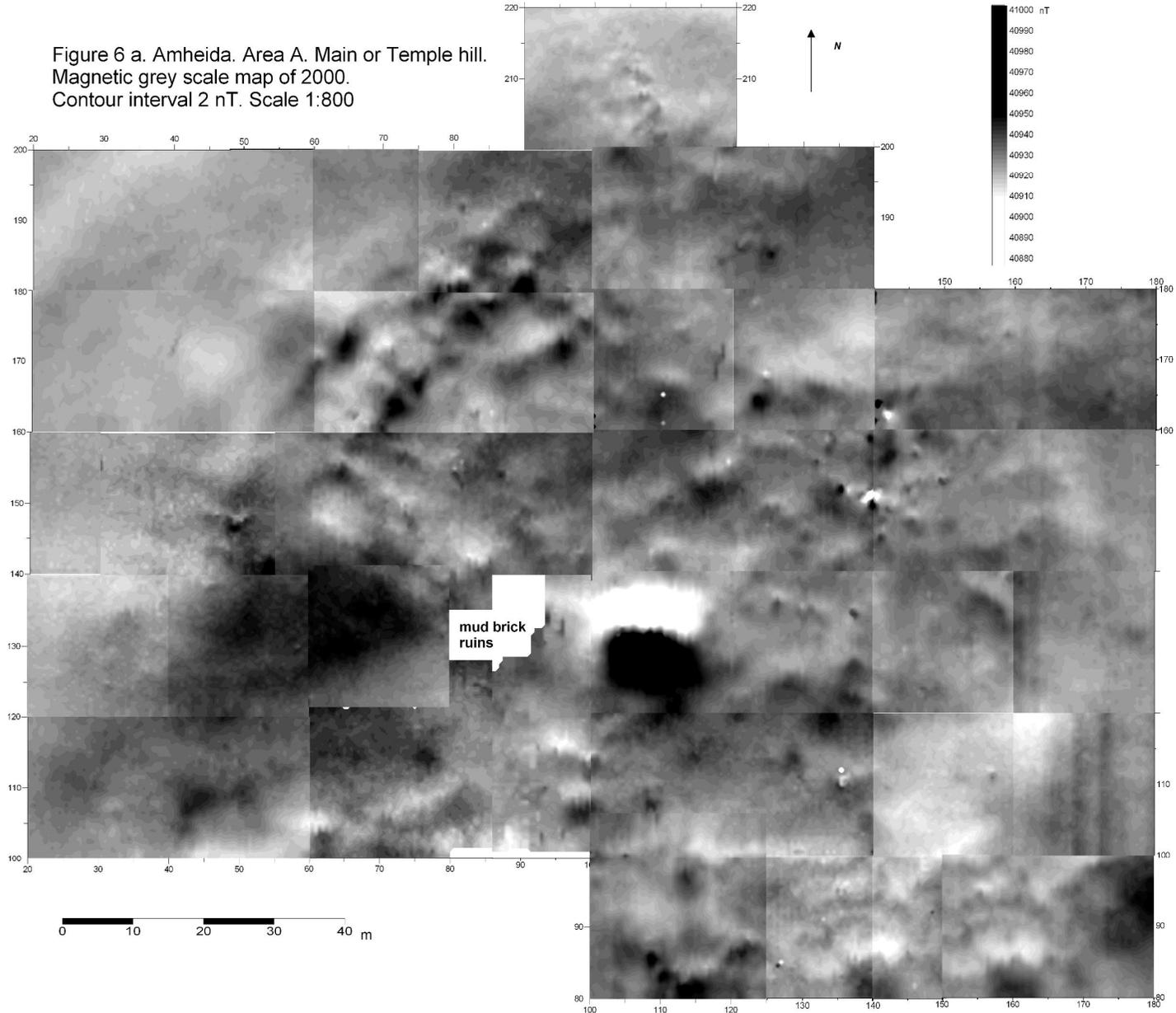


Figure 6 a. Amheida. Area A. Main or Temple hill.  
Magnetic grey scale map of 2000.  
Contour interval 2 nT. Scale 1:800



11050

Fragment of ancient papyrus with handwritten text in a cursive script, possibly from the 19th century. The text is arranged in several vertical columns. The script is dark and appears to be a form of Arabic or Persian. The fragment is irregularly shaped and shows signs of wear and discoloration.



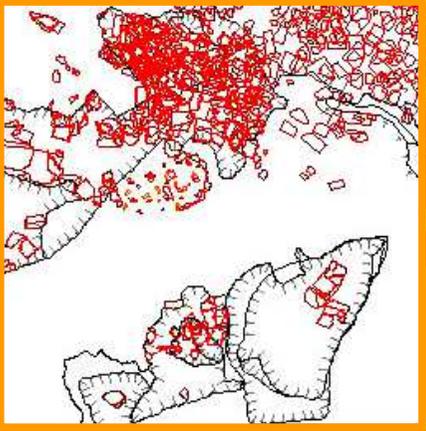
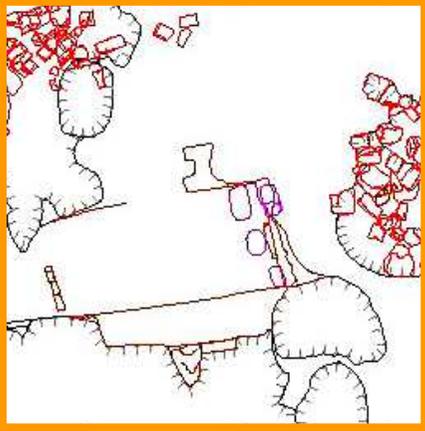
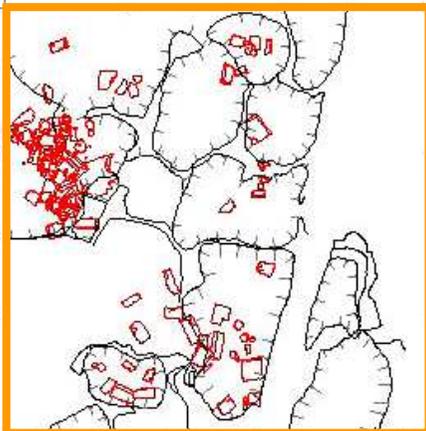




AMHEIDA 02-19-08  
AREA 4.1  
AR 50  
DSU 120  
FN 92



 Blocks  
 Pits





A05  
ARE A 41  
A0 49 DSU 11  
2-06 F 04







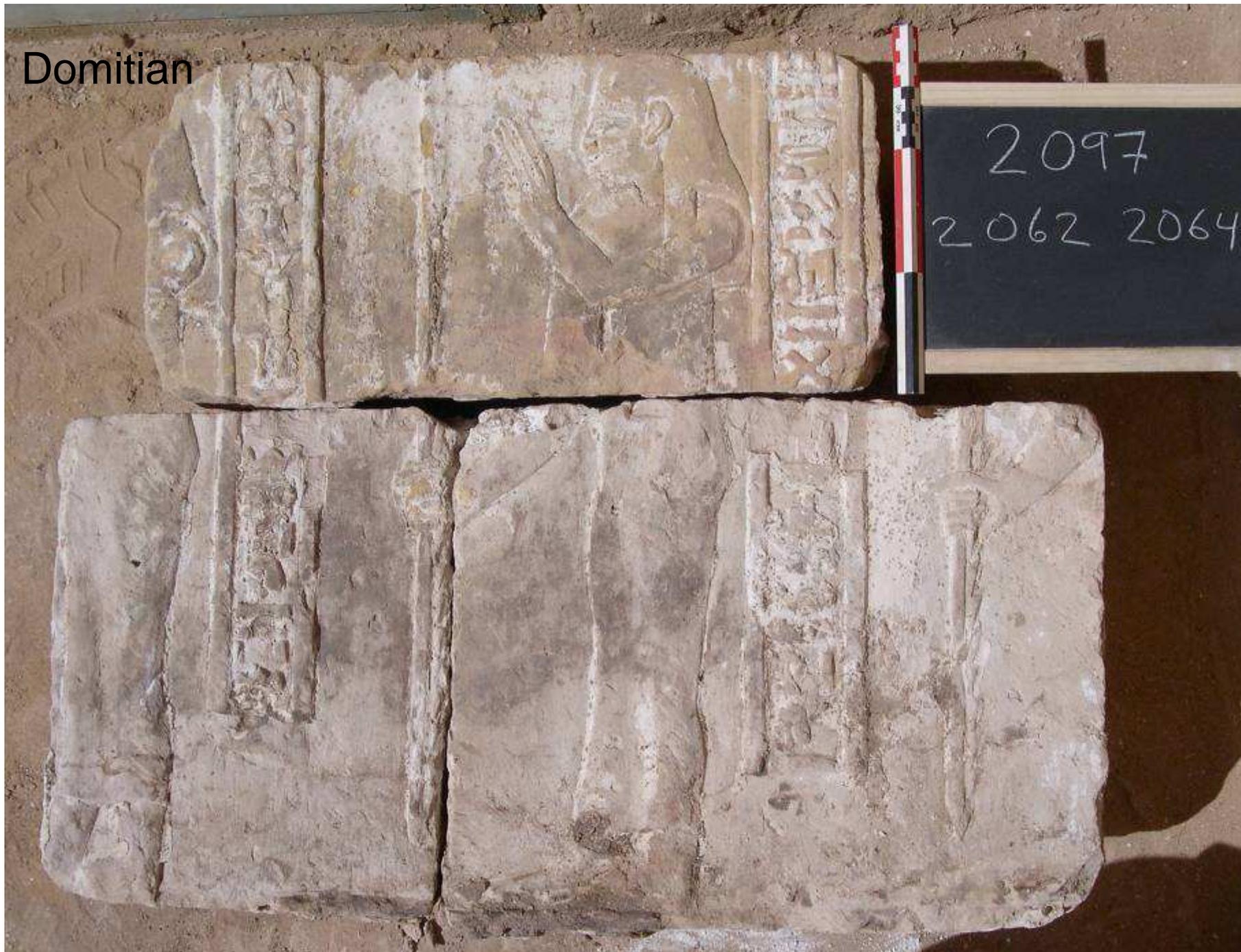
Titus



Titus



Domitian

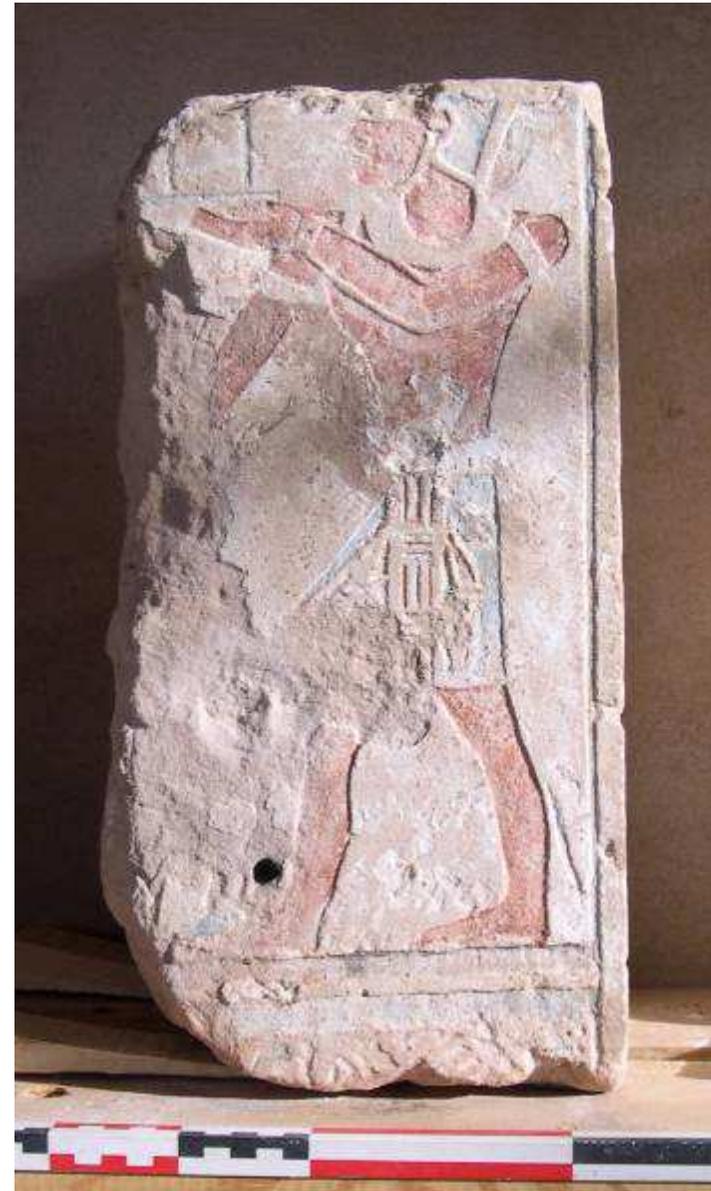




Domitian  
Rear wall of  
sanctuary



# Psamtek II

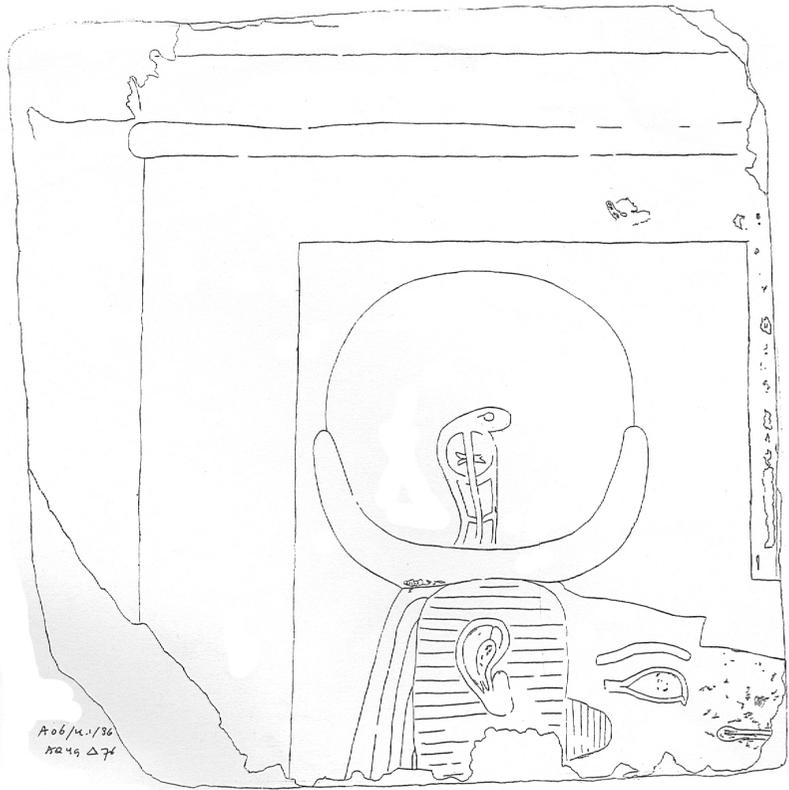


# Amasis



# Amasis





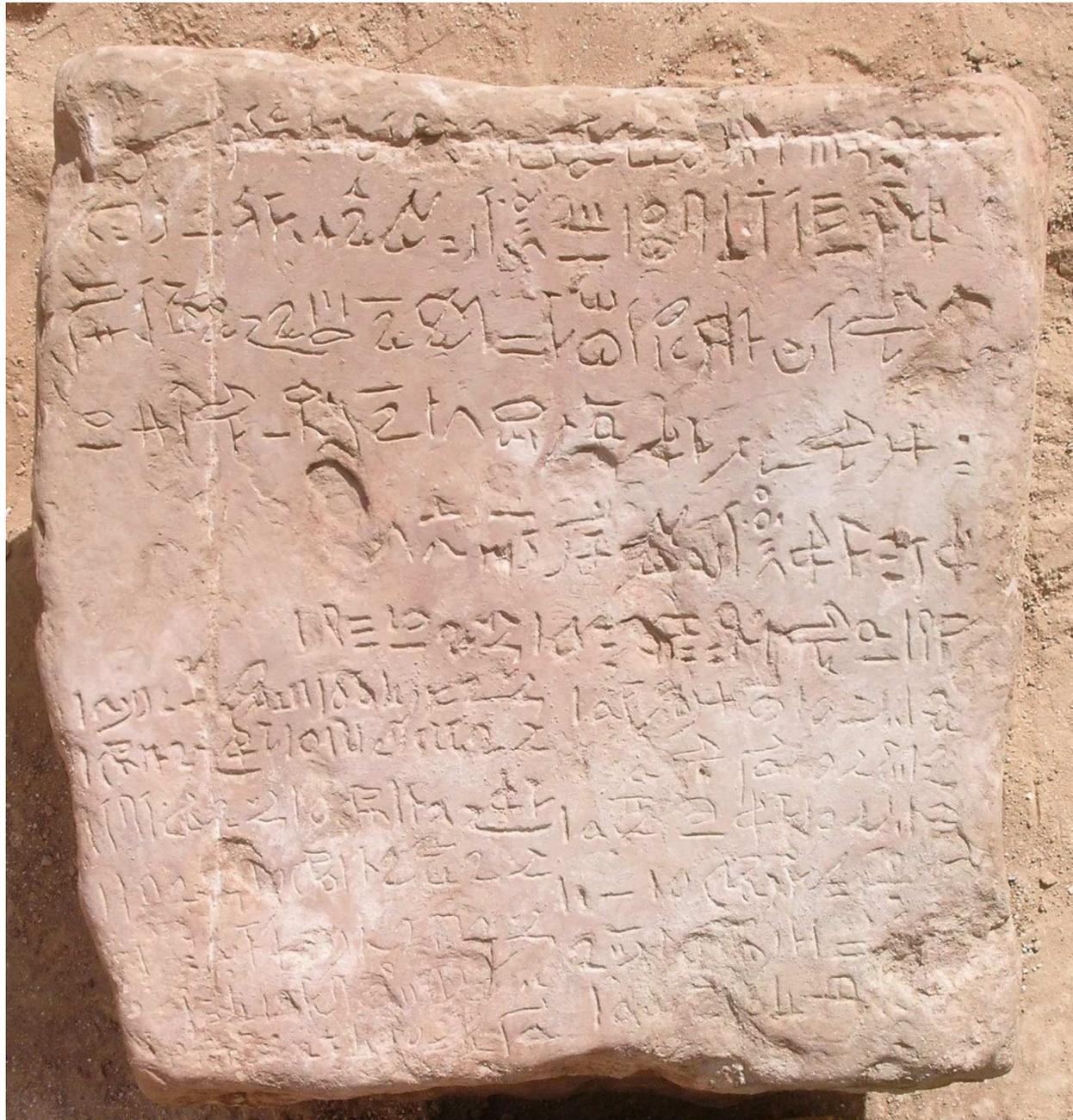
The rear wall of the sanctuary  
Of Darius I

Darius I





Darius I







A05  
AREA 4-1  
AP 49  
2-20

OBJ  
1788  
1200  
114











13253





30 cm

1 F 28



3053

30 cm

30 cm







## Graffito from Area 4.1 block

ανθρωπων βιοτοιο κυβερνητης μεγας Αμμων

άνθρώπων βιότοιο κυβερνήτης μέγας Άμμων

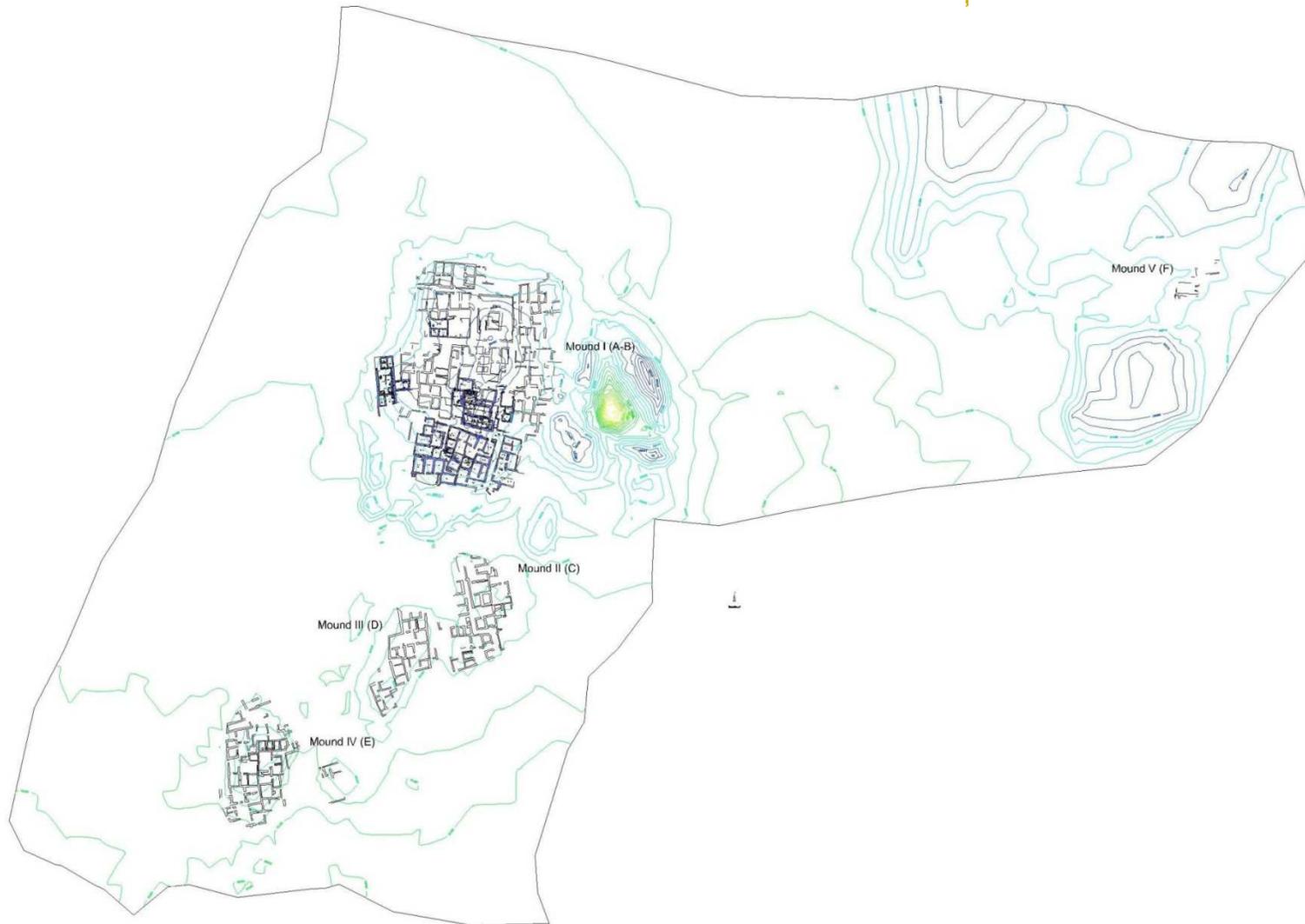
Fragment of a papyrus scroll with handwritten text in a cursive script, likely Coptic. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped and shows signs of age and wear.

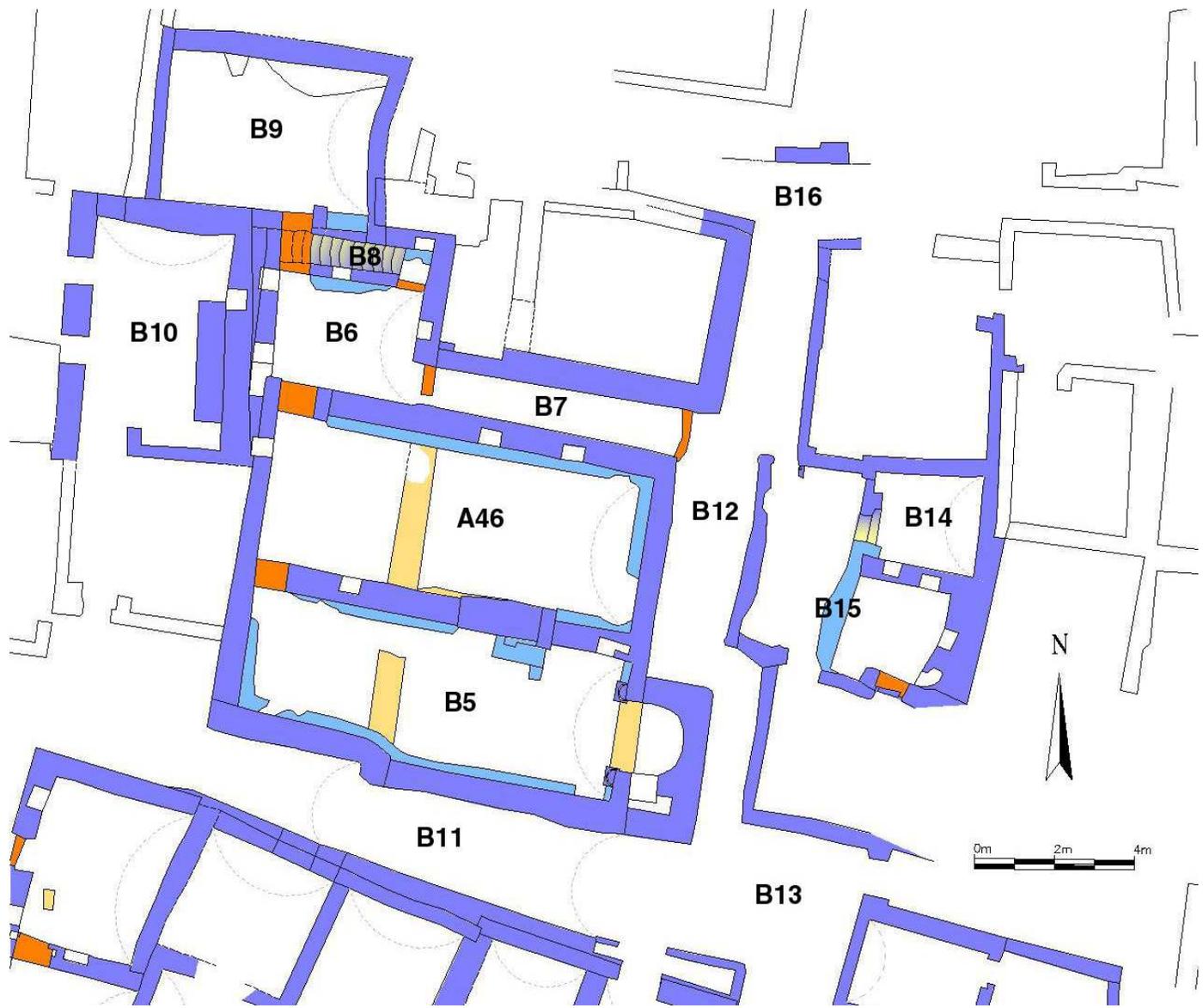
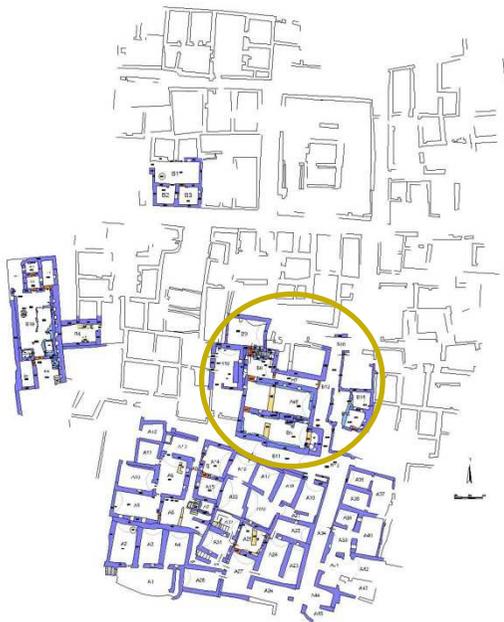


Deir Abu Matla



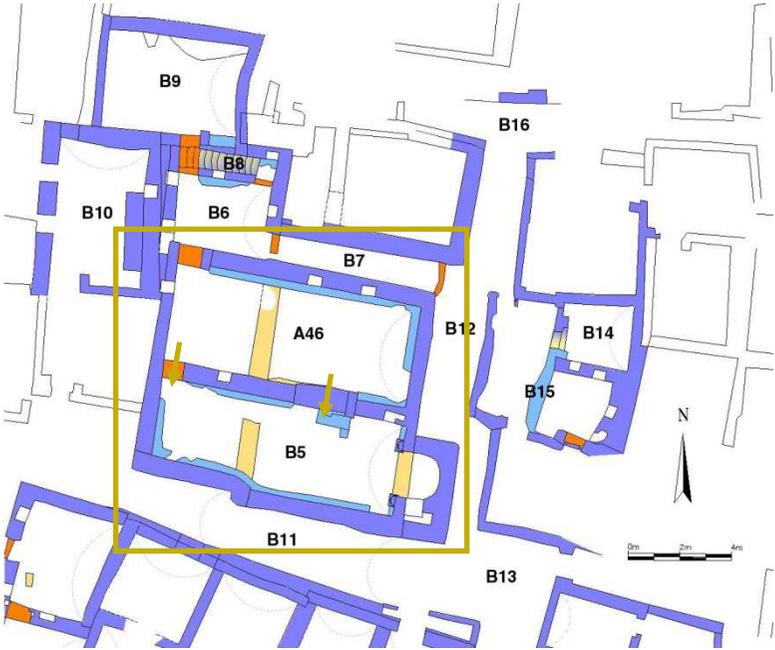
# Micro-relief and plan of Ain el-Gedida







Small East Church of Kellis



Church of Ain el-Gedida

