

# ELIZABETH A. MURPHY

Institute for the Study of the Ancient World, New York University  
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## EMPLOYMENT

2014 – **Visiting Assistant Professor**  
Institute for the Study of the Ancient World (ISAW), New York University

## EDUCATION

2008 – 2014 **Ph.D., Archaeology**  
Joukowsky Institute for Archaeology and the Ancient World, Brown University  
Dissertation: *Roman Workplaces, Work Practices, and Working Lives. A Socio-Economic Study of Ceramic Production in the Eastern Mediterranean*

2006 – 2007 **M.A., Eastern Mediterranean Archaeology**  
University of Leuven, Belgium; First in Class, *Summa cum laude*

1999 – 2004 **B.A., Anthropology**  
Barrett Honors College, Arizona State University  
Concentration in Classical Studies; Minor in Italian Language and Literature  
*Summa cum laude, Phi Beta Kappa*

## RESEARCH INTERESTS

- Material Culture Studies
- Ancient Economy
- Military Archaeology
- Roman Social History
- Technology Studies
- Archaeological Theory

## RESEARCH & FIELDWORK

### Active

2015 – 10<sup>th</sup> Legionary Kilnworks Site, Jerusalem (Binyanei Ha’uma)  
Material Studies Specialist

2014 – Roman Military Comparative Production Study  
Holt (U.K.), Holdeurn (Netherlands), Jerusalem (Israel)  
Primary Investigator

2014 – Research Fellow Project (ISAW): “At the Intersection of Work, Economy, and Society: A cross-industry analysis of production, labor, and work in the Roman eastern Mediterranean”

2007 – Sagalassos Archaeological Research Project (SW Turkey)  
Primary Excavation Supervisor: Coroplast Workshop Complex  
Primary Investigator: Comparative Crafts Production Study

**Completed**

- 2010 Survey and Landscape Archaeology on Montserrat (Montserrat, West Indies)  
Field Surveyor and Prehistoric Ceramic Specialist
- 2003 – 2008 Princeton Cyprus Expedition (Marion-Arsinoe, Cyprus)  
Research Assistant, Terracotta Figurine Study  
Excavation Trench Supervisor
- 2007 Roman Pottery Summer School, Istituto per i Beni Archeologici e Monumentali ed  
Il Consiglio Nazionale delle Ricerche, L'Università di Catania
- 2003 – 2006 Lahav Research Project, Research Assistant, Terracotta Figurine Study
- 2001 Salinas River Drainage (New Mexico), Field Assistant
- 2001 Eastern Mimbres Archaeological Project (Flying Fish, New Mexico), Field Assistant

**PUBLICATIONS****Books**

- (*In prep*) *Craft Communities and Working Practices: The Pottery Industries of the Eastern Mediterranean during the Roman and Late Antique Periods*. [ms. to be circulated for review by Cambridge University Press in 2016]
- (*In prep*) *Sagalassos IX. The Molded-Wares Workshop Complex in the Eastern Suburbs*. Leuven: Leuven University Press. [ms. to be submitted in 2017]

**Journal Articles & Book Chapters**

- (*Under contract*) “Standards of success. Rethinking standardization and skill in late antique Sagalassos ceramic production.” *Rethinking Artefacts in Roman Archaeology: Beyond Representation*. Oxford: Oxbow. Anticipated Publication: 2017
- (*In review*) “From formal to technical styles: production challenges and economic implications of changing tableware styles in Roman Imperial to Late Antique manufacturing waste.” Submitted to: *American Journal of Archaeology*. [with Jeroen Poblome]
- (*In review*) “Roman workers and their workplaces: some archaeological thoughts on the organization of workshop labor.” *Work, Labor, and Professions in the Roman World*. Leiden: Brill. Accepted into volume. Anticipated publication: 2016.
- 2016 “A Late Antique ceramic workshop complex: evidence for workshop organisation at Sagalassos (southwest Turkey).” *Anatolian Studies* 66 [with Jeroen Poblome]
- 2015 “Socially embedded work practices and production organization: Beyond industry lines.” *Journal of Mediterranean Archaeology* 28(2)
- 2013 “Technical and social considerations of tools from Roman period ceramic workshops at Sagalassos (Southwest Turkey). Not just tools of the trade?” *Journal of Mediterranean Archaeology* 25(2): 197-217. [with Jeroen Poblome]
- 2011 “Producing pottery *vs.* producing models: interpreting workshop organization at the Potters’ Quarter of Sagalassos.” *Conference Proceedings of Pottery in the Archaeological Record: A View from the Greek World. Danish School at Athens. 20-21, June, 2008*, 29-36. [with Jeroen Poblome]

**Book Review**

- 2015 “Review of: *The World of the Fullo: Work, Economy, and Society in Roman Italy*, by Miko Flohr.” *Journal of Roman Studies* 105: 1-2.

**Online Articles**

- 2012 “Situating coroplast and moulded-ware productions in Late Antique Sagalassos (SW Turkey).” *Newsletter of the Coroplastic Studies Interest Group* (7): 2-3.  
www.coroplasticstudies.org/newsletter.html [with Jeroen Poblome]
- 2010 “The complexity of making within disciplinary traditions: some considerations of Ingold’s ‘The Textility of Making’ in archaeological production contexts.” *Archaeolog*.  
www.traumwerk.stanford.edu/archaeolog/2010/12/the\_complexity\_of\_making\_withi.html

**Excavation Reports**

- 2012 “Excavations in the South Potters’ Quarter”  
*Annual Excavation Report of the Sagalassos Archaeological Research Project*.
- 2008, 2009, 2011 “Excavations into a Coroplast Workshop in the Potters’ Quarter.”  
*Annual Excavation Report of the Sagalassos Archaeological Research Project*.
- 2010 “Excavations in the Upper Agora.”  
*Annual Excavation Report of the Sagalassos Archaeological Research Project*.
- 2003 “Excavations into the Narthex of a Byzantine Basilica, Arsinoe (EG0:d12).”  
*Annual Excavation Report of the Princeton Cyprus Expedition*.

**TEACHING EXPERIENCE****Course Instructor**

- Spring 2016 *Stuff! Our Material World and Archaeological Approaches to It*. [Freshman Seminar], College of Arts and Science, NYU
- 2015 *Production, Accumulation, Trade, and Value: Political Economy in the Ancient Mediterranean*. [Graduate Seminar], ISAW, NYU, with Lorenzo d’Alfonso.
- 2015 *First Cities and States*. [Writing and Lecture Course], Anthropology Department, NYU
- 2014 *Field Archaeology in the Ancient World*. [Lecture Course with MOOC Online Component], JIAAW, Brown University, with Susan E. Alcock.
- 2013 *Technology and Labor in the Roman World*. [Writing and Lecture Course], JIAAW, Brown University

**Teaching Assistantships**

- 2013 *State of Siege! Walls and Fortifications in the Greek and Roman World*. [Lecture Course], JIAAW, Brown University
- 2011 *The Great Heresy: Egypt in the Amarna Age*. [Lecture Course], JIAAW, Brown University
- 2010 *Engineering Material Culture: An Introduction to Archaeological Sciences*. [Lab, Discussion, Lecture Course], JIAAW, Brown University

**Pedagogical Training**

- 2010 & 2012 Sheridan Center for Teaching and Learning, Brown University, Teaching Certification Program, Certificates I & III

**FELLOWSHIPS & GRANTS**

2012 – 2013	Graduate Student Fellowship, Brown University [\$108,000]
2014	Graduate Student Conference Travel Award, AIA [\$120]
2013	Joukowsky Summer Research Fellowship, Brown University [\$1,900]
2013	Research Grant, Office of International Affairs, Brown University [\$300]
2011	Research Fellowship, Belgian American Education Foundation [\$19,000]
2009 – 2011	Travel Grant, Graduate School, Brown University [\$1,500]
2009 – 2010	Graduate Student Fellowship, Brown University [\$108,000]
2008	William A. Dyer Fellowship, Brown University [\$54,000]
2003	Dons and Doñas of Arizona Scholarship [\$500]
1999 – 2003	General Merit Scholarship, Arizona State University [\$13,000]

**SESSIONS & WORKSHOPS**

2012	Session Organizer: “The Space Between: Current Investigations into Roman Suburbia,” <i>Roman Archaeological Conference</i> , Frankfurt
2009 & 2010	Workshop Organizer: <i>North East Graduate Archaeology Workshop</i> , JIAAW, Brown University

**PAPERS DELIVERED****Invited Papers**

2015	Government Issue: Roman legionary crafts production in context. <i>Visiting Research Lecture Series</i> , Institute for the Study of the Ancient World, NYU
2015	Tinker, Tailor, Soldier... Potter? Roman legionary ceramic production and its organization. <i>Society for American Archaeology Annual Conference</i> .
2014	Ceramic Production in North Africa: Outsider perspectives, comparative looks. <i>JIAAW State of the Field Workshop Series: North Africa</i> , Brown University [with Jen Gates-Foster]
2014	Interdisciplinary Approaches to the Study of Roman Period Crafts Production at Sagalassos (Turkey). <i>Roman Ceramic and Glass Manufactures: Production and Trade in the Adriatic Region Colloquium</i> , Zagreb Institute of Archaeology.
2012	The More Wine, the More Mixed Identities! A multiplicity of messages on mould-made wares from late Roman Sagalassos. <i>AVADIN Workshop: Artefact variability, Assemblage Differentiation, and Identity Negotiation: Code-switching in Material Culture Workshop</i> , University of Copenhagen. [with Jeroen Poblome and Daniele Malfitana]
2012	Making Decisions in Producing Meaning. Mould-made wares from late Roman Sagalassos, <i>Leuven Archaeological Research Seminar Series</i> , Leuven University.
2011	Moulding Pottery Production Organization: A comparative study of red slip ceramic industries at Sagalassos. <i>Production and Supply in the Roman World</i> , Oxford University.

**Conference Papers**

2014	One Man’s Trash! Ceramic wasters and changing production techniques at Roman period Sagalassos. <i>Archaeological Institute of America Annual Conference</i> . [with Jeroen Poblome]
2013	Roman Workers and Their Workplaces: Some archaeological thoughts on the organization of workshop labor. <i>Work, Labor, and Professions in the Roman World: Structural Determinants of Economic Performance in the Roman World Conference</i> , University of Ghent.

**Conference Papers (cont.)**

- 2012 The Eastern Urban Periphery of Sagalassos. A chronological, functional and socio-economic study of an under-studied ancient urban phenomenon. *Roman Archaeology Conference*, Frankfurt. [with Jeroen Poblome and Johan Claeys]
- 2012 ‘Working through’ Workshops: Thoughts on the organization of Roman ceramic production. *JIAAW Lecture Series*, Brown University.
- 2010 ‘Trust no cloud’: Communities and community archaeology under the Soufrière Hills Volcano on Montserrat, West Indies. *American Anthropological Association Annual Meeting*. [with John F. Cherry, Krysta Ryzewski and Thomas P. Leppard]
- 2009 Not Just Tools of the Trade: Ceramic Production and Agency at Roman Sagalassos. *Archaeological Institute of America Annual Conference*. [with Jeroen Poblome]
- 2008 Interpreting Workshop Organization at the Potters’ Quarter of Sagalassos. *Pottery in the Archaeological Record: A View from the Greek World*, Danish School at Athens. [with Jeroen Poblome]

**MUSEUM, EXHIBITION, & PUBLIC OUTREACH EXPERIENCE**

- 2012 Archaeology Middle School Outreach Program, JIAAW, Brown University & RISD Museum of Art
- 2010 Archaeology High School Outreach Program, Montserrat, West Indies
- 2010 Organizer and Contributor: Art Exhibit. “Production Portraits: Case Studies Confronting Convention, Craft, and (Re)Creativity in Material Representation”, *Theoretical Archaeological Group Annual Meetings*, Brown University
- 2009 Archaeological Collections, Rhode Island Hall, JIAAW, Brown University,
- 2005 Archival Assistant and Guest Relations Intern, Deer Valley Rock Art Center, Anthropology Department, Arizona State University

**PROFESSIONAL ARCHAEOLOGY EXPERIENCE**

- 2005 – 2006 Field, Lab & Ceramic Petrography Technician, Rio Salado Archaeology, LLC. (Phoenix, AZ) American Southwest Prehistoric & Historical Archaeology
- 2004 – 2005 Field Technician, Office of Cultural Resource Management, Anthropology Department, Arizona State University, American Southwest Prehistoric & Historical Archaeology

**LANGUAGES**

- |                |   |                                |
|----------------|---|--------------------------------|
| <b>Ancient</b> | · Latin (advanced)                          | · Ancient Greek (intermediate) |
| <b>Modern</b>  | · Italian (proficient speaking and reading) | · French (proficient reading)  |
|                | · German (proficient reading)               | · Turkish (intermediate)       |

**TECHNICAL SKILLS**

- |                                     |                                  |                            |
|-------------------------------------|----------------------------------|----------------------------|
| · Excavation Design                 | · Database Design                | · Artifact Analysis Design |
| · 3D Modeling ( <i>developing</i> ) | · Geographic Information Systems |                            |

**REFERENCES****Susan E. Alcock**

*Special Counsel to the President, Professor of Classics*

University of Michigan, Fleming Administration Building, 503 Thompson Street, Ann Arbor, MI, 48109,  
SAlcock@umich.edu

**Peter van Dommelen**

*Director of the Joukowsky Institute for Archaeology and the Ancient World, Professor of Archaeology*

JIAAW, Brown University, 60 George St., Providence, RI 02912, Peter\_van\_Dommelen@brown.edu

**Jeroen Poblome**

*Professor of Archaeology, Director of the Sagalassos Research Project*

University of Leuven, Blijde Inkomststraat 21, Leuven 3000, Belgium, Jeroen.Poblome@arts.kuleuven.be

**John Cherry**

*Director of Graduate Studies of the Joukowsky Institute for Archaeology, Joukowsky Family Professor in Archaeology, Professor of Classics*

JIAAW, Brown University, 60 George St., Providence, RI 02912, John\_Cherry@brown.edu

**John Bodel**

*W. Duncan MacMillan II Professor of Classics, Professor of History*

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