

Curriculum Vitae: Antonis Kotsonas

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Professional Appointments

- 2020-present: Associate Professor of Mediterranean History and Archaeology, Institute for the Study of the Ancient World, New York University.
- 2018-2020: Assistant Professor of Mediterranean History and Archaeology, Institute for the Study of the Ancient World, New York University.
- 2014-2018: Assistant Professor of Classical Archaeology (Iron Age Mediterranean), University of Cincinnati.
- 2013-2014: Lecturer in Classical Archaeology, University of Edinburgh.
- 2013: Curator of Greek Archaeology, Allard Pierson Museum, Amsterdam.
- 2012-2015: Researcher for the EU-funded project “The social archaeology of Early Iron Age and Early Archaic Greece”. Directed by A. Mazarakis Ainian, Department of Archaeology and Social Anthropology, University of Thessaly.
- 2011-2013: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam.
- 2009-2013: Post-Doctoral Researcher in the project “New Perspectives on Ancient Pottery”, Amsterdam Archaeological Centre, University of Amsterdam.
- 2006-2009: Contract Lecturer, Department of History and Archaeology, University of Crete.
- 2008: Post-Doctoral Fellow of the Greek State Scholarships Foundation (IKY), University of Crete.
- 2006: Contract Lecturer, Department of Classics, King’s College London, University of London.

Education

- 2001-2005: Ph.D. in in Classical Archaeology, School of History, Classics and Archaeology, University of Edinburgh. Thesis: *Ceramic Styles in Iron Age Crete: Production, Dissemination and Consumption. A Study of Pottery from the Iron Age Necropolis of Orthi Petra in Eleutherna*. Supervisor: I.S. Lemos. Examiners: J.N. Coldstream and J. Barringer.
- 2000-2001: M.Phil. in Classics, Cambridge University and Clare College. Thesis: *Burial Customs and Society in Iron Age Central Crete*. Supervisor: A.M. Snodgrass. Degree: First Class.
- 2000: King’s College London, Department of Classics. Erasmus Student.
- 1996-2000: Bachelor in History and Archaeology, Department of History and Archaeology, University of Crete. Degree: First Class (9.41/10).

Fellowships and Awards

- 2018: The 2018 Visiting Professor of the Australian Archaeological Institute at Athens (involved lecturing across Australia).
- 2018: Rising Star Award from the College of Arts and Sciences of the University of Cincinnati.
- 2017-2018: Fellowship from the Loeb Classical Library Foundation (\$30,500).
- 2011: Mediterranean Archaeological Trust Award.
- 2008-2009: Post-Doctoral Fellowship by the Dr. M. Aylwin Cotton Foundation.
- 2008: Post-Doctoral Fellowship by the Greek State Scholarships Foundation (IKY).
- 2007: Mediterranean Archaeological Trust Award.
- 2004: Council for British Research in the Levant Award.
- 2004: University of Edinburgh Development Trust, Small Project Grant.
- 2002-2005: Scholarship from the N.P. Goulandris Foundation.

2002-2004: University of Edinburgh, Arts Endowment, Faculty of Arts Scholarship.
 2003: University of Edinburgh, *Baldwin Brown* Travelling Scholarship.
 2001-2002: Scholarship from the J.F. Costopoulos Foundation, Greek Archaeological Committee.
 2001: Cambridge University and Clare College, Grant for excellent academic performance in post-graduate studies (M.Phil.).
 2000-2001: Cambridge University, Scholarship from the Board of Graduate Studies.
 1999: University of Crete, *Louis Robert* Award for an essay on “The Early Iron Age necropolis of Afrati in Crete”.
 1996-1999: Annual Scholarship from the Greek State Scholarships Foundation (IKY).
 1996-1999: Annual Award from the Greek State Scholarships Foundation (IKY).
 1996-1999: Annual Scholarship from the Commercial Bank of Greece.

Teaching Experience

2020-present: Associate Professor, Institute for the Study of the Ancient World, New York University. Graduate seminars: “Ancient Near Eastern and Early Greek Epic: World-Making and Myth-Making” (with B. Pongratz-Leisten); “Palace to Polis: The Aegean ca. 1400-600 BCE”; “Ancient Eurasia in the Mid-1st Millennium BCE” (with D. Potts); “Archaic and Classical Greece: Historical and Archaeological Problems”.

2018-2020: Assistant Professor, Institute for the Study of the Ancient World, New York University. Graduate seminars: “Colonization in the Ancient Mediterranean and the Black Sea”; “Greek and Mediterranean Ceramics: Material Culture and Historical Interpretation”; The Mediterranean and the Near East (ca. 1200-500 BCE) (with L. D’Alfonso). Undergraduate Core course: “Wine and Feasting in the Ancient Mediterranean” (with L. D’Alfonso). Directed study: “Early Iron Age Greece and the Mediterranean”.

2014-2018: Assistant Professor, Department of Classics, University of Cincinnati. Undergraduate courses: “Greek Civilization”, “Art and Archaeology of Greece”, “Daily Life in Ancient Greece”. Graduate Course: “Greek Archaeology I”. Graduate seminars: “Homer and Archaeology”, “Greek Colonization”.

2013-2014: Lecturer at the School of History, Classics and Archaeology, University of Edinburgh. Honours course: “Greek Pottery in the Field and in the Museum”. Pre-honours, team-taught courses: “The Greek World 1A: Greece in the Making”, “Classical Art 2A”, “The Greek World 1B: Greece’s New Horizons”, “Classical Archaeology 2B”, “The Archaeology of Early Civilizations”.

2013, 2014: Instructor for the “Greek and Roman Pottery Course at Knossos” of the British School at Athens. Subject covered: Early Iron Age to Archaic pottery.

2013: Attendance of the programme of the Postgraduate Certificate in Academic Practice of the University of Edinburgh.

2012-2013: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam. Undergraduate team-taught courses: “Mediterranean Archaeology I” and “Mediterranean Archaeology II” (coordinator for the former course).

2011-2012: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam. Postgraduate team-taught course: “Methods and Techniques of Pottery Research”.

2006-2009: Contract Lecturer at the Department of History and Archaeology, University of Crete. Undergraduate courses: “The Early Iron Age of Greece”, “Ancient Greek Sanctuaries”, “Introduction to Greek Pottery”, “Ancient Greek Mythology and Art”. Undergraduate seminars: “The Orientalizing Phenomenon in the Aegean”, “The Cyclades in the Early Iron Age”, “Regional Workshops of Archaic Greek Sculpture”, “Image and Myth in Greek Art”.

2006: Fall semester: Contract Lecturer, Department of Classics, King’s College London, University of London. Undergraduate/postgraduate course: “The Art and Archaeology of the Early Greek State”.

Advising Experience

Ongoing Doctoral Projects

- 2021-present: Second supervisor for the Ph.D. dissertation of Eirini Paizi, “Near Eastern images of the divine in the Early Iron Age: Object biography, agency, and religious syncretism”, Institut für Antike, Karl Franzen, University of Gratz.
- 2021-present: Core committee member for the Ph.D. dissertation of Sarah Norvell “Material Culture and Social Practice in Central Crete and Laconia, c. 1100-400 BCE”, Department of Classics, Princeton University.
- 2021-present: Core committee member for the Ph.D. dissertation of Katerina Konstantinidi, “Materiality and personhood in Homer”, Department of History and Archaeology, National and Kapodistrian University of Athens.
- 2020-present: Core committee member for the Ph.D. dissertation of Valia Tsikritea, “An Archaeology of Cult on Mt. Juktas, Crete: Early Iron Age Pottery and Figurines from the ‘Tomb of Zeus’”, Department of Classics, University of Cincinnati.
- 2020-present: Second supervisor for the Ph.D. dissertation of Julia Kretschmer, “Whose Voice? Exploring the Phenomenon of ‘Speaking Objects’ from the Late Geometric to the Classical Periods (8th-5th c. BCE)”, Department of Archeology, University of Basel.
- 2019-present: Core committee member for the Ph.D. dissertation of Nathan Lovejoy, “Political landscape, cultic landscape, and sociolinguistic landscape: Institutional change in the Iron Age Northeast Mediterranean, ca. 1175-675 BCE”, Institute for the Study of the Ancient World, New York University.
- 2017-present: Core committee member for the Ph.D. dissertation of Dimitrios Grimanelis, “Burial practices and social structures in the Cyclades (Greece) during the 8th and 7th centuries B.C.: A contextual approach. The case of the cemetery of Vitzi in Paros”, Department of History and Archaeology, National and Kapodistrian University of Athens.

Completed Doctoral Projects

- 2012-2021: Co-supervisor for the Ph.D. dissertation of Samantha Ximeri, “Cultural Biographies of Cretan Storage Jars (*pithoi*) from Antiquity to Postmodernity”, Amsterdam Archaeological Centre, University of Amsterdam.
- 2021: Committee member for the Ph.D. dissertation of David Schneller “Crafting Across Time and Space: Artistic Exchange and Archaic Greek Sanctuaries in the Eastern Mediterranean”, Department of Art History and Archaeology, Columbia University.
- 2021: Member of the extended committee for the Ph.D. dissertation of Lou de Barbarin, “La céramique mégarienne archaïque: productions et styles. Contribution à l’histoire des communautés grecques de Sicile orientale aux VIII^e et VII^e s. av. J.-C.”, Centre Camille-Jullian (Maison méditerranéenne des sciences de l’homme), Aix Marseille University.
- 2021: Member of the extended committee for the Ph.D. dissertation of Olga Kaklamani, “The burial rite of cremation in the Aegean islands from the Protogeometric to the Early Archaic period” (Το έθιμο της καύσης των νεκρών στα νησιά του Αιγαίου από την Πρωτογεωμετρική περίοδο έως και την Πρώιμη Αρχαϊκή Εποχή), Department of History and Archaeology, National and Kapodistrian University of Athens.
- 2014-2021: Member of the core committee for the Ph.D. dissertation of Ioannis Mourthos, “Social memory and identity in the ancient Greek polis: The cases of Thasos, Samothrace and Lemnos from the arrival of the Greeks to Late Antiquity” (Κοινωνική μνήμη και ταυτότητα στην αρχαία ελληνική πόλη: Οι περιπτώσεις της Θάσου, της Σαμοθράκης και της Λήμνου από την άφιξη των Ελλήνων μέχρι την ύστερη

αρχαιότητα), Department of History and Archaeology, National and Kapodistrian University of Athens.

- 2020: External examiner for D.Phil. dissertation of Alexandra Dafni Vlanti “The burial rite of enchytrismos (pot burial) in Attica, Euboea and Boeotia during the Late Geometric and Archaic periods. Towards an understanding of social significance”, School of Archaeology, University of Oxford.
- 2019: External examiner for Ph.D. dissertation of David M. Mouritz, “East Greek pottery and Graeco-Anatolian mercenaries in the Southern Levant in Iron Age IIC (ca. 600 BCE)”, School of Historical and Philosophical Studies, University of Melbourne.
- 2017: Committee member for the Ph.D. dissertation of Flint Dibble “Politika Zoa: Animals and social change in ancient Greece (ca. 1600-300 B.C.)”, Department of Classics, University of Cincinnati.
- 2012: External examiner for the Ph.D. dissertation of Vyron Antoniadis, “Early Iron Age cemeteries at Knossos: The appreciation of Oriental imports and their imitations by the Knossian society”, Universitat Pompeu Fabra, Barcelona.

Other Completed Projects

- 2018-2019: Co-supervisor for the MA thesis of Eirini Paizi on “Overseas connections of Knossos and Crete in the Archaic and Classical periods: A reassessment based on imports from the Unexplored Mansion”, Department of Classics, University of Cincinnati.
- 2016-2018: Supervisor for the MA thesis of Maura Brennan on “Early Iron Age Thera: Local contexts and interregional connections”, Department of Classics, University of Cincinnati.
- 2015-2016: Co-supervisor for the MA thesis of Alice Crowe “The Minoan past in the past: Bronze Age objects in Early Iron Age burials at Knossos, Crete”, Department of Classics, University of Cincinnati.
- 2014-2015: Reader for the MA thesis of Sabina Ion “Identity and culture in Seleucid Jebel Khalid”, Department of Classics, University of Cincinnati.
- 2013-2014: Supervisor of the M.Sc. dissertation of Briana King, “Visual paradigms for gender identity in Athens”, School of History, Classics and Archaeology, University of Edinburgh.
- 2013-2014: Supervisor of the Honours dissertation of Simma Rai, “Gigantomachy in the Hellenistic period”, School of History, Classics and Archaeology, University of Edinburgh.
- 2009-2013: Advising six Ph.D. students working on pottery and society in Greece and Italy of the 1st millennium BCE in the context of the project “New Perspectives on Ancient Pottery”, Amsterdam Archaeological Centre, University of Amsterdam.

Administrative Experience

- 2021-present: Member of the Publications Committee of the American School of Classical Studies at Athens.
- 2020-present: Member of the Managing Committee of the American School of Classical Studies at Athens.
- 2020-present: General Trustee of the Board of the New York Society of the Archaeological Institute of America.
- 2018-present: Member of the Governing Board of the Archaeological Society Foundation.
- 2016-2018: President of the Cincinnati Society of the Archaeological Institute of America.
- 2016: Service to the Department of Classics, University of Cincinnati: Library committee.
- 2015-2018: Representative for Classics at the Agent of Change Task Force of the College of Arts and Sciences, for the project “Icons of the Community”.
- 2015-2016: Member of the Committee for Archaeology in Higher Education of the

- Archaeological Institute of America.
- 2015-2016: Service to the Department of Classics, University of Cincinnati: Ancient History position search committee; Library committee; Tytus Visiting Scholars committee; co-organizer of the prospective graduate student visit.
- 2015: Founding member of the Friends of the Theron Archaeological Site and Museum.
- 2014-2015: Service to the Department of Classics, University of Cincinnati: Kea committee.
- 2014-present: Member of the Archaeological Society at Athens.
- 2013-2014: Ambassador of the British School at Athens to the University of Edinburgh.
- 2013-2014: Member of the Computer and Equipment Committee of the School of History, Classics and Archaeology of the University of Edinburgh.
- 2012-2013: Panel member of the committee deciding on applications for funded Ph.D. positions at the Faculty of Culture and History of the University of Amsterdam.
- 2012: Founding Member of the Hellenic Society for the Study of Ancient Egypt.
- 2009-2013: Coordinating the work of Ph.D. students and research assistants in the project “New Perspectives on Ancient Pottery”, Amsterdam Archaeological Centre, University of Amsterdam.
- 2005-2009: Managing excavation team in fieldwork and finds processing in the excavations of the University of Crete at Eleutherna (Sector III).

Museum Experience

- 2018: Featured in the audio tour for the exhibition *Monsters & Myths: Surrealism and War in the 1930s and 1940s*, Wadsworth Athenaeum Museum of Art, Hartford, CT.
- 2017: Curator of the exhibitions *Greece and Rome, and the Making of Cincinnati* and *Atlas Recycled* (Blegen Building, University of Cincinnati; exhibition panels available at https://www.dropbox.com/sh/5qcsu5x663buulh/AABUTju_Ywjs9bGNaxJC0TyFa?dl=0)
- 2013: Curator of Greek Art and Archaeology, Allard Pierson Museum, Amsterdam.
- 2013: Contributor to the exhibition catalogue *Γράμματα από το “Υπόγειο”: Γραφή στη Μεθώνη Πιερίας, ύστερος 8ος – πρόιμος 7ος αι. π.Χ.* (Letters from the “Underground”: Writing in Methone, Pieria, late 8th – early 7th. cent. BC). Temporary exhibition in the Archaeological Museum of Thessaloniki, 12/9/2013 – 31/12/2014.
- 2012: Organizer of the small temporary exhibition *The earliest Greek inscriptions in the land of Alexander the Great: New archaeological discoveries at the site of Methone*, Allard Pierson Museum, Amsterdam, October – November 2013.
- 2007: Researcher in a project of digital animation of the University of Crete: *Digital animation of the Early Iron Age tomb AIK1 in Eleutherna, Crete.*
- 2006: Museum Assistant at the War Museum Athens, as part of military service in the Greek Army.
- 2004: Assistant for the exhibition of the Museum of Cycladic Art on *Eleutherna: Polis – Acropolis – Necropolis*, Athens, 2004.
- 2002-2003: Assistant for the exhibition of the Museum of Cycladic Art on *Sea Routes... From Sidon to Huelva. Interconnections in the Mediterranean, 16th – 6th c. BC.*, Athens, 2003.

Conference Organizing

- 2019: Co-organized the workshop “Mediterranean and Caribbean: Island populations and migrations”. ISAW, New York, 3 May 2019.
- 2013: Co-organized the conference “Island, mainland, coastland and hinterland: Ceramic perspectives on connectivity in the ancient Mediterranean”. Amsterdam, The Netherlands, 1-3 February 2013.
- 2010: Organized a Session in the 16th Annual Meeting of the European Association of Archaeologists: “The study of ceramic ‘standardization’ and ‘variability’ as a search for

human choices in the Mediterranean of the late 2nd to late 1st millennium BC”. The Hague, The Netherlands, 3 September 2010. The conference proceedings were published in 2014.

Reviewing and Refereeing

- 2021: Refereeing for papers in the conference volume: G. Bourogiannis (ed.), International Cyprological Conference “Beyond Cyprus: Investigating Cypriot Connectivity in the Mediterranean from the Late Bronze Age to the End of the Classical Period”, Institute of Historical Research, National Hellenic research Foundation, 8-11 December 2020.
- 2020: Evaluator for the Individual (PostDoctoral) Fellowships at the Université Libre de Bruxelles.
- 2018: Evaluator for the Individual (PostDoctoral) Fellowships at the Université Libre de Bruxelles.
- 2017-present: Member of the Advisory Board of the on-line journal *Synergeion: Rivista Internazionale di Studi Greci*.
- 2017: Judge for the Undergraduate Awards (“the world’s leading undergraduate awards program”) in the panel for Classical Studies and Archaeology.
- 2017: Refereeing for the conference volume: C. Hayward (ed.), *Craft and People: Agents of Skilled Labour in the Archaeological Record*.
- 2016-present: Member of the Editorial Advisory Board for the *American Journal of Archaeology*; and of the Advisory Board for the *Athens University Review of Archaeology*.
- 2015-2016: Refereeing for papers in the conference volumes: Ž. Tankosić, F. Mavridis, and M. Kosma (eds), 2017. *An Island Between Two Worlds: The Archaeology of Euboea from Prehistoric to Byzantine Times* (Papers and Monographs from the Norwegian Institute at Athens, Vol. 6). Athens: Norwegian Institute at Athens; S. Handberg and A. Gadolou (eds), 2017. *Material Koinai in the Greek Early Iron Age and Archaic Period* (Monograph of the Danish Institute at Athens, Vol. 22). Aarhus: Aarhus University Press.
- 2013-present: On-line Area Editor, Bronze and Iron Ages, East, for the Wiley-Blackwell *Encyclopedia of Ancient History*.
- 2013-present: Member of the editorial board of the journal *TALANTA: Proceedings of the Dutch Archaeological and Historical Society*.
- 2012-present: Refereeing for Cambridge University Press, INSTAP Academic Press, the Wiley Blackwell Companion series, and Bloomsbury.
- 2012-present: Reviewing for the following funding bodies: the “Veni” and the “Free Competition” schemes of the NWO (Netherlands), the Research Foundation – Flanders FWO (Belgium), the Loeb Classical Library Foundation, the Research Center for the Humanities (Greece).
- 2009-present: Reviewing and refereeing for the journals: *Academia Letters*, *American Journal of Archaeology*, *Athens Review of Books*, *Athens University Review of Archaeology*, *Bryn Mawr Classical Review*, *Classical Review*, *Digital Applications in Archaeology and Cultural Heritage*, *Hesperia*, *Historein*, *Journal of Archaeological Science*, *Journal of Hellenic Studies*.

Outreach and Media Coverage

- 2021: Interviewed for the article “‘Ηταν, τελικά, ο Όμηρος σεξιστής;” / “Was Homer really sexist?”. *LiFO*, Greece, 7/2/2020. (https://www.lifo.gr/articles/archaeology_articles/312532/itan-telika-o-omiros-seksistis).
- 2020: Interviewed for the article “Γιατί η Ομήρου «Οδύσσεια» θεωρείται η ωραιότερη ιστορία του κόσμου;” / “Why is Homer’s ‘Odyssey’ considered as the greatest tale ever told?”. *LiFO*, Greece, 10/7/2020 (https://www.lifo.gr/articles/book_articles/289107/giati-i-omiroy-odysseia-theoretai-i-oraioteri-istoria-toy-kosmoy-dyo-kathigites-apantoy).
- 2020: Interviewed for the article “Τι μας μαθαίνει σήμερα η κατάρρευση του μυκηναϊκού πολιτισμού;” / “What does the collapse of Mycenaean civilization is teaching us today?”,

- LiFO*, Greece, 14/6/2020 (https://www.lifo.gr/articles/archaeology_articles/285970/ti-mas-mathainei-simera-i-katarreysi-toy-mykinaikoy-politismoy).
- 2018: Interviewed for the article “Here’s what could be inside the world’s oldest shipwreck”, *New York Post* (<https://nypost.com/2018/10/23/heres-what-could-be-inside-the-worlds-oldest-shipwreck/>).
- 2018: Featured in Talk Radio, UK, with reference to my research on the Cretan Labyrinth. This research also inspired articles in *The Times* (London), 3/9/2018 (<https://www.thetimes.co.uk/article/minotaur-s-labyrinth-was-always-just-a-myth-says-scholar-7rc6bgl02>); and the *Cosmos Science Magazine*, Australia, 29/8/2018 (<https://cosmosmagazine.com/archaeology/labyrinthine-investigation-concludes-the-minotaur-s-lair-never-existed/>).
- 2018: Interview with SBS Radio and the Neos Kosmos newspaper in Australia in connection with my role as the 2018 Visiting Professor of the Australian Archaeological Institute at Athens.
- 2017: Featured as expert advisor in a documentary of the Greek television channel OTE.TV on the pioneering Cretan antiquarian Minos Kalokairinos and his discoveries at Knossos.
- 2014: Talk back for the theatrical performance “An Iliad”, Ensemble Theatre. Cincinnati, 23 October 2014.

Fieldwork

Study

- 2016-2019: Knossos Town: Anetaki Plot (Ephoria of Herakleio & Institute for Aegean Prehistory; A. Kanta): Study of Greek and Roman material culture and settlement history.
- 2016-2017: Cave sanctuaries of Irakleia, Cyclades (Ephoria of Palaeoanthropology and Speleology; F. Mavridis): Study of Greek pottery and figurines, and of ritual and dedicatory behavior in Cycladic cave sanctuaries.
- 2014: Knossos Gypsades Project (University of Cincinnati, Oxford University, University of Sheffield and Ephoria of Herakleio; E. Hatzaki, A. Bogaard, G. Ayala, I. Serpetsidaki): Study of Greek pottery and settlement history at Knossos.
- 2011-2018: Syme Viannou, Crete (Archaeological Society at Athens; A. Lebessi & P. Muhly): Study of Greek and Roman ceramics (including inscribed pottery and tiles) and of ritual and dedicatory behavior at this major Cretan sanctuary.
- 2012-2013, 2015, 2019: Methone, Macedonia (University of California Los Angeles & Ephoria of Pieria, J. Papadopoulos, S. Morris & M. Bessios): Study of transport amphorae and their role in Archaic trade in the North Aegean.
- 2012: Dreros, Crete (École française d’Athènes and Ephoria of Agios Nikolaos, A. Farnoux and V. Zografaki). Study of Geometric to Hellenistic pottery from the sanctuary on the east hill.
- 2011-2013, 2015-2017: Knossos Urban Landscape Project (University of London and Ephoria of Herakleio, T. Whitelaw & A. Vasilakis): Study of settlement history of Early Iron Age Knossos.
- 2009-2011: Methone, Macedonia (Aristotle University of Thessaloniki and Ephoria of Pieria, Y. Tzifopoulos and M. Bessios): Study of large assemblage of inscribed Geometric and Archaic pottery.
- 2001-2007: Eleutherna, Crete, Sector III (University of Crete, N. Stampolidis): Study of Early Iron Age pottery and burial customs at the necropolis of Orthi Petra.

Excavation

- 2020-present: Co-director of the Lyktos Archaeological Project, Crete (Archaeological Society at Athens).
- 2007-2009: Eleutherna Sector III (University of Crete, N. Stampolidis): Field supervisor – oversaw

the dig of the “Tomb of the Princesses”, ranked among the world’s top-10 discoveries for 2009 by *Archaeology Magazine* (<http://archive.archaeology.org/1001/topten/crete.html>)
2003, 2005-2006: Lefkandi Xeropolis (University of Edinburgh and the British School at Athens, I. Lemos): Trench supervisor.
1998-2003, 2005-2006: Eleutherna Sector III (University of Crete, N. Stampolidis): Trench-supervisor from 1999; Supervisor of finds processing from 2005.
1997-2000: Eleutherna Sector I (University of Crete, P. Themelis): Trench-supervisor in 2000.

Publications

Books

- 2020: (ed. with I.S. Lemos), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell. ISBN 9781118770016.
* “Outstanding Academic Title” Award from Choice magazine (2020).
2014: (ed.) *Understanding standardization and variation in Mediterranean ceramics: mid 2nd to late 1st millennium BC* (BABesch Supplements Series volume 25). Leuven: Peeters. ISBN 978-90-439-3091-9.
2012: *ΜΕΘΩΝΗ ΠΙΕΡΙΑΣ Ι: Επιγραφές, χαράγματα και εμπορικά σύμβολα στη Γεωμετρική και Αρχαϊκή κεραμική από το ‘Υπόγειο’ της Μεθώνης Περίας στη Μακεδονία* [METHONE PIERIAS I: Inscriptions, graffiti and trademarks on Geometric and Archaic pottery from the ‘Ypogeio’ of Methone Pierias in Macedonia] (with M. Bessios and G. Tzifopoulos). Thessaloniki: Centre for the Greek Language. ISBN 978-960-7779-51-9.
2008: *The Archaeology of tomb AIK1 of Orthi Petra in Eleutherna: The Early Iron Age Pottery*. Athens: Publications of the University of Crete. ISBN 978-960-88394-6-5.

Peer-Reviewed Journal Articles

- 2022 “Early Greek Alphabetic Writing: Text, Context, Material Properties, and Socialization”. *American Journal of Archaeology* 126.2.
2021: “The U.S. Mediterranean Squadron and the Greek War of Independence: A study of the standoff on Mykonos and the pirate Mermelechas”. *Journal of Modern Greek Studies* 40, 273-306.
2019: “The iconography of a Protoarchaic cup from Kommos: Myth and ritual in early Cretan art”. *Hesperia* 88.4, 595-624.
2019: “Politics, research agendas and abortive fieldwork plans over Lyktos, Crete: A history of archaeological research”. *Annual of the British School at Athens* 114, 399-433.
2018: “A cultural history of the Cretan Labyrinth(s): Monument and memory from prehistory to the present”. *American Journal of Archaeology* 122.3, 367-396.
2018: “Homer, the archaeology of Crete and the ‘Tomb of Meriones’ at Knossos”. *Journal of Hellenic Studies* 138, 1-35.
2016: “Politics of periodization and the archaeology of early Greece”. *American Journal of Archaeology* 120.2, 239-270 (forum article).
2016: “Greek and Roman Knossos: The pioneering investigations of Minos Kalokairinos”. *Annual of the British School at Athens* 111, 299-324.
2008: “The discovery of Eleutherna: From the formation of the modern Cretan state to Humfrey Payne’s excavations (1899-1929)”. *Annual of the British School at Athens* 103, 275-298.
2006: “Wealth and Status in Iron Age Knossos”. *Oxford Journal of Archaeology* 25.2, 149-172.
2002: “The rise of the polis in Central Crete”. *Eulimene* 3, 37-74.

Other Journal Articles

- 2020: “An archaeology of ancient Greece – A war for modern Greece: The life and work of Thomas J. Dunbabin”. *Bulletin of the Australian Archaeological Institute at Athens*, 30-39.
- 2015: “What makes an Euboean colony or trading station? Zagora in the Cyclades, Methone in the Thermaic Gulf and Aegean networks in the 8th century BC”. *Mediterranean Archaeology* 25, 243-257.

Book Chapters

- 2021: “Making Cretan cities: Urbanisation, demography, and economies of production in the Early Iron Age and the Archaic period”, in M. Gleba, B. Marín-Aguilera and B. Dimova (eds), *Making cities: Economies of production and urbanization in Mediterranean Europe, 1000–500 bc*. Cambridge: Macdonald Institute, 57-76.
- 2021: “Euboeans & Co in the North Aegean. Ancient tradition and modern historiography of Greek colonization”, in T.E. Cinquantaquattro and M. D’Acunto (eds), *Euboica II. Pithekoussai and Euboea between East and West (AION, Annali di Archeologia e Storia Antica, Università degli Studi di Napoli L’Orientale, n.s. 26, 2019)*, 301-324.
- 2020: “Preface” (with I.S. Lemos), in I.S. Lemos and A. Kotsonas (eds), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell, xxiii-xxvi.
- 2020: “History of research”, in I.S. Lemos and A. Kotsonas (eds), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell, 75-96.
- 2020: “Mobility, migration, colonization” (with J. Mokrisova), in I.S. Lemos and A. Kotsonas (eds), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell, 217-246.
- 2020: “Knossos and north central Crete” (with E. Hatzaki), in I.S. Lemos and A. Kotsonas (eds), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell, 1029-1053.
- 2019: “Early Iron Age Knossos and the development of the city of the historical period”, in K. Μισσοτάκη and Λ. Τζεδάκη-Αποστολάκη (eds), *Proceedings of the 12th International Cretological Conference*. Herakleio: Society of Cretan Historical Studies – Historical Museum of Crete (<https://12iccs.proceedings.gr/en/proceedings/category/39/35/811>)
- 2018: “The Irakleia Caves Exploration Project and the importance of cave research for the archaeology of the Cyclades. A short note” (with F. Mavridis and Ž. Tankosić). In E. Angliker and J. Tully (eds), *Cycladic Archaeology: New Approaches and Discoveries*. Oxford: Archaeopress, 249-260.
- 2018: “Early Iron Age Knossos: An overview based on the surface investigations of the Knossos Urban Landscape Project (KULP)” (with T. Whitelaw, A. Vasilakis and M. Bredaki). In E. Gavrilaki (ed.), *Πεπραγμένα ΙΑ΄ Διεθνούς Κρητολογικού Συνεδρίου (Ρέθυμνο 21-27 Οκτωβρίου 2011)*, vol. A2.1. Rethymno: Ιστορική και Λαογραφική Εταιρεία Ρεθύμνης, 61-77.
- 2018: “Federico Halbherr and Archaic Eleutherna. In E. Gavrilaki (ed.), *Πεπραγμένα ΙΑ΄ Διεθνούς Κρητολογικού Συνεδρίου (Ρέθυμνο 21-27 Οκτωβρίου 2011)*, vol. A2.1. Rethymno: Ιστορική και Λαογραφική Εταιρεία Ρεθύμνης, 203-219.
- 2017: “Sanctuaries, temples and altars in the Early Iron Age: A chronological and regional accounting”. In A. Mazarakis Ainian, A. Alexandridou, and X. Charalambidou (eds), *Regional stories towards a new perception of the early Greek world. An International Symposium in honour of Professor Jan Bouzek, Volos, 18-21 June 2015*. Volos: University of Thessaly, 55-66.

- 2017: “Ceramics, analytical scales and cultural histories of 7th century Crete”. In C. Morgan and X. Charalambidou (eds), *Interpreting the seventh century BC: Tradition and innovation*. Athens: British School at Athens, 15-23.
- 2017: “Panhellenes at Methone, Pieria (ca 700 BCE): New inscriptions, graffiti, dipinti and (trade)marks” (with Y. Tzifopoulos and M. Bessios). In C. Morgan and X. Charalambidou (eds), *Interpreting the seventh century BC: Tradition and innovation*. Athens: British School at Athens, 364-374.
- 2017: “Transport amphorae from Methone: An interdisciplinary study of production and trade c. 700 BC” (with V. Kiriati, M. Roumbou, X. Charalambidou, N. Müller, M. Bessios). In J.S. Clay, I. Malkin and Y.Z. Tzifopoulos (eds), *Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE)* (Trends in Classics Supplementary Volume), Berlin – Boston: Walter De Gruyter, 9-19.
- 2017: “Panhellenes at Methone, Pieria (ca 700 BCE): new inscriptions, graffiti, dipinti and (trade)marks” (with Y. Tzifopoulos and M. Bessios). In A. Panayotou and G. Galdi (eds), *Ελληνικές διάλεκτοι στον αρχαίο κόσμο. Actes du VIe Colloque international sur les dialectes grecs anciens*. Leuven – Paris – Bristol: Peeters, 29-44.
- 2015: “Showcasing new Trojan Wars: Archaeological exhibitions and the politics of appropriation of ancient Troy”. In Z. Theodoropoulou Polychroniadis and D. Evelyn (eds), *Aegis: Essays in Mediterranean Archaeology presented to Matti Egon by the scholars of the Greek Archaeological Committee UK*. Oxford: Archaeopress, 235-242.
- 2014: “Introduction: Why standardization and variation?”. In A. Kotsonas (ed.), *Understanding standardization and variation in Mediterranean ceramics: mid-2nd to late 1st millennium BC* (BABesch Supplements Series). Leuven: Peeters, 1-5.
- 2014: “Standardization, variation and the study of ceramics in the Mediterranean and beyond”. In A. Kotsonas (ed.), *Understanding standardization and variation in Mediterranean ceramics: mid-2nd to late 1st millennium BC* (BABesch Supplements Series). Leuven: Peeters, 7-23.
- 2013: “Cretan cave sanctuaries of the Early Iron Age to the Roman period” (with N.C. Stampolidis). In F. Mavridis and J. Jensen (eds), *Stable places and changing perceptions: Cave archaeology in Greece and adjacent areas* (BAR IS 2558), Oxford: Archaeopress, 188-200.
- 2013: “Orientalizing ceramic styles and wares in Early Iron Age Crete”. In W.-D. Niemeier, O. Pilz and I. Kaiser (eds), *Kreta in der geometrischen und archaischen Zeit* (Athenaia 2). Munich: Hirmer, 233-252.
- 2013: “Νέα ερμηνεία της παράστασης του κρατήρα του Ζωγράφου του Δίνου από τη Γέλα” [A new interpretation of the scene on the krater of the Dinos Painter in Gela]. In E. Π. Σιουμπάρα και Κ. Ψαρουδάκης (eds), *Θεμέλιον: 24 μελέτες για τον Δάσκαλο Π. Θέμελη από τους μαθητές και τους συνεργάτες του*. Athens: Εταιρεία Μεσσηνιακών Αρχαιολογικών Σπουδών, 29-41.
- 2012: “Three early, limestone sculptures from Gortyn and their Mediterranean profile”. In N.C. Stampolidis, A. Giannikouri and A. Kanta (eds), *IMMORTALITY: The Earthly, the Celestial and the Underworld in the Mediterranean from the Late Bronze and the Early Iron Age*, 177-188.
- 2012: Η ανεπίγραφη κεραμική του ‘Υπογείου’: προέλευση, τυπολογία, χρονολόγηση και ερμηνεία [The inscribed pottery from the ‘Υπογείο’: provenance, typology, chronology and interpretation]. In M. Μπέσιος, Γ. Τζιφόπουλος και Α. Κοτσώνας, *ΜΕΘΩΝΗ ΠΙΕΡΙΑΣ I: Επιγραφές, χαράγματα και εμπορικά σύμβολα στη Γεωμετρική και Αρχαϊκή κεραμική από το ‘Υπόγειο’ της Μεθώνης Πιερίας στη Μακεδονία* [METHONE PIERIAS I: Inscriptions, graffiti and trademarks on Geometric and Archaic pottery from the ‘Υπογείο’ of Methone Pierias in Macedonia]. Thessaloniki: Centre for the Greek Language, 113-304.

- 2012: “‘Creto-Cypriot’ and ‘Cypro-Phoenician’ complexities in the archaeology of interaction between Crete and Cyprus”. In M. Iacovou (ed.), *Cyprus and the Aegean in the Early Iron Age: The legacy of Nicolas Coldstream*. *Proceedings of an archaeological workshop held in memory of Professor J.N. Coldstream (1927–2008)*. Nicosia: Bank of Cyprus Cultural Foundation, 155-179.
- 2012: “Η Κνωσός της Πρώιμης Εποχής του Σιδήρου: Τα νέα δεδομένα από το πρόγραμμα επιφανειακής έρευνας (KULP)” [Early Iron Age Knossos: New evidence from the KULP] (with T. Whitelaw and A. Vasilakis). In *2nd Scientific Meeting for the Archaeological Work in Crete*, 219-229.
- 2011: “Quantification of ceramics in Early Iron Age tombs”. In K. Reber, S. Verdan, A. Kenzelmann-Pfyffer and T. Theurillat (eds), *Early Iron Age pottery: A quantitative approach. Round Table organized by the Swiss School of Archaeology in Greece in collaboration with the University of Lausanne*. Oxford: Archaeopress, 53-62.
- 2011: “Foreign identity and ceramic production in Early Iron Age Crete”. In G. Rizza (ed.), *Convegno di Studi Identità culturale, etnicità, processi di formazione a Creta fra Dark Age e Arcaismo*. Catania: Consiglio Nazionale delle Ricerche (I.B.A.M.) – Università di Catania, 133-155.
- 2011: “Ceramic variability and drinking habits in Iron Age Crete”. In A. Mazarakis-Ainian (ed.), *Acts of the “Dark Ages” revisited: An international conference in memory of William D.E. Coulson*. Volos: University of Thessaly, 847-859.
- 2009: “Ανακαλύπτοντας την Ελεύθερνα: από την ενετική καταστροφή της θέσης ως την ίδρυση της κρητικής πολιτείας (1367-1899)” [The discovery of Eleutherna: from the Venetian destruction of the site to the formation of the modern Cretan state (1367-1899)]. In X. Λούκος, Ν. Ξιφαράς και Κ. Πατεράκη (eds), *Ubi Dubium ibi Libertas: Τιμητικός τόμος για τον Καθηγητή Ν. Φαράκλα*. Ρέθυμνο: Φιλοσοφική Σχολή Πανεπιστημίου Κρήτης, 381-396.
- 2009: “Central Greece and Crete in the Early Iron Age”. In A. Mazarakis Ainian (ed.), *Proceedings of the international conference 2^o Αρχαιολογικό Έργο Θεσσαλίας και Στερεάς Ελλάδας 2003-2005*. Volos: University of Thessaly, 1051-1065.
- 2006: “A familiar guest from Crete”. In N.C. Stampolidis (ed.), *Γενέθλιον. Αναμνηστικός Τόμος για τη συμπλήρωση 20 χρόνων λειτουργίας του Μουσείου Κυκλαδικής Τέχνης*. Athens: Museum of Cycladic Art, 107-115.
- 2006: “Phoenicians in Crete” (with N.C. Stampolidis). In S. Deger-Jalkotzy and I.S. Lemos (eds), *Ancient Greece from the Mycenaean palaces to the Age of Homer*. Edinburgh: Edinburgh University Press, 337-360.

Articles in Dictionaries, Encyclopedias, Catalogues and Related Projects

- 2021: “Lyktos”. In *Oxford Classical Dictionary*. Oxford University Press, 2015. Article published April 26, 2021. doi: <https://doi.org/10.1093/acrefore/9780199381135.013.8720>.
2021. “Eleutherna”. In *Oxford Classical Dictionary*. Oxford University Press, 2015. Article published April 26, 2021. doi: <https://doi.org/10.1093/acrefore/9780199381135.013.8719>.
- 2020: Ancient Crete (with A. Chaniotis), in *Oxford Bibliographies*. Oxford University Press. <https://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0071.xml>
- 2015: 210 detailed entries in the on-line database of the EU-funded research program “The social archaeology of Early Iron Age and Early Archaic Greece”. Directed by A. Mazarakis Ainian, Department of Archaeology and Social Anthropology of the University of Thessaly, Greece. Accessible online at <http://aristeia.ha.uth.gr/search.php>
- 2014: Ceramics, Ancient Greek. In C. Smith (ed.), *Encyclopedia of Global Archaeology*. New York: Springer, 1292-1303.

- 2013: Aegean Sea (pre-classical), Al Mina, Apoikia (overseas settlement), Chronology (Bronze and Iron Age), Corcyra, Cyrene, Daedalus, Dark Age Greece, Dreros, Eleutherna, Emborio on Chios, Ida Mt., Idaean Cave, Karphi, Kato Symi in Crete, Kavousi, Kommos, Phoenicia-Phoenicians, Pottery (Bronze Age), Praisos, Prinias in Crete, Vergina, Vitsa Zagoriou. In R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner (eds), *The Encyclopedia of Ancient History*. Malden: Wiley-Blackwell.
- 2004: 67 articles on ceramics in the exhibition catalogue: N.C. Stampolidis (ed.), *Eleutherna: Polis Acropolis – Necropolis*. Athens: Museum of Cycladic Art, 240-271.

Popularizing Journal Articles

- 2014: “Η παλαιότερη ιστορία που γράφτηκε στην Αθήνα: ένα αγγείο, τέσσερεις αρχαίοι και δύο σύγχρονοι κάτοικοι της πόλης” [The oldest story from Athens: one vase, four ancient and two modern Athenians], *LiFO* 400, 60-62.

Book Reviews

- 2020: “Review of W. Heckel, J. Heinrichs, S. Müller, and F. Pownall 2020. *Lexicon of Argead Makedonia*. Berlin: Frank & Timme”. *Classical Review* 71.1, 247.
- 2019: “Review of J.K. Papadopoulos and E.L. Smithson 2017. *The Early Iron Age: The Cemeteries (The Athenian Agora 36)*. Princeton: ASCSA Publication”. *American Journal of Archaeology* 123.3 (<https://www.ajaonline.org/book-review/3897>).
- 2018: “Review of G.C. Gesell and L. Preston Day (eds) 2016. *Kavousi IIC: The Late Minoan IIC Settlement at Vronda: Specialist Reports and Analyses (Prehistory Monographs 52)*. Philadelphia: INSTAP Academic Press”. *American Journal of Archaeology* 122.1 (<https://www.ajaonline.org/book-review/3588>).
- 2016: “Review of F. Gaignerot-Driessen and J. Driessen (eds) 2014. *Cretan Cities: Formation and Transformation*. Louvain-la-Neuve: Presses Universitaires de Louvain”. *Journal of Hellenic Studies* 136, 268-269.
- 2015: “Review of E. H. Cline 2014. *1177 B.C. The Year Civilization Collapsed*. Princeton and Oxford: Princeton University Press”. *Classical Review* 65, 611-612.
- 2015: “Review of M. Kerschner and I. S. Lemos (eds) 2015. *Archaeometric Analyses of Euboean and Euboean Related Pottery: New Results and their Interpretations*. Proceedings of the Round Table Conference held at the Austrian Archaeological Institute in Athens, 15 and 16 April 2011 (Ergänzungshefte zu den Jahreshften des Österreichischen Archäologischen Institutes in Wien; 15). Wien: Österreichisches Archäologisches Institut”. *American Journal of Archaeology* 119.3 (<https://www.ajaonline.org/book-review/2172>).
- 2013: “Ομηρος α λα Τούρκα [Homer a la turque]: Review of J. Kelder, G. Uslu and Ö.F. Şerifoğlu (eds). 2012. *Troy: City, Homer and Turkey*. Amsterdam: W Books”. *Athens Review of Books* 38, 27-30.
- 2013: “Review of S. Gimatzidis. 2010. *Die Stadt Sindos: Eine Siedlung von der späten Bronze- bis zur klassischen Zeit am Thermaischen Golf in Makedonien (Prähistorische Archäologie in Südosteuropa Band 26)*. Leidorf: Rahden”. *American Journal of Archaeology* 117.3 (<https://www.ajaonline.org/book-review/1618>).
- 2012: “Review of M. Lawall and J. Lund (eds). 2011. *Pottery in the Archaeological Record: Greece and beyond (Gosta Enbom Monographs Volume 1)*. Aarhus: Aarhus University Press”. *Bryn Mawr Classical Review* 2012.05.33.
- 2012: “Ζήσε τον μύθο της αρχαίας Ελλάδας [Live the myth of ancient Greece]: Review of Δ. Πλάντζος. 2011. *Ελληνική Τέχνη και Αρχαιολογία (1100-30 π.Χ.)*, Αθήνα: ΚΑΠΟΝ”. *Athens Review of Books* 28, 44-47.
- 2011: “Review of B.L. Erickson. 2010. *Crete in Transition: The Pottery Styles and Island History in the Archaic and Classical Periods (Hesperia Supplement 45)*. Princeton: American School of Classical Studies at Athens”. *American Journal of Archaeology* 115.4 (on-line).

- 2011: “Review of S. Wallace. 2010. *Ancient Crete: From Successful Collapse to Democracy’s Alternatives, Twelfth to Fifth Centuries B.C.* Cambridge and New York: Cambridge University Press”. *Bryn Mawr Classical Review* 2011.04.52.
- 2010: “Review of G. Rizza. 2008. *Priniàs: La città arcaica sulla Patela. Scavi condotti negli anni 1969-2000. Studi e Materiali di Archeologia Greca* 8/1. Catania: I.B.A.M.”. *Bryn Mawr Classical Review* 2010.12.35.
- 2008: “Review of O. Dickinson. 2006. *The Aegean from Bronze Age to Iron Age: Continuity and Change Between the Twelfth and Eighth Centuries BC.* London and New York: Routledge”. *Classical Review* 58.1, 255-256.
- 2006: “Review of A.L. D’Agata and J. Moody with E. Williams (eds). 2005. *Ariadne’s Threads: Connections between Crete and the Greek Mainland in the late Minoan III (LM IIIA, to LM IIIC).* Athens: Scuola Archeologica Italiana di Atene”. *Journal of Hellenic Studies* 126, 188-189.

Forthcoming Publications

Books

Forthcoming: Kotsonas, A. *The Sanctuary of Hermes and Aphrodite at Syme Viannou VII: The Greek and Roman Pottery.* Athens: Archaeological Society at Athens.

Other Journal Articles

2022: “Early Iron Age to Classical Crete”. *Archaeological Reports* 68.

Book Chapters (accepted)

Forthcoming: “Why was Methone colonized? Transport amphorae, trade and Greek colonization in the northwest Aegean”, in S. Morris and J.K. Papadopoulos (eds), *Excavations at Ancient Methone, 2003-2013 (Conducted by Matthaios Bessios, Athena Athenassiadou, and Konstantinos Noulas).* UCLA Cotsen Institute of Archaeology.

Forthcoming: “The Early Iron Age to Hellenistic, and the Medieval and Modern pottery from Dreros Temple A”, in A. Farnoux & V. Zografaki (eds), *Dreros I: L’ ‘andreion’, sanctuaire au sommet de l’acropole occidentale.* École française d’Athènes.

Forthcoming: “Το διεθνές ενδιαφέρον για αρχαιολογικές ανασκαφές στη Λύκτο” [The international interest in excavating Lyktos]. In the *Proceedings of the International Conference “Λύκτος εὐκτιμένη”*, 23rd EPKA.

Lectures and Papers

Visiting Professorships

2018: The 2018 Visiting Professor of the Australian Archaeological Institute at Athens – involved giving 26 lectures in 40 days across Australia. Locations: Sydney, Armadale, Newcastle, Brisbane, Hobart, Melbourne, Adelaide, Perth. Titles: Homer and the archaeology of Crete; The Cretan Labyrinth: Monument and memory from prehistory to the present; Greece and the Near East in the early 1st millennium BCE; Containers, commodities and Greek colonization in the Mediterranean of the 8th century BCE; The materiality of early Greek inscriptions; The discovery of Knossos by the Cretan antiquarian Minos Kalokairinos.

Lectures and Conferences (invited)

- 2021: “Η αμερικανική ναυτική μοίρα της Μεσογείου και η Ελληνική Επανάσταση: Η επιχείρηση στη Μύκονο και ο ρόλος του πειρατή Μερμελέχα” [The United States Mediterranean Squadron and the Greek War of Independence. The operation on Mykonos and the role of the pirate Mermelechas]. Gennadius Library, 14 December 2021 (hybrid lecture).
- 2021: “Λύκτος, πόλις Κρήτης”. *Νέες ανασκαφές και ιστορική διαχρονία* [“Lyktos, city of Crete”. New excavations and longue durée history]. Archaeological Society at Athens, 3 and 26 November 2021 (virtual lectures).
- 2021: *Daedalus, Knossos and the Beginnings of Greek Sculpture*. Ancient Art and Architecture Seminar, NYU Institute of Fine Arts, 28 October 2021 (virtual lecture).
- 2021: *Homer and the archaeology of Crete*. Anita Krause Bader Lecture of the Archaeological Institute of America, AIA Madison Society, Madison, 5 October 2021 (virtual lecture).
- 2021: *Marbles and Marines: The U.S. Mediterranean Squadron and the earliest American excavations in the Mediterranean*. Edward J. Bader Lecture of the Archaeological Institute of America, AIA Central Missouri Society, 30 September 2021 (virtual lecture).
- 2021: *Cretan communities in the Early Iron Age*, for the seminar of Prof. Rodney Fitzsimons, “The Cretan City”, Trent University, 4 February 2021 (virtual lecture).
- 2021: *David Hogarth in Crete: archaeology and politics in the Aegean “Promised Land”*. In the international conference “D. G. Hogarth, archaeologist, intelligence officer, author”, 23 January 2021, Magdalen College, Oxford (virtual lecture).
- 2021: *Archers, archives and archaeological fieldwork*. In the “Greek archaeology group and Prehistoric and Early Greek graduate seminar”, University of Oxford, 21 January 2021 (virtual lecture).
- 2020: *Ο κρητικός Λαβύρινθος: Μνημείο και μνήμη από την προϊστορία ως τις μέρες μας*. University of Thessaly, 25 November 2020 (virtual lecture).
- 2020: *Methone and Euboean colonization in the North Aegean*, for the seminar of Prof. Matteo D’Acunto, “Euboea and the Euboean colonization in the West”, Università degli Studi di Napoli L’Orientale, 25 May 2020 (virtual lecture).
- 2020: *Politics, research agendas, and the history of archaeology in Crete: An archival perspective on the exploration of ancient Lyktos (ca. 1880-1940)*, British School at Athens Bader Archive Lecture, 18 May 2020 (virtual lecture).
- 2020: *Myth or ritual in early Cretan art*, New York Classical Club Annual Conference 2020, 25 January 2020.
- 2019: *Homer and the archaeology of Crete*. Peter H. Von Blackenhagen Lecture of the Archaeological Institute of America, AIA Kansas City/Lawrence Society, University of Kansas, Lawrence, 10 October 2019.
- 2019: *Crete, the Aegean, and the Near East in the early 1st millennium BCE*, New York Society of the Archaeological Institute of America, 24 September 2019.
- 2019: *Ο κρητικός Λαβύρινθος: Μνημείο και μνήμη από την αρχαιότητα ως τις μέρες μας*. Heraklion Archaeological Museum, 17 July 2019.
- 2019: *Migration stories and island archaeologies: The Dorians on Crete?* In the workshop “Mediterranean and Caribbean: Island populations and migrations”. New York University and Paris Sciences et Lettres Global Alliance, 3 May 2019.
- 2019: *Containers, commodities and Greek colonization in the Mediterranean of the 8th century BCE*. Department of Classical Studies, University of Pennsylvania, 11 April 2019.
- 2018: *Material properties and contexts of early Greek inscribed objects*. Department of Classics, New York University, 13 December 2018.
- 2018: *Homer and the archaeology of Crete*. Annual Hahn Lecture in Classics, Hunter College, 9 November 2018.
- 2018: *The materiality of early Greek inscriptions*. Hunter College, 9 November 2018.

- 2018: *The Cretan Labyrinth: Monument and memory from the Bronze Age to Modern times*. New York Classics Club, 20 October 2018.
- 2018: *Transport amphorae and the economy of Greek colonization*. In the 19th International Congress of Classical Archaeology. Cologne and Bonn, 22-26 May 2018.
- 2018: *Containers, commodities and Euboean colonization in the Thermaic Gulf*. In the Conference “Pithekoussai e l’Eubea tra Oriente e Occidente”, Soprintendenza Archeologia, Belle Arti e Paesaggio per l’area metropolitana di Napoli, Università degli Studi di Napoli “L’Orientale”, Comune di Lacco Ameno. Lacco Ameno, 14-17 May 2018.
- 2018: *The Archaeological Society at Athens: 180 years of exciting archaeological research in Greece*. Greek Consulate General in Boston. Boston, 8 January 2018.
- 2017: *Containers, commodities and colonization: An archaeology of interaction in the northwest Aegean ca. 700 BC*. Aix-Marseille University. Aix-en-Provence, 1 December 2017.
- 2017: *Cultural histories of “Orientalizing” Crete* (graduate seminar). Princeton University, 20 October 2017.
- 2017: *Making Cretan cities: Urbanization, demography, and economic specialization from the Early Iron Age to the Archaic period*. In the Conference “Making Cities: Economies of production and urbanisation in Mediterranean Europe 1000-500 BCE”, University of Cambridge, 18-19 May 2017.
- 2017: *Homer and the archaeology of Crete*. University of Cyprus, Nicosia, 2 May 2017.
- 2017: *Homer and the archaeology of Crete*. Lecture for the Classics Club of Tulane University. New Orleans, 14 March 2017.
- 2016: *Homer and archaeology: The past and the current state of an uneasy relationship*. In “Giorno verrà che Ilio sacra perisca. Storia e tragedia nell’epos iliadico”, Lecture series at the Department of Classics of the University of Milan. Milan, 9 May 2016.
- 2016: *Israel to Ischia: Volumetric standardization of Mediterranean ceramics in the Early Iron Age*. In “Volumetric standardization in the ancient Mediterranean”, round table organized at Stanford University. Palo Alto, 9-10 January 2016.
- 2015: *The new inscriptions from Methone (ca. 700 BC) and the material context of the earliest Greek inscriptions*. Seminar given at the Department of Classics of the University of Texas at Austin. Austin, 17 October 2015.
- 2015: *Containers, commodities and colonization: The 3 C’s of interaction in the northwest Aegean ca. 700 BC*. LECTURE delivered at the Department of Classics of the University of Texas at Austin. Austin, 16 October 2015.
- 2015: *Transport amphorae from Methone, northern Greece: An interdisciplinary study of production and trade c. 700 BC* (with V. Kiriati, X. Charalambidou, N. Müller, M. Roumbou, M. Bessios). In the 21st Annual Meeting of the European Association of Archaeologists, Session “Pots on the water: Maritime transport containers in the Mediterranean Bronze and Iron Ages”. Glasgow, 2-5 September 2015.
- 2015: *Cretan and other Greek sanctuaries in the Early Iron Age: Assessing regionalism in aspects of cult practice*. In “Regional stories towards a new perception of the early Greek world. An International Symposium in honour of Professor Jan Bouzek”, University of Thessaly. Volos, 18-21 June 2015.
- 2015: *The archaeology of Tom Dunbabin: Crete, mainland Greece, Italy*, in the Book Launch of “Tom J. Dunbabin: An Archaeologist at War”, Historical Museum, Crete. Herakleion 27 May 2015.
- 2014: Contributor to the book launch of Dimitris Plantzos’s, “Οι αρχαιολογίες του κλασικού: Αναθεωρώντας τον εμπειρικό κανόνα” (“Archaeologies of the Classical past: Revising the empirical canon”), Society of Greek Archaeologists. Athens, 16 December 2014.
- 2014: *Crete*. In “The social archaeology of Early Iron Age and Early Archaic Greece. Round table organized by the Department of Archaeology and Social Anthropology of the University of Thessaly”. Volos, 24-26 October 2014.

- 2014: Keynote Lecture *The different contexts of early Greek inscribed pottery*. In “Greek art in context: An international conference at the University of Edinburgh”, University of Edinburgh. Edinburgh, 7-9 April 2014.
- 2014: *Αρχαιολογία και τέχνη της Κρήτης κατά την πρώτη χιλιετία π.Χ.* (Archaeology and art of Crete in the first millennium BC). Lecture in the context of the lecture series in the “School of History of Art”, Athens Archaeological Society. Athens, 5 February 2014.
- 2013: *Material agency and social role of inscribed pottery in early Greece*. In “Pots, workshops and Early Iron Age society: Function and role of ceramics in early Greece”, Université Libre de Bruxelles. Brussels, 14-16 November 2013.
- 2013: *Mobility of potters in ancient Greece: Style, technology and the identification of ethnicity*. In “Aegean ceramic technology from theory to practice”, NARNIA project. Athens, 26 June 2013.
- 2012: *Inscribed transport amphorae at Methone: Provenance and content* (with V. Kiriati, X. Charalambidou, M. Roumbou). In “*Panhellenes at Methone: graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE)*”, Centre for the Greek Language. Thessaloniki, 8-10 June 2012.
- 2012: *Zagora in the Cyclades and Methone in Macedonia: Rethinking trade and colonization in the Aegean of the 8th century BC*. In “Zagora in context: Settlements and intercommunal links in the Geometric period (900-700 BC)”, The Australian Archaeological Institute at Athens. Athens, 20-22 May 2012.
- 2012: *The materiality of early Greek graffiti*. In “Materiality and Pottery”, Amsterdam Research Meetings 2011-2012, University of Amsterdam. Amsterdam, 6 March 2012.
- 2011: *Scaling patterns of ceramic distribution in Crete*. In the International Colloquium “The seventh century BC reappraised: Traditions and developments in the Greek world”, British School at Athens. Athens, 10-11 December 2011.
- 2011: *Panhellenes at Methone, Pieria (ca 700 BCE): New inscriptions, graffiti, dipinti and (trade)marks* (with Y. Tzifopoulos and M. Bessios). In the International Colloquium “The seventh century BC reappraised: Traditions and developments in the Greek world”, British School at Athens. Athens, 10-11 December 2011.
- 2011: *Greek Knossos: The city of Idomeneus*. In “Knossos: From labyrinth to laboratory”, A British Museum Study Day organised by the Department of Greece and Rome and the British School at Athens. London, 12 November 2011.
- 2010: *Nicolas Coldstream: An update on his work on Crete and Cyprus in the Early Iron Age*. In “Cyprus and the Aegean in the Early Iron Age: The legacy of Nicolas Coldstream”, University of Cyprus. Nicosia, 9 December 2010.
- 2010: *Cretan figural pottery of the 7th century BC: A contextual approach to the ambiguous role of simple images on early Greek ceramics*. In the International Seminars “Pottery in ancient societies: Contexts and uses”, Université Libre de Bruxelles. Brussels, 8 October 2010.
- 2010: *Cretans and others: Developments in the Early Iron Age*. In “Sailing the Wine-Dark Sea: Crete and the Mediterranean”, Lecture Series at the Department of Archaeology of the University of Oxford. Oxford, 10 May 2010.
- 2010: *Cruising the Cretan Sea: Craftsmen, artefacts and ideas between Crete and the Cyclades during the Early Iron Age*. In the London Classical Seminar. London, 22 February 2010.
- 2008: *Quantification of ceramics in Early Iron Age tombs*. In “Early Iron Age pottery: A quantitative approach”. Round Table organized by the Swiss School of Archaeology in Greece in collaboration with the University of Lausanne. Athens, 28-30 November 2008.
- 2008: *Eleutherna and Knossos: Ceramic correspondences in the 9th – 7th centuries*. In “Greek Geometric pottery forty years on: A one-day conference presenting new work on Early Iron Age Pottery in memory of the late Nicolas Coldstream”, British School at Athens. Athens, 29 March 2008.

- 2006: *Foreign identity and ceramic production in Early Iron Age Crete*. In “Identità culturale, etnicità, processi di formazione a Creta fra Dark Age e Arcaismo”, Italian School of Archaeology. Athens, 9-12 November 2006.
- 2006: *Orientalizing ceramic wares in Iron Age Crete*. In the International Colloquium “Crete in the Geometric and Archaic period”, German Archaeological Institute. Athens, 27-29 January 2006.
- 2005: *The dynamics of a 7th century ceramic workshop at Eleutherna, Crete*. British School at Athens Upper House Seminar. Athens, 30 November 2005.

Conference Papers

- 2018: *Monument and memory: A cultural history of the Cretan Labyrinth*. In the 17th International Aegean Conference. Venice, 17-21 April 2018.
- 2018: *Cave sanctuaries in the Cyclades in the light of new finds from Irakleia*. In the 2018 AIA/SCS Joint Annual Meeting. Boston, 4-7 January 2018.
- 2016: *Early Iron Age Knossos and the development of the city of the historical period*. In the 12th International Congress of Cretan Studies. Herakleio, 21-25 September 2016.
- 2016: *Ο Μίνως Καλοκαιρινός και η ελληνορωμαϊκή Κνωσός (Minos Kalokairinos, and Greek and Roman Knossos)*. In the 12th International Congress of Cretan Studies. Herakleio, 21-25 September 2016.
- 2016: *Early Iron Age Knossos and the development of the city of the historical period*. In the 2016 AIA/SCS Joint Annual Meeting. San Francisco, 6-9 January 2016.
- 2015: *Artifacts to things: The anthropological shift in archaeological discourse and its repercussions for the study of material culture* (with D. Plantzos). In “History of twentieth-century historiography”, University of Athens and University of the Peloponnese. Athens, 18-21 June 2015.
- 2015: *Beyond colonization and peripherality: The archaeology of coastal Macedonia and the Thermaic Gulf in the Iron Age*. In the 2015 AIA/SCS Joint Annual Meeting. New Orleans, January 8-11, 2015.
- 2014: *An interdisciplinary study of 8th – 7th c. BC transport amphorae: New light on early Greek commerce* (with M. Roumpou V. Kiriati, X. Charalambidou, N. Müller, M. Bessios). In “Interdisciplinary studies of ancient materials from the Mediterranean”, University of Cyprus. Nicosia, 17-19 September 2014.
- 2013: *Νέα στοιχεία από τον Ανάβλοχο Βραχασίου* (with V. Zografaki). In the 3rd Scientific Meeting for the Archaeological Work in Crete, 28th EBA – Institute of Cretological Studies – University of Crete. Rethymno, 5-8 December 2013.
- 2013: *Molecular and petrographic study of inscribed transport amphorae from Methone: An interdisciplinary approach to content and provenance* (with M. Roumpou, E. Kiriati, X. Charalambidou, M. Bessios). In “Craft-based cultural influences in the Mediterranean”, 6th Symposium of the Hellenic Society for Archaeometry. Athens, 16-18 May 2013.
- 2013: *Παραγωγή και διακίνηση κεραμικής στον Θερμαϊκό κόλπο κατά τον ύστερο 8^ο – πρώιμο 7^ο αι. π. Χ.: πρώτα αποτελέσματα της διεπιστημονικής μελέτης κεραμικής από το ‘Υπόγειο’ της Μεθώνης Πιερίας* (with E. Kiriati, X. Charalambidou, M. Roumpou, M. Bessios). In the 26th Archaeological Work in Macedonia and Thrace, Aristotle University of Thessaloniki – Ministry of Education, Culture and Tourism. Thessaloniki, 20-22 March 2013.
- 2012: *Why was there no Dark Age in Macedonia?* In 1912-1922: A century of research in Prehistoric Macedonia, Archaeological Museum. Thessaloniki, 22-24 November 2012.
- 2011: *Early Iron Age Knossos: An overview based on the surface investigations of the Knossos Urban Landscape Project* (with A. Vasilakis and T. Whitelaw). In the 11th International Cretological Conference, Association on History and Folklore Studies in Rethymnon. Rethymno, 21-27 October 2011.

- 2011: *O Federico Halbherr και η αρχαϊκή Ελεύθερνα* [*Federico Halbherr and Archaic Eleutherna*]. In the 11th International Cretological Conference, Association on History and Folklore Studies in Rethymnon. Rethymno, 21-27 October 2011.
- 2010: *Η Κνωσός της Πρώιμης Εποχής του Σιδήρου: Τα νέα δεδομένα από το πρόγραμμα επιφανειακής έρευνας (KULP)* [*Early Iron Age Knossos: New evidence from the KULP*] (with T. Whitelaw and A. Vasilakis). In the 2nd Scientific Meeting for the Archaeological Work in Crete, 28^a EBA – Institute of Cretological Studies – University of Crete. Rethymno, 27 November 2010.
- 2010: *Standardization, variation, variability and the study of Greek pottery*. In the 16th Annual Meeting of the European Association of Archaeologists, Session “The study of ceramic ‘standardization’ and ‘variability’ as a search for human choices in the Mediterranean of the late 2nd to late 1st millennium BC”. The Hague, 3 September 2010.
- 2009: *«Τυχαία» ή «άτυχα» ευρήματα; Ένα παράδειγμα από τη Λύκτο* [*Chance finds and unfortunate finds: a case study from Lyktos*]. In the 14th E.Σ.Τ.Ι.Α. Department of History and Archaeology, University of Crete. Plakias, 1-3 May 2009.
- 2009: *Stone dedications of Oriental (?) style at the acropolis sanctuary of Gortyn*. In “IMMORTALITY: The Earthly world, the Celestial world and the Underworld in the Mediterranean from the Late Bronze Age to Early Iron Age”. University of Crete – Archaeological Institute of Aegean Studies – Archaeological Institute of Cretan Studies. Rhodes, 28-31 May 2009.
- 2008: *Κρασί, κρατήρες και κύπελλα στην Κρήτη του 8^{ου} αι. π.Χ.* [*Wine, kraters and cups in Crete of the 8th century BC*]. In the 13th E.Σ.Τ.Ι.Α. Department of History and Archaeology, University of Crete. Chania, 11-13 March 2008.
- 2007: *Το βρετανικό και ιταλικό ενδιαφέρον για τις αρχαιότητες της Λύκτου (1899-1929)* [*The early British and Italian interest in the antiquities of Lyktos (1899-1929)*]. In the International Conference “Λύκτος εϋκτιμένη”, 23rd Ephoria of Prehistoric and Classical Antiquities. Kastelli Pediadhas, 9-11 November 2007.
- 2007: *Ceramic change and drinking habits in Iron Age Crete: The case of the coated cup*. International Conference in Memory of William D.E. Coulson “The Dark Ages Revisited”, University of Thessaly. Volos, 14-17 June 2007.
- 2007: *Πρώιμες Αρχαιολογικές Έρευνες στην Ελεύθερνα: 1880-1930* [*Early archaeological research in Eleutherna: 1880-1930*]. In the 12th E.Σ.Τ.Ι.Α. Department of History and Archaeology, University of Crete. Voroi Messaras, 11-13 May 2007.
- 2006: *Central Greece and Crete in the Early Iron Age*. In the 2nd Archaeological Work in Thessaly and Central Greece, University of Thessaly. Volos, 16-19 March 2006.
- 2002: *Death, gold and status in Iron Age Knossos*. In the Liverpool Interdisciplinary Symposium in Antiquity (LISA) “Death and Cult”, University of Liverpool. Liverpool, May 2002.
- 2002: *The Oriental mirage in Crete*. In the Centenary Conference of the Classical Association, University of Edinburgh. Edinburgh, April 2002.
- 2002: *The wind of change in Archaic Crete*. In the Symposium on Mediterranean Archaeology (SOMA): Sixth annual meeting, University of Glasgow. Glasgow, 15-17 February 2002.