

## Curriculum Vitae: Antonis Kotsonas

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### Professional Appointments

2020-present: Associate Professor of Mediterranean History and Archaeology, Institute for the Study of the Ancient World, New York University.

2018-2020: Assistant Professor of Mediterranean History and Archaeology, Institute for the Study of the Ancient World, New York University.

2014-2018: Assistant Professor of Classical Archaeology (Iron Age Mediterranean), University of Cincinnati.

2013-2014: Lecturer in Classical Archaeology, University of Edinburgh.

2013: Curator of Greek Archaeology, Allard Pierson Museum, Amsterdam.

2012-2015: Researcher for the EU-funded project “The social archaeology of Early Iron Age and Early Archaic Greece”. Directed by A. Mazarakis Ainian, Department of Archaeology and Social Anthropology, University of Thessaly.

2011-2013: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam.

2009-2013: Post-Doctoral Researcher in the project “New Perspectives on Ancient Pottery”, Amsterdam Archaeological Centre, University of Amsterdam.

2006-2009: Contract Lecturer, Department of History and Archaeology, University of Crete.

2008: Post-Doctoral Fellow of the Greek State Scholarships Foundation (IKY), University of Crete.

2006: Contract Lecturer, Department of Classics, King’s College London, University of London.

### Education

2001-2005: Ph.D. in in Classical Archaeology, School of History, Classics and Archaeology, University of Edinburgh. Thesis: Ceramic Styles in Iron Age Crete: Production, Dissemination and Consumption. A Study of Pottery from the Iron Age Necropolis of Orthi Petra in Eleutherna. Supervisor: I.S. Lemos. Examiners: J.N. Coldstream and J. Barringer.

2000-2001: M.Phil. in Classics, Cambridge University and Clare College. Thesis: *Burial Customs and Society in Iron Age Central Crete*. Supervisor: A.M. Snodgrass. Degree: First Class.

2000: King’s College London, Department of Classics. Erasmus Student.

1996-2000: Bachelor in History and Archaeology, Department of History and Archaeology, University of Crete. Degree: First Class (9.41/10).

### Fellowships and Awards

2025: Grant from The Wenner-Gren Foundation (\$25,000), and private sponsorship (\$5000) in support of my fieldwork at Lyktos. Also, €30,000 from the Municipality of Minoa Pediadas, €30,000 from the Municipality of Chersonessos, and €20,000 from the Regional Government of Crete in support of the Lyktos Archaeological Project.

2024: Grant from NYU’s Humanities Seed Grants (\$2100), and private sponsorship (\$5000) in support of my fieldwork at Lyktos. Also, €20,000 from the Municipality of Minoa Pediadas and €10,000 from the Regional Government of Crete in support of the Lyktos Archaeological Project.

2023: Private sponsorship (\$5000) in support of my fieldwork at Lyktos.

2022: Grant from The Rust Family Foundation (\$7,380); Franklin Research Grant – American Philosophical Society (\$6000); Fellowship from the Loeb Classical Library Foundation (\$40,000); and private sponsorship (\$5000) in support of my fieldwork at Lyktos.

2018: The 2018 Visiting Professor of the Australian Archaeological Institute at Athens (involved lecturing across Australia).

2018: Rising Star Award from the College of Arts and Sciences of the University of Cincinnati.

2017-2018: Fellowship from the Loeb Classical Library Foundation (\$30,500) to support a sabbatical leave for the preparation of a monograph on the Greek and Roman pottery from the sanctuary of Syme Viannou, in Greece.

2011: Mediterranean Archaeological Trust Award.

2008-2009: Post-Doctoral Fellowship by the Dr. M. Aylwin Cotton Foundation.

2008: Post-Doctoral Fellowship by the Greek State Scholarships Foundation (IKY).

2007: Mediterranean Archaeological Trust Award.

2004: Council for British Research in the Levant Award.

2004: University of Edinburgh Development Trust, Small Project Grant.

2002-2005: Scholarship from the N.P. Goulandris Foundation.

2002-2004: University of Edinburgh, Arts Endowment, Faculty of Arts Scholarship.

2003: University of Edinburgh, *Baldwin Brown* Travelling Scholarship.

2001-2002: Scholarship from the J.F. Costopoulos Foundation, Greek Archaeological Committee.

2001: Cambridge University and Clare College, Grant for excellent academic performance in post-graduate studies (M.Phil.).

2000-2001: Cambridge University, Scholarship from the Board of Graduate Studies.

1999: University of Crete, Louis Robert Award for an essay on “The Early Iron Age necropolis of Afrati in Crete”.

1996-1999: Annual Scholarship from the Greek State Scholarships Foundation (IKY).

1996-1999: Annual Award from the Greek State Scholarships Foundation (IKY).

1996-1999: Annual Scholarship from the Commercial Bank of Greece.

## Teaching Experience

2020-present: Associate Professor, Institute for the Study of the Ancient World, New York University. Graduate seminars: “Palace to Polis: The Aegean ca. 1400-600 BCE” (2 times); “The Phoenicians and the Mediterranean” (2 times); Cross-Cultural Perspectives on Death in the Ancient World (Mediterranean to China) (with D. Potts); “Ancient Near Eastern and Early Greek Epic: World-Making and Myth-Making” (with B. Pongratz-Leisten); “Ancient Eurasia in the Mid-1st Millennium BCE” (with D. Potts). Undergraduate Core course: “Wine and Feasting in the Ancient Mediterranean” (2 times). Directed studies: “Archaic and Classical Greece: Historical and Archaeological Problems;” “The Aegean ca. 1400-600 BCE;” “The Private Collecting of ‘Greek’ Art in Greece and the United States in the 20th Century”.

2018-2020: Assistant Professor, Institute for the Study of the Ancient World, New York University. Graduate seminars: “Colonization in the Ancient Mediterranean and the Black Sea;” “Greek and Mediterranean Ceramics: Material Culture and Historical Interpretation”; The Mediterranean and the Near East (ca. 1200-500 BCE) (with L. D’Alfonso). Undergraduate Core course: “Wine and Feasting in the Ancient Mediterranean” (with L. D’Alfonso). Directed study: “Early Iron Age Greece and the Mediterranean”.

2014-2018: Assistant Professor, Department of Classics, University of Cincinnati. Undergraduate courses: “Greek Civilization”, “Art and Archaeology of Greece”, “Daily Life in Ancient Greece”. Graduate Course: “Greek Archaeology I”. Graduate seminars: “Homer and Archaeology”, “Greek Colonization”.

- 2013-2014: Lecturer at the School of History, Classics and Archaeology, University of Edinburgh. Honours course: “Greek Pottery in the Field and in the Museum”. Pre-honours, team-taught courses: “The Greek World 1A: Greece in the Making”, “Classical Art 2A”, “The Greek World 1B: Greece’s New Horizons”, “Classical Archaeology 2B”, “The Archaeology of Early Civilizations”.
- 2013, 2014: Instructor for the “Greek and Roman Pottery Course at Knossos” of the British School at Athens. Subject covered: Early Iron Age to Archaic pottery.
- 2013: Attendance of the programme of the Postgraduate Certificate in Academic Practice of the University of Edinburgh.
- 2012-2013: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam. Undergraduate team-taught courses: “Mediterranean Archaeology I” and “Mediterranean Archaeology II” (coordinator for the former course).
- 2011-2012: Contract Lecturer, Amsterdam Archaeological Centre, University of Amsterdam. Postgraduate team-taught course: “Methods and Techniques of Pottery Research”.
- 2006-2009: Contract Lecturer at the Department of History and Archaeology, University of Crete. Undergraduate courses: “The Early Iron Age of Greece”, “Ancient Greek Sanctuaries”, “Introduction to Greek Pottery”, “Ancient Greek Mythology and Art”. Undergraduate seminars: “The Orientalizing Phenomenon in the Aegean”, “The Cyclades in the Early Iron Age”, “Regional Workshops of Archaic Greek Sculpture”, “Image and Myth in Greek Art”.
- 2006: Fall semester: Contract Lecturer, Department of Classics, King’s College London, University of London. Undergraduate/postgraduate course: “The Art and Archaeology of the Early Greek State”.

## **Advising Experience**

### *Ongoing Doctoral Projects*

- 2025-present: External examiner for D.Phil. dissertation of Filippou Roussos “Gender, sexuality, and the construction of masculine identities in Late Bronze Age – Archaic Crete (1400–480 BC)”, School of Archaeology, University of Oxford.
- 2024-present: Co-supervisor for the the Ph.D. dissertation of Braden Cordivari, “The golden touch beyond Midas: Technological innovation and social value of brass alloying in Iron Age central Anatolia, 12th-4th centuries BCE”, Institute for the Study of the Ancient World, New York University.
- 2024-present: Core committee member for the Ph.D. dissertation of Dylan Winchell, “Investigating and reconstructing commensal practices in a Hittite and post-Hittite World: 1600-700 BCE”, Institute for the Study of the Ancient World, New York University.
- 2024-present: Core committee member for the Ph.D. dissertation of Dimitrios Logothetis, “In the shadow of Zeus: History and archaeology of a Cretan cult” [Στη σκιά του Δία: Ιστορία και αρχαιολογία μιας κρητικής λατρείας], Department of History and Archaeology, National and Kapodistrian University of Athens.
- 2023-present: Supervisor for the Ph.D. dissertation of Christina Stefanou “Written wor(l)ds: An archaeology of alphabetic writing in Iron Age Mediterranean (900-600 BCE)”, Institute for the Study of the Ancient World, New York University.
- 2023-present: Supervisor for the Ph.D. dissertation of Stephanie Savage “Rituals of belonging:” A regional study of Western Arcadian cult traditions from the Early Iron Age to the Late Classical period,” Department of Classics, New York University.
- 2021-present: Second supervisor for the Ph.D. dissertation of Eirini Paizi, “Near Eastern divinities in the Early Iron Age Aegean: Case-studies in materiality and post-structuralist theory”, Institut für Antike, Karl Franzen University of Gratz.
- 2021-present: Core committee member for the Ph.D. dissertation of Sarah Norvell “From tomb cults to affective engagements: Interactions with ancient tombs in Crete and Lakonia, c. 1100-480 BCE”, Department of Classics, Princeton University.

2020-present: Core committee member for the Ph.D. dissertation of Valia Tsikritea, “An archaeology of cult on Mt. Juktas, Crete: Early Iron Age pottery and figurines from the ‘Tomb of Zeus’”, Department of Classics, University of Cincinnati.

### *Completed Doctoral Projects*

2022-2025: Core committee member for the Ph.D. dissertation of Peter A. Thompson “Rushing forwards, looking back: Archaism in Greek art and architecture of the sixth century BCE”, Institute of Fine Arts, New York University.

2025: External examiner for Ph.D. dissertation of Quentin Drillat, “Spatial organization, fragmentation and development of city-states in central Crete (Late Minoan II – Hellenistic period)”, Department of Archaeology, Ghent University.

2025: External examiner for Ph.D. dissertation of Madeline Rose Bowers, “Continuity and change in the textile culture of the Late Bronze Age and Early Iron Age Aegean”, School of Humanities, Macquarie University.

2021-2025: Core committee member for the Ph.D. dissertation of Katerina Konstantinidi, “The Matter of Heroes: Persons, Bodies, and Things in the Homeric World.” Department of History and Archaeology, National and Kapodistrian University of Athens.

2017-2024: Core committee member for the Ph.D. dissertation of Dimitrios Grimanelis, “Burial practices and social structures in the Cyclades (Greece) during the 8<sup>th</sup> and 7<sup>th</sup> centuries B.C.: A contextual approach. The case of the cemetery of Vitzi in Paros”, Department of History and Archaeology, National and Kapodistrian University of Athens.

2020-2024: Second supervisor for the Ph.D. dissertation of Julia Kretschmer, “Whose voice? Exploring the phenomenon of ‘speaking objects’ from the Late Geometric to the Classical periods (8th-5th c. BCE)”, Department of Archeology, University of Basel.

2019-2023: Core committee member for the Ph.D. dissertation of Nathan Lovejoy, “Political and cultic landscapes in the Northeast Mediterranean, ca. 1175-675 BCE: Institutional Change and Identity Making”, Institute for the Study of the Ancient World, New York University.

2021: Committee member for the Ph.D. dissertation of David Schneller “Crafting across time and space: Artistic exchange and Archaic Greek sanctuaries in the Eastern Mediterranean”, Department of Art History and Archaeology, Columbia University.

2021: Member of the extended committee for the Ph.D. dissertation of Lou de Barbarin, “La céramique mégarienne archaïque: productions et styles. Contribution à l’histoire des communautés grecques de Sicile orientale aux VIIIe et VIIe s. av. J.-C.”, Centre Camille-Jullian (Maison méditerranéenne des sciences de l’homme), Aix Marseille University.

2021: Member of the extended committee for the Ph.D. dissertation of Olga Kaklamani, “The burial rite of cremation in the Aegean islands from the Protogeometric to the Early Archaic period” (Το έθιμο της καύσης των νεκρών στα νησιά του Αιγαίου από την Πρωτογεωμετρική περίοδο έως και την Πρώιμη Αρχαϊκή εποχή), Department of History and Archaeology, National and Kapodistrian University of Athens.

2014-2021: Member of the core committee for the Ph.D. dissertation of Ioannis Mourthos, “Social memory and identity in the ancient Greek polis: The cases of Thasos, Samothrace and Lemnos from the arrival of the Greeks to Late Antiquity” (Κοινωνική μνήμη και ταυτότητα στην αρχαία ελληνική πόλη: Οι περιπτώσεις της Θάσου, της Σαμοθράκης και της Λήμνου από την άφιξη των Ελλήνων μέχρι την ύστερη αρχαιότητα), Department of History and Archaeology, National and Kapodistrian University of Athens.

2012-2021: Co-supervisor for the Ph.D. dissertation of Samantha Ximeri, “Cultural biographies of Cretan storage jars (*pithoi*) from antiquity to postmodernity”, Amsterdam Archaeological Centre, University of Amsterdam.

- 2020: External examiner for D.Phil. dissertation of Alexandra Dafni Vlanti “The burial rite of enchytrismos (pot burial) in Attica, Euboea and Boeotia during the Late Geometric and Archaic periods. Towards an understanding of social significance”, School of Archaeology, University of Oxford.
- 2019: External examiner for Ph.D. dissertation of David M. Mouritz, “East Greek pottery and Graeco-Anatolian mercenaries in the Southern Levant in Iron Age IIC (ca. 600 BCE)”, School of Historical and Philosophical Studies, University of Melbourne.
- 2017: Committee member for the Ph.D. dissertation of Flint Dibble “Politika Zoa: Animals and social change in ancient Greece (ca. 1600-300 B.C.)”, Department of Classics, University of Cincinnati.
- 2012: External examiner for the Ph.D. dissertation of Vyron Antoniadis, “Early Iron Age cemeteries at Knossos: The appreciation of Oriental imports and their imitations by the Knossian society”, Universitat Pompeu Fabra, Barcelona.

### *Other Completed Projects*

- 2018-2019: Co-supervisor for the MA thesis of Eirini Paizi on “Overseas connections of Knossos and Crete in the Archaic and Classical periods: A reassessment based on imports from the Unexplored Mansion”, Department of Classics, University of Cincinnati.
- 2016-2018: Supervisor for the MA thesis of Maura Brennan on “Early Iron Age Thera: Local contexts and interregional connections”, Department of Classics, University of Cincinnati.
- 2015-2016: Co-supervisor for the MA thesis of Alice Crowe “The Minoan past in the past: Bronze Age objects in Early Iron Age burials at Knossos, Crete”, Department of Classics, University of Cincinnati.
- 2014-2015: Reader for the MA thesis of Sabina Ion “Identity and culture in Seleucid Jebel Khalid”, Department of Classics, University of Cincinnati.
- 2013-2014: Supervisor of the M.Sc. dissertation of Briana King, “Visual paradigms for gender identity in Athens”, School of History, Classics and Archaeology, University of Edinburgh.
- 2013-2014: Supervisor of the Honours dissertation of Simma Rai, “Gigantomachy in the Hellenistic period”, School of History, Classics and Archaeology, University of Edinburgh.
- 2009-2013: Advising six Ph.D. students working on pottery and society in Greece and Italy of the 1st millennium BCE in the context of the project “New Perspectives on Ancient Pottery”, Amsterdam Archaeological Centre, University of Amsterdam.

### **Administrative Experience**

- 2024-present: Member of the Archaeohub Steering Committee, New York University.
- 2023-2024: Member of the Search Committee for the Director of the Institute for the Study of the Ancient World, New York University; Chair of the Committee for the Renewal of the position of Sebastian Heath, Institute for the Study of the Ancient World, New York University.
- 2022-present: President of the Board of the New York Society of the Archaeological Institute of America.
- 2022-present: Member of the Publications Committee, Institute for the Study of the Ancient World, New York University.
- 2022-2024: Director of Graduate Studies, Institute for the Study of the Ancient World, New York University.
- 2022: Member of the Committee for Inclusion, Diversity, Equity, and Accessibility, Institute for the Study of the Ancient World, New York University.
- 2020-present: Member of the Managing Committee of the American School of Classical Studies at Athens.
- 2020-2022: General Trustee of the Board of the New York Society of the Archaeological Institute of America.

2018-present: Member of the Governing Board of the Archaeological Society Foundation.  
 2016-2018: President of the Cincinnati Society of the Archaeological Institute of America.  
 2016: Member of the Library Committee at the Department of Classics, University of Cincinnati.  
 2015-2018: Representative for Classics at the Agent of Change Task Force of the College of Arts and Sciences, for the project “Icons of the Community”, University of Cincinnati.  
 2015-2016: Member of the Committee for Archaeology in Higher Education of the Archaeological Institute of America.  
 2015-2016: Service to the Department of Classics, University of Cincinnati: Ancient History position search committee; Library committee; Tytus Visiting Scholars committee; co-organizer of the prospective graduate student visit.  
 2015: Founding member of the Friends of the Theron Archaeological Site and Museum.  
 2014-2015: Member of the Kea Committee at the Department of Classics, University of Cincinnati.  
 2014-present: Member of the Archaeological Society at Athens.  
 2013-2014: Ambassador of the British School at Athens to the University of Edinburgh.  
 2013-2014: Member of the Computer and Equipment Committee of the School of History, Classics and Archaeology of the University of Edinburgh.  
 2012-2013: Panel member of the committee deciding on applications for funded Ph.D. positions at the Faculty of Culture and History of the University of Amsterdam.  
 2012: Founding Member of the Hellenic Society for the Study of Ancient Egypt.  
 2009-2013: Coordinating the work of Ph.D. students and research assistants in the project “New Perspectives on Ancient Pottery”, Amsterdam Archaeological Centre, University of Amsterdam.  
 2005-2009: Managing excavation team in fieldwork and finds processing in the excavations of the University of Crete at Eleutherna (Sector III).

### **Museum Experience**

2022: Featured in the podcast *Hunting the Minotaur* of the public program *Fingerprints* of the Ashmolean Museum, Oxford (<https://www.ashmolean.org/article/fingerprints>).  
 2018: Featured in the audio tour for the exhibition *Monsters & Myths: Surrealism and War in the 1930s and 1940s*, Wadsworth Athenaeum Museum of Art, Hartford, CT.  
 2017: Curator of the exhibitions *Greece and Rome, and the Making of Cincinnati* and *Atlas Recycled* (Blegen Building, University of Cincinnati; exhibition panels available at [https://www.dropbox.com/sh/5qcsu5x663buullh/AABUTju\\_Ywjs9bGNaxJC0TyFa?dl=0](https://www.dropbox.com/sh/5qcsu5x663buullh/AABUTju_Ywjs9bGNaxJC0TyFa?dl=0))  
 2013: Curator of Greek Art and Archaeology, Allard Pierson Museum, Amsterdam.  
 2013: Contributor to the exhibition catalogue *Γράμματα από το “Υπόγειο”*: Γραφή στη Μεθώνη Περίας, ύστερος 8ος – πρώιμος 7ος αι. π.Χ. (Letters from the “Underground”: Writing in Methone, Pieria, late 8th – early 7th. cent. BC). Temporary exhibition in the Archaeological Museum of Thessaloniki, 12/9/2013 – 31/12/2014.  
 2012: Organizer of the small temporary exhibition *The earliest Greek inscriptions in the land of Alexander the Great: New archaeological discoveries at the site of Methone*, Allard Pierson Museum, Amsterdam, October – November 2013.  
 2007: Researcher in a project of digital animation of the University of Crete: *Digital animation of the Early Iron Age tomb AIK1 in Eleutherna, Crete*.  
 2006: Museum Assistant at the War Museum Athens, as part of military service in the Greek Army.  
 2004: Assistant for the exhibition of the Museum of Cycladic Art on *Eleutherna: Polis – Acropolis – Necropolis*, Athens, 2004.  
 2002-2003: Assistant for the exhibition of the Museum of Cycladic Art on *Sea Routes... From Sidon to Huelva. Interconnections in the Mediterranean, 16th – 6th c. BC.*, Athens, 2003.

## Conference and Workshop Organizing

- 2025: Co-organized the public discussion titled “Culture, environment and tourism: Public discussion regarding the plan for a cable car at the castle of Monemvasia.” The City of Athens Cultural Center, Athens, 13 February 2025  
(<https://www.youtube.com/watch?v=OxaWPhMxTd8&t=164s>).
- 2024: Co-organized the workshop “The survival of civilizations: The Mediterranean after 1177 BCE”. Center for Ancient Studies, New York University, 7 May 2024  
(<https://www.youtube.com/watch?v=1G8ESEQXxaQ>).
- 2023: Co-organized the workshop “Crises, ‘Dark Ages’, and Problems of Archaeological Visibility in the Mediterranean of the mid-1st millennium BCE”. Institute for the Study of the Ancient World, New York, 22 September 2023. The conference proceedings will be published in 2016.
- 2023: Co-organized the colloquium “Decoloniality, Inclusivity and the Greek Past”. Canellopoulos Museum, Athens, 31 May 2023.
- 2019: Co-organized the workshop “Mediterranean and Caribbean: Island populations and migrations”. Institute for the Study of the Ancient World, New York, 3 May 2019.
- 2013: Co-organized the conference “Island, mainland, coastland and hinterland: Ceramic perspectives on connectivity in the ancient Mediterranean”. Amsterdam, The Netherlands, 1-3 February 2013.
- 2010: Organized a Session in the 16th Annual Meeting of the European Association of Archaeologists: “The study of ceramic ‘standardization’ and ‘variability’ as a search for human choices in the Mediterranean of the late 2nd to late 1st millennium BC”. The Hague, The Netherlands, 3 September 2010. The conference proceedings were published in 2014.

## Reviewing and Refereeing

- 2025: Evaluator for the Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grants.
- 2025: Refereeing the conference volume: T. Paans, J. Waagen and G.J. van Wijngaarden (eds), *Archaeology of Archaeology. The Information Value of Old Excavation Remains*. Special volume of the *Bulleting of the History of Archaeology*.
- 2024: Evaluator for the Swiss National Science Foundation Advanced Grants, and for the National Fund for Scientific Research in Belgium.
- 2024: Refereeing the conference volume: V. Samaras (ed.), *The Archaeology of Piracy in Antiquity*. University of Athens.
- 2024-present: Member of the Babesch Supplements Committee.
- 2022-present: Member of the Publications Committee of the American School of Classical Studies at Athens.
- 2022: Assessor for Magdalen College’s Fellowships by Examination, Oxford.
- 2021: Refereeing for papers in the conference volume: G. Bourogiannis (ed.), 2022. *Beyond Cyprus: Investigating Cypriot Connectivity in the Mediterranean from the Late Bronze Age to the End of the Classical Period* (AURA Supplement Series 9). Athens: AURA and Kardamitsa.
- 2020: Evaluator for the Individual (PostDoctoral) Fellowships at the Université Libre de Bruxelles.
- 2018: Evaluator for the Individual (PostDoctoral) Fellowships at the Université Libre de Bruxelles.
- 2017-present: Member of the Advisory Board of the on-line journal *Synergheion: Rivista Internazionale di Studi Greci*.
- 2017: Judge for the Undergraduate Awards (“the world’s leading undergraduate awards program”) in the panel for Classical Studies and Archaeology.
- 2017: Refereeing for the conference volume: C. Hayward (ed.), *Craft and People: Agents of Skilled Labour in the Archaeological Record*.
- 2016-present: Member of the Advisory Board for the *Athens University Review of Archaeology*.

- 2016-2022: Member of the Editorial Advisory Board for the *American Journal of Archaeology*.
- 2015-2016: Refereeing for papers in the conference volumes: Ž. Tankosić, F. Mavridis, and M. Kosma (eds), 2017. *An Island Between Two Worlds: The Archaeology of Euboea from Prehistoric to Byzantine Times* (Papers and Monographs from the Norwegian Institute at Athens, Vol. 6). Athens: Norwegian Institute at Athens; S. Handberg and A. Gadolou (eds), 2017. *Material Koinai in the Greek Early Iron Age and Archaic Period* (Monograph of the Danish Institute at Athens, Vol. 22). Aarhus: Aarhus University Press.
- 2013-present: On-line Area Editor, Bronze and Iron Ages, East, for the Wiley-Blackwell *Encyclopedia of Ancient History*.
- 2013-present: Member of the editorial board of the journal TALANTA: Proceedings of the Dutch Archaeological and Historical Society.
- 2012-present: Refereeing for Bloomsbury, Brepols, Cambridge University Press, INSTAP Academic Press, Oxford University Press, Routledge, and the Wiley Blackwell Companion series.
- 2012-present: Reviewing for the following funding bodies: the “Veni” and the “Free Competition” schemes of the NWO (Netherlands), the Research Foundation – Flanders FWO (Belgium), the Loeb Classical Library Foundation, the Research Center for the Humanities (Greece).
- 2009-present: Reviewing and refereeing for the journals: *Academia Letters*, *American Journal of Archaeology*, *Annual of the British School at Athens*, *Annuario della scuola archaeologica di Atene e delle missioni italiane in Oriente*, *Athens Review of Books*, *Arts*, *Athens University Review of Archaeology*, *Bryn Mawr Classical Review*, *Bulletin of the History of Archaeology*, *Bulletin of the Institute of Classical Studies*, *Classical Review*, *Digital Applications in Archaeology and Cultural Heritage*, *European Review of History*, *Hesperia*, *Historein*, *Journal of Archaeological Science*, *Journal of Hellenic Studies*, *Revista d’Arqueologia de Ponent*, *World Archaeology*.

## Outreach and Media Coverage

- 2025: Interview on the Odyssey for the Greek TV show Μηχανή του Χρόνου (Time machine), at Cosmote History Channel (<https://www.youtube.com/channel/UC3cF5zwsHbX0noh3jMTVIYQ>).
- 2025: Interview for the TV channel of the Greek Parliament on the plan for a cable car at Monemvasia, Greece (<https://www.youtube.com/watch?v=olWo4OeXC3s>), 24/5/2025.
- 2024: “Ο βράχος, η θάλασσα και το τηλεφερικό στη Μονεμβασιά;” / “The rock, the sea, and the cable car at Monemvasia?”. LiFO, Greece, 29/3/2024. <https://www.lifo.gr/guest-editors/o-brahos-i-thalassa-kai-teleferik-sti-monembasia>
- 2024: Interview on the Lyktos Excavations at the LiFO podcast series: Ιστορία μιας πόλης/Story of a city), Greece, 20/5/2024. <https://www.lifo.gr/podcasts/istoria-mias-polis/arhaia-lyktos-giati-i-anaskafi-tis-argise-enan-aiona>
- 2022: Featured in the podcast Hunting the Minotaur of the public program Fingerprints of the Ashmolean Museum, Oxford (<https://www.ashmolean.org/article/fingerprints>).
- 2021: Interviewed for the article “Ήταν, τελικά, ο Όμηρος σεξιστής;” / “Was Homer really sexist?“. LiFO, Greece, 7/2/2021. ([https://www.lifo.gr/articles/archaeology\\_articles/312532/itantelika-o-omiros-seksistis](https://www.lifo.gr/articles/archaeology_articles/312532/itantelika-o-omiros-seksistis)).
- 2020: Interviewed for the article “Γιατί η Ομήρου «Οδύσσεια» θεωρείται η ωραιότερη ιστορία του κόσμου;” / “Why is Homer’s ‘Odyssey’ considered as the greatest tale ever told?“. LiFO, Greece, 10/7/2020 ([https://www.lifo.gr/articles/book\\_articles/289107/giati-i-omiroy-odysseia-theoretai-i-oraioteri-istoria-toy-kosmoy-dyo-kathigites-apantoy](https://www.lifo.gr/articles/book_articles/289107/giati-i-omiroy-odysseia-theoretai-i-oraioteri-istoria-toy-kosmoy-dyo-kathigites-apantoy)).
- 2020: Interviewed for the article “Τι μας μαθαίνει σήμερα η κατάρρευση του μυκηναϊκού πολιτισμού;” / “What does the collapse of Mycenaean civilization is teaching us today?“, LiFO, Greece, 14/6/2020 ([https://www.lifo.gr/articles/archaeology\\_articles/285970/ti-mas-mathainei-simera-i-katarreysi-toy-mykinaikoy-politismoy](https://www.lifo.gr/articles/archaeology_articles/285970/ti-mas-mathainei-simera-i-katarreysi-toy-mykinaikoy-politismoy)).

- 2018: Interviewed for the article “Here’s what could be inside the world’s oldest shipwreck”, New York Post (<https://nypost.com/2018/10/23/heres-what-could-be-inside-the-worlds-oldest-shipwreck/>).
- 2018: Featured in Talk Radio, UK, with reference to my research on the Cretan Labyrinth. This research also inspired articles in The Times (London), 3/9/2018 (<https://www.thetimes.co.uk/article/minotaur-s-labyrinth-was-always-just-a-myth-says-scholar-7rc6bgl02>); and the Cosmos Science Magazine, Australia, 29/8/2018 (<https://cosmosmagazine.com/archaeology/labyrinthine-investigation-concludes-the-minotaur-s-lair-never-existed/>).
- 2018: Interviewed by SBS Radio and the Neos Kosmos newspaper in Australia in connection with my role as the 2018 Visiting Professor of the Australian Archaeological Institute at Athens.
- 2017: Featured as expert advisor in a documentary of the Greek television channel OTE.TV on the pioneering Cretan antiquarian Minos Kalokairinos and his discoveries at Knossos.
- 2014: Talk back for the theatrical performance “An Iliad”, Ensemble Theatre. Cincinnati, 23 October 2014.

## **Fieldwork**

### *Excavation*

- 2021-present: Co-director of the Lyktos Archaeological Project, Crete (Archaeological Society at Athens).
- 2007-2009: Eleutherna Sector III (University of Crete, N. Stampolidis): Field supervisor – oversaw the dig of the “Tomb of the Princesses”, ranked among the world’s top-10 discoveries for 2009 by *Archaeology Magazine* (<http://archive.archaeology.org/1001/topten/crete.html>)
- 2003, 2005-2006: Lefkandi Xeropolis (University of Edinburgh and the British School at Athens, I. Lemos): Trench supervisor.
- 1998-2003, 2005-2006: Eleutherna Sector III (University of Crete, N. Stampolidis): Trench-supervisor from 1999; Supervisor of finds processing from 2005.
- 1997-2000: Eleutherna Sector I (University of Crete, P. Themelis): Trench-supervisor in 2000.

### *Study*

- 2023-2024: Anavlochos Lami (Ephoria of Lassithi): Study of Early Iron Age finds from tombs.
- 2016-2019: Knossos Town: Anetaki Plot (Ephoria of Heraklion & Institute for Aegean Prehistory; A. Kanta): Study of Greek and Roman material culture and settlement history.
- 2016-2017: Cave sanctuaries of Irakleia, Cyclades (Ephoria of Palaeoanthropology and Speleology; F. Mavridis): Study of Greek pottery and figurines, and of ritual and dedicatory behavior in Cycladic cave sanctuaries.
- 2014: Knossos Gypsades Project (University of Cincinnati, Oxford University, University of Sheffield and Ephoria of Herakleio; E. Hatzaki, A. Bogaard, G. Ayala, I. Serpetsidaki): Study of Greek pottery and settlement history at Knossos.
- 2011-2018: Syme Viannou, Crete (Archaeological Society at Athens; A. Lebessi & P. Muhly): Study of Greek and Roman ceramics (including inscribed pottery and tiles) and of ritual and dedicatory behavior at this major Cretan sanctuary.
- 2012-2013, 2015, 2019: Methone, Macedonia (University of California Los Angeles & Ephoria of Pieria, J. Papadopoulos, S. Morris & M. Bessios): Study of transport amphorae and their role in Archaic trade in the North Aegean.
- 2012: Dreros, Crete (École française d’Athènes and Ephoria of Agios Nikolaos, A. Farnoux and V. Zografaki). Study of Geometric to Hellenistic pottery from the sanctuary on the east hill.
- 2011-2013, 2015-2017: Knossos Urban Landscape Project (University of London and Ephoria of Heraklion, T. Whitelaw & A. Vasilakis): Study of settlement history of Early Iron Age Knossos.

- 2009-2011: Methone, Macedonia (Aristotle University of Thessaloniki and Ephoria of Pieria, Y. Tzifopoulos and M. Bessios): Study of large assemblage of inscribed Geometric and Archaic pottery.
- 2001-2007: Eleutherna, Crete, Sector III (University of Crete, N. Stampolidis): Study of Early Iron Age pottery and burial customs at the necropolis of Orthi Petra.

## Publications

### Books

- Under contract (for 2029): Kotsonas, A. *The Phoenicians in the Ancient Mediterranean and the Modern World* (Brill Research Perspectives in Ancient History). Leiden: Brill.
- Forthcoming: Kotsonas, A. and D. Pollard (eds). *Crises, "Dark Ages," and Problems of Archaeological Visibility in the Mediterranean of the Mid-1st Millennium BCE*. New York: New York University Press.
- 2025: *Social Change across the End of the Aegean Bronze Age* (in the Cambridge Elements Series *The Aegean Bronze Age*, edited by Carl Knappett and Irene Nikolakopoulou). Cambridge: Cambridge University Press.
- 2024: *The Sanctuary of Hermes and Aphrodite at Syme Viannou VII: The Greek and Roman Pottery*. Athens and New York: Archaeological Society at Athens and New York University Press. ISBN 9781479830046.
- 2020: (ed. with I.S. Lemos), *A Companion to the Archaeology of Early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell. ISBN 9781118770016.\* "Outstanding Academic Title" Award from Choice magazine (2020).
- 2014: (ed.) *Understanding standardization and variation in Mediterranean ceramics: mid 2nd to late 1st millennium BC* (BABesch Supplements Series volume 25). Leuven: Peeters. ISBN 978-90-439-3091-9.
- 2012: *ΜΕΘΩΝΗ ΠΙΕΡΙΑΣ Ι: Επιγραφές, χαράγματα και εμπορικά σύμβολα στη Γεωμετρική και Αρχαϊκή κεραμική από το 'Υπόγειο' της Μεθώνης Πιερίας στη Μακεδονία* [*METHONE PIERIAS I: Inscriptions, graffiti and trademarks on Geometric and Archaic pottery from the 'Ypogeio' of Methone Pierias in Macedonia*] (with M. Bessios and G. Tzifopoulos). Thessaloniki: Centre for the Greek Language. ISBN 978-960-7779-51-9.
- 2008: *The Archaeology of tomb AIK1 of Orthi Petra in Eleutherna: The Early Iron Age Pottery*. Athens: Publications of the University of Crete. ISBN 978-960-88394-6-5.

### Peer-Reviewed Journal Articles

- 2026: "Blackwashing the Greek past: The engagement of the trans-Saharan Africans of Ottoman Crete with a Roman marble statue." *Journal of Modern Greek Studies* 44.
- 2025: "Beyond Daidalos: Sculpture from Early Iron Age to Archaic Knossos and its region." *Annual of the British School at Athens* 120, 283–320.
- 2024: "Phrygia and the West: From Phrygian migration to Macedonian identity formation." *Ancient Near Eastern Studies* 61, 499-521.
- 2024: "Culture as nature: States of matter metaphors and the study of Mediterranean antiquity." *Journal of Mediterranean Archaeology* 37.1, 77-101.
- 2023: "The earliest Attic potter/painter known by name? The epigraphy and materiality of an early black-figure amphora from Mount Hymettos". *Hesperia* 92.4, 645-671.
- 2022: "The Early Iron Age to Hellenistic, and the Medieval and Modern pottery from the sanctuary on the west acropolis of Dreros", *Bulletin de Correspondance Hellénique* 146.2, 565-682.
- 2022: "Early Greek alphabetic writing: Text, context, material properties, and socialization". *American Journal of Archaeology* 126.2, 167-200.

- 2021: “The U.S. Mediterranean Squadron and the Greek War of Independence: A study of the standoff on Mykonos and the pirate Mermelechas”. *Journal of Modern Greek Studies* 40, 273-306.
- 2019: “The iconography of a Protoarchaic cup from Kommos: Myth and ritual in early Cretan art”. *Hesperia* 88.4, 595-624.
- 2019: “Politics, research agendas and abortive fieldwork plans over Lyktos, Crete: A history of archaeological research”. *Annual of the British School at Athens* 114, 399-433.
- 2018: “A cultural history of the Cretan Labyrinth: Monument and memory from prehistory to the present”. *American Journal of Archaeology* 122.3, 367-396.
- 2018: “Homer, the archaeology of Crete and the ‘Tomb of Meriones’ at Knossos”. *Journal of Hellenic Studies* 138, 1-35.
- 2016: “Politics of periodization and the archaeology of early Greece”. *American Journal of Archaeology* 120.2, 239-270 (forum article).
- 2016: “Greek and Roman Knossos: The pioneering investigations of Minos Kalokairinos”. *Annual of the British School at Athens* 111, 299-324.
- 2008: “The discovery of Eleutherna: From the formation of the modern Cretan state to Humfry Payne’s excavations (1899-1929)”. *Annual of the British School at Athens* 103, 275-298.
- 2006: “Wealth and status in Iron Age Knossos”. *Oxford Journal of Archaeology* 25.2, 149-172.
- 2002: “The rise of the polis in Central Crete”. *Eulimene* 3, 37-74.

#### *Other Journal Articles*

- 2024: Kotsonas, A., V. Sythiakaki, and A. Chaniotis. “Ανασκαφή στη Λύκτο” [Excavation at Lyktos]. *Praktika tes en Athenais Archaialogikes Hetaireias*, 269-382.
- 2023: “New Mediterranean Panoramas and their Casts”. *Journal of Mediterranean Archaeology* 36.2, 237-241 (contribution to the forum discussion: Mac Sweeney, N., J. Vives-Ferrándiz Sánchez, A. Kotsonas, P. Waiman-Barak, J.F. Osborne, C. López-Ruiz, C. and T. Hodos. Exploring Mediterranean Connections and Iron Age Entanglements, *JMA*, 226-267).
- 2023: “Early Iron Age to Classical Crete”. *Archaeological Reports* 68 (2021-2022), 133-167.
- 2023: Kotsonas, A., V. Sythiakaki, and A. Chaniotis. “Ανασκαφή στη Λύκτο” [Excavation at Lyktos]. *Praktika tes en Athenais Archaialogikes Hetaireias*, 196-298.
- 2023: “The Phrygian Migration: Myths and Realities”, *Ancient History* 43, 40-43.
- 2022: Kotsonas, A., V. Sythiakaki, and A. Chaniotis. “Ανασκαφή στη Λύκτο” [Excavation at Lyktos]. *Praktika tes en Athenais Archaialogikes Hetaireias*, 235-322.
- 2021: Kotsonas, A., V. Sythiakaki, and A. Chaniotis. “Ανασκαφή στη Λύκτο” [Excavation at Lyktos]. *Praktika tes en Athenais Archaialogikes Hetaireias*, 213-264.
- 2020: “An archaeology of ancient Greece – A war for modern Greece: The life and work of Thomas J. Dunbabin”. *Bulletin of the Australian Archaeological Institute at Athens* 16, 30-39.
- 2015: “What makes an Euboean colony or trading station? Zagora in the Cyclades, Methone in the Thermaic Gulf and Aegean networks in the 8<sup>th</sup> century BC”. *Mediterranean Archaeology* 25, 243-257.
- 2014: “Η παλαιότερη ιστορία που γράφτηκε στην Αθήνα: ένα αγγείο, τέσσερεις αρχαίοι και δύο σύγχρονοι κάτοικοι της πόλης” [The oldest story from Athens: one vase, four ancient and two modern Athenians], *LiFO* 400, 60-62.

#### *Book Chapters*

- Accepted: “Epigraphy as ‘a branch of archaeology:’ Armor, personhood and the materiality of writing in Archaic Crete. In A. M. Sitz and J. Whitley (eds), *Theoretical epigraphy: Ancient inscriptions as texts, things and persons*. Edinburgh: Edinburgh University Press.
- Accepted: “Η Λύκτος και η αρχαϊκή Κρήτη”. In S. Chrysoulaki (ed.), *Εκατόμπολις: Ο κόσμος της αρχαϊκής Κρήτης*.

- Accepted: “εὐάμερος τᾶς καταβολίσιος τᾶς πόλιος: Destruction, resilience and recovery at Lyktos and its territory (Crete)” (with C. Stefanou and D. Pollard). In M. Guggisberg and A. Pace (eds), *The day after tomorrow: Resilience and recovery between city and countryside in the Greek world*.
- Accepted: “Chapter 3b: The Greek pottery;” “Chapter 3c: The pottery catalogues (with A. Kanta, G. Charitos, M. Papadakis, and M. Kokosalis); Chapter 16: The Date of the Fetish Shrine and final conclusions: (with A. Kanta), in A. Kanta, *The Religious Center of the City of Knossos, Vol. 1: The Fetish Shrine*. Philadelphia: Institute for Aegean Prehistory.
- Accepted: (with D. Pollard), “Introduction: Confronting historical crises and problems of archaeological visibility in the Mediterranean of the mid-first millennium BCE” and “Beyond Crisis: Overcoming Problems of Archaeological Visibility in the Iron Age Mediterranean in A. Kotsonas and D. Pollard (eds), *Crises across the Mediterranean in the Mid-first Millennium BCE: Between historical explanations and problems of archaeological visibility*. New York: New York University Press.
- Accepted: “Lyktos, the Aegean and the Mediterranean: Settlers, traders, and potters from the Early Iron Age to the Classical period,” in A. Tsingarida and I.S. Lemos (eds), *Sailors, traders, settlers and potters: Interactions and exchanges in the ancient Mediterranean*. Brussels: Etudes d’Archéologie CreA – Patrimoine, ULB.
- Accepted: (with V. Antoniadis), “Pots, people, and least cost paths to the interregional sanctuary of Syme Viannou, Crete”, in E. Angliker (ed.), *The archaeology of traveling and cult practices in the ancient Mediterranean* (Babesch Supplement Series).
- Accepted: “The ‘cultural backwardness’ of early Attica? A materialist perspective on the Attic epigraphic record of the 8th and 7th Centuries BCE,” in S. Fachard, E. Andrikou J. Papadopoulou, A. Mazarakis Ainian, and N. Papadimitriou (eds), *Athens and Attica in the Early Iron Age and the Archaic period*, Oxford.
- Accepted: “Early Iron Age and Archaic Crete,” in J. M. A. Murphy (ed.), *The Oxford Handbook of the Minoan World (ca. 3000BC -1000BC)*. Oxford: Oxford University Press.
- Accepted: (with K. Klesner) “Orientalizing in color: The polychrome ware of 7<sup>th</sup> century BCE Knossos, Crete, and the polychrome ceramic traditions of the Mediterranean Bronze Age and Iron Age,” in A. Georgiadou, A. Georgiou, M. Dikomitou Eliadou, and G. Papasavvas (eds), *Ceramic bichromy in the Eastern Mediterranean during the 2nd and 1st millennia BC*.
- 2026: (with T. Franconi), “Trade & exchange,” in B. Russell (ed.), *A cultural history of craft in antiquity (c.800 BCE-500 CE)* (A cultural history of craft, vol. 1). London: Bloomsbury, 67-83.
- 2025: “Borders, territories, and archaeological regions in Crete: Before and beyond the city-states,” in G. Fadelli and Q. Drillat (eds), *Borders in first millennium BC Crete* (ASAtene Suppl. 16), 21-36.
- 2024: “Mediterranean island networks and colonial traditions: Rhodes, Crete, Sicily and the foundation of Gela”, in V. Caminnecki, M. D’Acunto, C. Lambrugo and M.C. Parello (eds), Ktiseis. *Fondazioni d’Occidente. Intrecci culturali tra Gela, Agrigento, Creta e Rodi*, Sesto Fiorentino: All’Insegna del Giglio, 21-30.
- 2024: “Το διεθνές ενδιαφέρον για αρχαιολογικές ανασκαφές στη Λύκτο” [The international interest in excavating Lyktos]. In K. E. Galanaki and A. Chaniotis (eds), *Λύκτος εὐκτιμένη: Μελέτες για την ιστορία και την αρχαιολογία της Λύκτου και της περιοχής της*. Heraklion: Friends of Ancient Lyktos, 145-164.
- 2023: “Why was Methone colonized? Transport amphorae, trade and Greek colonization in the northwest Aegean”, in S. Morris and J.K. Papadopoulou (eds), *Ancient Methone, 2003-2013 Excavations by Matthaios Bessios, Athena Athanassiadou, and Konstantinos Noulas*. (Monumenta Archaeologica 49). UCLA: Cotsen Institute of Archaeology, 499-528.

- 2023: “Introduction: The Ancient Methone Archaeological Project” (with J.K. Papadopoulos and S. Morris), in J.K. Papadopoulos and S. Morris (eds), *Ancient Methone, 2003-2013 Excavations by Matthaios Bessios, Athena Athanassiadou, and Konstantinos Noulas* (Monumenta Archaeologica 49). UCLA: Cotsen Institute of Archaeology, 3-18.
- 2021: “Making Cretan cities: Urbanisation, demography, and economies of production in the Early Iron Age and the Archaic period”, in M. Gleba, B. Marin-Aguilera and B. Dimova (eds), *Making cities: Economies of production and urbanization in Mediterranean Europe, 1000–500 bc*. Cambridge: Macdonald Institute, 57-76.
- 2020: “Euboeans & Co in the North Aegean. Ancient tradition and modern historiography of Greek colonization”, in T.E. Cinquantaquattro and M. D’Acunto (eds), *Euvoica II. Pithekoussai and Euboea between East and West*, vol. I (*AION, Annali di Archeologia e Storia Antica, Università degli Studi di Napoli L’Orientale*, n.s. 27). Naples: Unior Press, 301-324.
- 2020: “Preface” (with I.S. Lemos), in I.S. Lemos and A. Kotsonas (eds), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell, xxiii-xxvi.
- 2020: “History of research”, in I.S. Lemos and A. Kotsonas (eds), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell, 75-96.
- 2020: “Mobility, migration, colonization” (with J. Mokrisova), in I.S. Lemos and A. Kotsonas (eds), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell, 217-246.
- 2020: “Knossos and north central Crete” (with E. Hatzaki), in I.S. Lemos and A. Kotsonas (eds), *A Companion to the archaeology of early Greece and the Mediterranean*. Hoboken, NJ: Wiley Blackwell, 1029-1053.
- 2019: “Early Iron Age Knossos and the development of the city of the historical period”, in K. Μιτσοτάκη and Λ. Τζεδάκη-Αποστολάκη (eds), *Proceedings of the 12th International Cretological Conference*. Herakleio: Society of Cretan Historical Studies – Historical Museum of Crete, 1-13 (<https://12iccs.proceedings.gr/en/proceedings/category/39/35/811>)
- 2018: “The Irakleia Caves Exploration Project and the importance of cave research for the archaeology of the Cyclades. A brief note” (with F. Mavridis and Ž. Tankosić). In E. Angliker and J. Tully (eds), *Cycladic Archaeology: New Approaches and Discoveries*. Oxford: Archaeopress, 249-260.
- 2018: “Early Iron Age Knossos: An overview based on the surface investigations of the Knossos Urban Landscape Project (KULP)” (with T. Whitelaw, A. Vasilakis and M. Bredaki). In E. Gavrilaki (ed.), *Πεπραγμένα ΙΑ΄ Διεθνούς Κρητολογικού Συνεδρίου (Ρέθυμνο 21-27 Οκτωβρίου 2011)*, vol. Α2.1. Rethymno: Ιστορική και Λαογραφική Εταιρεία Ρεθύμνης, 61-77.
- 2018: “Federico Halbherr and Archaic Eleutherna. In E. Gavrilaki (ed.), *Πεπραγμένα ΙΑ΄ Διεθνούς Κρητολογικού Συνεδρίου (Ρέθυμνο 21-27 Οκτωβρίου 2011)*, vol. Α2.1. Rethymno: Ιστορική και Λαογραφική Εταιρεία Ρεθύμνης, 203-219.
- 2017: “Sanctuaries, temples and altars in the Early Iron Age: A chronological and regional accounting”. In A. Mazarakis Ainian, A. Alexandridou, and X. Charalambidou (eds), *Regional stories towards a new perception of the early Greek world. An International Symposium in honour of Professor Jan Bouzek, Volos, 18-21 June 2015*. Volos: University of Thessaly, 55-66.
- 2017: “Ceramics, analytical scales and cultural histories of 7th century Crete”. In C. Morgan and X. Charalambidou (eds), *Interpreting the seventh century BC: Tradition and innovation*. Athens: British School at Athens, 15-23.
- 2017: “Panhellenes at Methone, Pieria (ca 700 BCE): New inscriptions, graffiti, dipinti and (trade)marks” (with Y. Tzifopoulos and M. Bessios). In C. Morgan and X. Charalambidou (eds), *Interpreting the seventh century BC: Tradition and innovation*. Athens: British School at Athens, 364-374.

- 2017: “Transport amphorae from Methone: An interdisciplinary study of production and trade c. 700 BC” (with V. Kiriati, M. Roumbou, X. Charalambidou, N. Müller, M. Bessios). In J.S. Clay, I. Malkin and Y.Z. Tzifopoulos (eds), *Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE)* (Trends in Classics Supplementary Volume), Berlin – Boston: Walter De Gruyter, 9-19.
- 2017: “Panhellenes at Methone, Pieria (ca 700 BCE): New inscriptions, graffiti, dipinti and (trade)marks” (with Y. Tzifopoulos and M. Bessios). In A. Panayotou and G. Galdi (eds), *Ελληνικές διάλεκτοι στον αρχαίο κόσμο. Actes du VI<sup>e</sup> Colloque international sur les dialectes grecs anciens*. Leuven – Paris – Bristol: Peeters, 29-44.
- 2015: “Showcasing new Trojan Wars: Archaeological exhibitions and the politics of appropriation of ancient Troy”. In Z. Theodoropoulou Polychroniadis and D. Evely (eds), *Aegis: Essays in Mediterranean Archaeology presented to Matti Egon by the scholars of the Greek Archaeological Committee UK*. Oxford: Archaeopress, 235-242.
- 2014: “Introduction: Why standardization and variation?”. In A. Kotsonas (ed.), *Understanding standardization and variation in Mediterranean ceramics: mid-2nd to late 1st millennium BC* (BABesch Supplements Series). Leuven: Peeters, 1-5.
- 2014: “Standardization, variation and the study of ceramics in the Mediterranean and beyond”. In A. Kotsonas (ed.), *Understanding standardization and variation in Mediterranean ceramics: mid-2nd to late 1st millennium BC* (BABesch Supplements Series). Leuven: Peeters, 7-23.
- 2013: “Cretan cave sanctuaries of the Early Iron Age to the Roman period” (with N.C. Stampolidis). In F. Mavridis and J. Jensen (eds), *Stable places and changing perceptions: Cave archaeology in Greece and adjacent areas* (BAR IS 2558), Oxford: Archaeopress, 188-200.
- 2013: “Orientalizing ceramic styles and wares in Early Iron Age Crete”. In W.-D. Niemeier, O. Pilz and I. Kaiser (eds), *Kreta in der geometrischen und archaischen Zeit* (Athenaia 2). Munich: Hirmer, 233-252.
- 2013: “Νέα ερμηνεία της παράστασης του κρατήρα του Ζωγράφου του Δίνου από τη Γέλα” [A new interpretation of the scene on the krater of the Dinos Painter in Gela]. In E. Π. Σιουμπάρα και Κ. Ψαρουδάκης (eds), *Θεμέλιον: 24 μελέτες για τον Δάσκαλο Π. Θέμελη από τους μαθητές και τους συνεργάτες του*. Athens: Εταιρεία Μεσσηνιακών Αρχαιολογικών Σπουδών, 29-41.
- 2012: “Three early, limestone sculptures from Gortyn and their Mediterranean profile”. In N.C. Stampolidis, A. Giannikouri and A. Kanta (eds), *IMMORTALITY: The Earthly, the Celestial and the Underworld in the Mediterranean from the Late Bronze and the Early Iron Age*. Heraklion: University of Crete, 177-188.
- 2012: Η ανεπίγραφη κεραμική του ‘Υπογείου’: προέλευση, τυπολογία, χρονολόγηση και ερμηνεία [The inscribed pottery from the ‘Υπογείο’: Provenance, typology, chronology and interpretation]. In M. Μπέσιος, Γ. Τζιφόπουλος και Α. Κοτσώνας, *ΜΕΘΩΝΗ ΠΙΕΡΙΑΣ Ι: Επιγραφές, χαράγματα και εμπορικά σύμβολα στη Γεωμετρική και Αρχαϊκή κεραμική από το ‘Υπόγειο’ της Μεθώνης Πιερίας στη Μακεδονία* [METHONE PIERIAS I: Inscriptions, graffiti and trademarks on Geometric and Archaic pottery from the ‘Υπογείο’ of Methone Pierias in Macedonia]. Thessaloniki: Centre for the Greek Language, 113-304.
- 2012: “‘Creto-Cypriot’ and ‘Cypro-Phoenician’ complexities in the archaeology of interaction between Crete and Cyprus”. In M. Iacovou (ed.), *Cyprus and the Aegean in the Early Iron Age: The legacy of Nicolas Coldstream*. *Proceedings of an archaeological workshop held in memory of Professor J.N. Coldstream (1927–2008)*. Nicosia: Bank of Cyprus Cultural Foundation, 155-179.
- 2012: “Η Κνωσός της Πρώιμης Εποχής του Σιδήρου: Τα νέα δεδομένα από το πρόγραμμα επιφανειακής έρευνας (KULP)” [Early Iron Age Knossos: New evidence from the KULP] (with T. Whitelaw and A. Vasilakis). In *2<sup>nd</sup> Scientific Meeting for the Archaeological Work in Crete*, 219-229.

- 2011: “Quantification of ceramics in Early Iron Age tombs”. In K. Reber, S. Verdan, A. Kenzelmann-Pfytter and T. Theurillat (eds), *Early Iron Age pottery: A quantitative approach. Round Table organized by the Swiss School of Archaeology in Greece in collaboration with the University of Lausanne*. Oxford: Archaeopress, 53-62.
- 2011: “Foreign identity and ceramic production in Early Iron Age Crete”. In G. Rizza (ed.), *Convegno di Studi Identità culturale, etnicità, processi di formazione a Creta fra Dark Age e Arcaismo*. Catania: Consiglio Nazionale delle Ricerche (I.B.A.M.) – Università di Catania, 133-155.
- 2011: “Ceramic variability and drinking habits in Iron Age Crete”. In A. Mazarakis-Ainian (ed.), *Acts of the “Dark Ages” revisited: An international conference in memory of William D.E. Coulson*. Volos: University of Thessaly, 943-955.
- 2009: “Ανακαλύπτοντας την Ελεύθερνα: από την ενετική καταστροφή της θέσης ως την ίδρυση της κρητικής πολιτείας (1367-1899)” [The discovery of Eleutherna: from the Venetian destruction of the site to the formation of the modern Cretan state (1367-1899)]. In X. Λούκος, Ν. Ξιφαράς και Κ. Πατεράκη (eds), *Ubi Dubium ibi Libertas: Τιμητικός τόμος για τον Καθηγητή Ν. Φαράκλα*. Ρέθυμνο: Φιλοσοφική Σχολή Πανεπιστημίου Κρήτης, 381-396.
- 2009: “Central Greece and Crete in the Early Iron Age”. In A. Mazarakis Ainian (ed.), *Proceedings of the international conference 2<sup>o</sup> Αρχαιολογικό Έργο Θεσσαλίας και Στερεάς Ελλάδας 2003-2005*. Volos: University of Thessaly, 1051-1065.
- 2006: “A familiar guest from Crete”. In N.C. Stampolidis (ed.), *Γενέθλιον. Αναμνηστικός τόμος για τη συμπλήρωση 20 χρόνων λειτουργίας του Μουσείου Κυκλαδικής Τέχνης*. Athens: Museum of Cycladic Art, 107-115.
- 2006: “Phoenicians in Crete” (with N.C. Stampolidis). In S. Deger-Jalkotzy and I.S. Lemos (eds), *Ancient Greece from the Mycenaean palaces to the Age of Homer*. Edinburgh: Edinburgh University Press, 337-360.

*Articles in Dictionaries, Encyclopedias, Museum Catalogues and Related Projects*

- Forthcoming: “Homer and early Greek seafaring”. In *Across wine-dark seas: Art and identity beyond ancient Greece*. Exhibition Catalogue, Metropolitan Museum of Art, 2026-2027.
- 2025: Two catalogue entries on Archaic finds from Lyktos for the catalogue of the Exhibition: Ekatompolis: The world of Archaic Crete, Archaeological Museum of Heraklion.
- 2021: “Lyktos”. In Oxford Classical Dictionary. Oxford University Press. Article published April 26, 2021. doi: <https://doi.org/10.1093/acrefore/9780199381135.013.8720>.
2021. “Eleutherna”. In *Oxford Classical Dictionary*. Oxford University Press, 2015. Article published April 26, 2021. doi: <https://doi.org/10.1093/acrefore/9780199381135.013.8719>.
- 2020: Ancient Crete (with A. Chaniotis), in Oxford Bibliographies. Oxford University Press. <https://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0071.xml>
- 2015: 210 detailed entries in the on-line database of the EU-funded research program “The social archaeology of Early Iron Age and Early Archaic Greece”. Directed by A. Mazarakis Ainian, Department of Archaeology and Social Anthropology of the University of Thessaly, Greece. Accessible online at <http://aristeia.ha.uth.gr/search.php>
- 2014: Ceramics, Ancient Greek. In C. Smith (ed.), *Encyclopedia of Global Archaeology*. New York: Springer, 1292-1303.
- 2013: Aegean Sea (pre-classical), Al Mina, Apoikia (overseas settlement), Chronology (Bronze and Iron Age), Corcyra, Cyrene, Daedalus, Dark Age Greece, Dreros, Eleutherna, Emborio on Chios, Ida Mt., Idaean Cave, Karphi, Kato Symi in Crete, Kavousi, Kommos, Phoenicia-Phoenicians, Pottery (Bronze Age), Praisos, Prinias in Crete, Vergina, Vitsa Zagoriou. In R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner (eds), *The Encyclopedia of Ancient History*. Malden: Wiley-Blackwell.
- 2004: 67 articles on ceramics in the exhibition catalogue: N.C. Stampolidis (ed.), *Eleutherna: Polis Acropolis – Necropolis*. Athens: Museum of Cycladic Art, 240-271.

## Book Reviews

- 2024: "Review of T. E. Cinquantaquattro, M. D'Acunto, and F. Iannone (eds), 2021. *Euboica II. Pithekoussai and Euboea between East and West. Proceedings of the Conference, Lacco Ameno (Ischia, Naples), 14-17 May 2018, vol. 2 (AION, Annali di Archeologia e Storia Antica, Università degli Studi di Napoli L'Orientale, n.s. 28). Naples: Unior Press*". *Athens University Review of Archaeology* 7, 757-761.
- 2020: "Review of W. Heckel, J. Heinrichs, S. Müller, and F. Pownall 2020. *Lexicon of Argead Macedonia*. Berlin: Frank & Timme". *Classical Review* 71.1, 247.
- 2019: "Review of J.K. Papadopoulos and E.L. Smithson 2017. *The Early Iron Age: The Cemeteries (The Athenian Agora 36)*. Princeton: American School of Classical Studies at Athens". *American Journal of Archaeology* 123.3 (<https://www.ajaonline.org/book-review/3897>).
- 2018: "Review of G.C. Gesell and L. Preston Day (eds) 2016. *Kavousi IIC: The Late Minoan IIC Settlement at Vronda: Specialist Reports and Analyses (Prehistory Monographs 52)*. Philadelphia: INSTAP Academic Press". *American Journal of Archaeology* 122.1 (<https://www.ajaonline.org/book-review/3588>).
- 2016: "Review of F. Gaignerot-Driessen and J. Driessen (eds) 2014. *Cretan Cities: Formation and Transformation*. Louvain-la-Neuve: Presses Universitaires de Louvain". *Journal of Hellenic Studies* 136, 268-269.
- 2015: "Review of E. H. Cline 2014. *1177 B.C. The Year Civilization Collapsed*. Princeton and Oxford: Princeton University Press". *Classical Review* 65, 611-612.
- 2015: "Review of M. Kerschner and I. S. Lemos (eds) 2015. *Archaeometric Analyses of Euboean and Euboean Related Pottery: New Results and their Interpretations. Proceedings of the Round Table Conference held at the Austrian Archaeological Institute in Athens, 15 and 16 April 2011 (Ergänzungshefte zu den Jahreshften des Österreichischen Archäologischen Institutes in Wien; 15)*. Wien: Österreichisches Archäologisches Institut". *American Journal of Archaeology* 119.3 (<https://www.ajaonline.org/book-review/2172>).
- 2013: "Ομηρος α λα Τούρκα [Homer a la turque]: Review of J. Kelder, G. Uslu and Ö.F. Şerifoğlu (eds). 2012. *Troy: City, Homer and Turkey*. Amsterdam: W Books". *Athens Review of Books* 38, 27-30.
- 2013: "Review of S. Gimatzidis. 2010. *Die Stadt Sindos: Eine Siedlung von der späten Bronze- bis zur klassischen Zeit am Thermaischen Golf in Makedonien (Prähistorische Archäologie in Südosteuropa Band 26)*. Leidorf: Rahden". *American Journal of Archaeology* 117.3 (<https://www.ajaonline.org/book-review/1618>).
- 2012: "Review of M. Lawall and J. Lund (eds). 2011. *Pottery in the Archaeological Record: Greece and beyond (Gosta Enbom Monographs Volume 1)*. Aarhus: Aarhus University Press". *Bryn Mawr Classical Review* 2012.05.33.
- 2012: "Ζήσε τον μύθο της αρχαίας Ελλάδας [Live the myth of ancient Greece]: Review of Δ. Πλάντζος. 2011. *Ελληνική Τέχνη και Αρχαιολογία (1100-30 π.Χ.)*, Αθήνα: ΚΑΠΟΝ". *Athens Review of Books* 28, 44-47.
- 2011: "Review of B.L. Erickson. 2010. *Crete in Transition: The Pottery Styles and Island History in the Archaic and Classical Periods (Hesperia Supplement 45)*. Princeton: American School of Classical Studies at Athens". *American Journal of Archaeology* 115.4 (on-line).
- 2011: "Review of S. Wallace. 2010. *Ancient Crete: From Successful Collapse to Democracy's Alternatives, Twelfth to Fifth Centuries B.C.* Cambridge and New York: Cambridge University Press". *Bryn Mawr Classical Review* 2011.04.52.
- 2010: "Review of G. Rizza. 2008. *Priniàs: La città arcaica sulla Patela. Scavi condotti negli anni 1969-2000. Studi e Materiali di Archeologia Greca 8/1*. Catania: I.B.A.M.". *Bryn Mawr Classical Review* 2010.12.35.
- 2008: "Review of O. Dickinson. 2006. *The Aegean from Bronze Age to Iron Age: Continuity and Change Between the Twelfth and Eighth Centuries BC*. London and New York: Routledge". *Classical Review* 58.1, 255-256.

2006: “Review of A.L. D’Agata and J. Moody with E. Williams (eds). 2005. *Ariadne’s Threads: Connections between Crete and the Greek Mainland in the Late Minoan III (LM IIIA<sub>2</sub> to LM IIIC)*. Athens: Scuola Archeologica Italiana di Atene”. *Journal of Hellenic Studies* 126, 188-189.

## Lectures and Papers

### *Visiting Professorships*

2018: The 2018 Visiting Professor of the Australian Archaeological Institute at Athens – I gave 26 lectures in 40 days across Australia. Locations: Sydney, Armadale, Newcastle, Brisbane, Hobart, Melbourne, Adelaide, Perth. Titles: Homer and the archaeology of Crete; The Cretan Labyrinth: Monument and memory from prehistory to the present; Greece and the Near East in the early 1<sup>st</sup> millennium BCE; Containers, commodities and Greek colonization in the Mediterranean of the 8<sup>th</sup> century BCE; The materiality of early Greek inscriptions; The discovery of Knossos by the Cretan antiquarian Minos Kalokairinos.

## Lectures and Conferences (invited)

2025: *εὐάμερος τᾶς καταβοικίσιος τᾶς πόλιος: Destruction, resilience and recovery at Lyktos and its territory (Crete)* (with D. Pollard and C. Stefanou). In the International conference *The day after tomorrow: Resilience and recovery between city and countryside in the Greek world*. University of Basel, 21-23 January 2025.

2025: *Lyktos and Archaic Crete*. Archaeological Museum of Heraklion, Heraklion, 16 January 2025.

2024: *Τελεφερίκ στη Μονεμβασιά*; [A cable car for Monemvasia?]. Event organized by the Friends of the Castle of Monemvasia, Monemvasia, 20 August 2024.

2024: *Greek colonization and indigenous communities: Modelling encounters in the north Aegean*. In the conference *Greek colonization and indigenous communities: Rethinking encounters in the ancient world*. Princeton Athens Center, 10-11 July 2024.

2024: *Concluding remarks*. In the conference *GIS in Crete: Archaeological questions and computational answers*, National Hellenic Research Foundation, Athens, 30-31 May 2024.

2024: *Lyktos in Crete: Interaction and exchange with the Aegean and the Mediterranean from the Early Iron Age to the Classical period*. In the international workshop “Sailors, traders, settlers and potters. Interactions and exchanges in the ancient Mediterranean.” Royal Academy of Belgium, Brussels, 18 April 2024.

2024: *Marks, marketing and markets in the Greek world of the Early Iron Age*. In the workshop *Marks, marketing and markets: Investigating the intersection of marking practices and commercial strategies in the Bronze Age and Early Iron Age eastern Mediterranean*, University of Cyprus, Nicosia, 14-15 March 2024.

2024: *Cultural histories of Orientalizing Crete*. University of Basel, 8 March 2024.

2024: *New Discoveries at Lyktos “The most ancient city in Crete, and the source of the bravest men” (Polybius 4.54)*, Institute for the Study of the Ancient World, New York, 22 February 2024.

2024: *The Cretan city Lyktos between history and archaeology*. Solomon Bluhm Colloquium, Hunter College, 2 February 2024.

2023: *Cremation in Crete of the Early Iron Age*. In the conference *Τέφρα: Η Τεχνολογία και η βιοανθρωπολογία της χρήσης της φωτιάς στο Προϊστορικό Αιγαίο*, Aristotle University of Thessaloniki, 30 November-1 December 2023 (virtual lecture).

2023: *The Cretan Archaic Gap: Manifestations, interpretations, and the contribution of the Lyktos Archaeological Project*. In the workshop “Crises, ‘Dark Ages’, and Problems of Archaeological Visibility in the Mediterranean of the mid-1<sup>st</sup> millennium BCE”, Institute for the Study of the Ancient World, New York, 22 September 2023.

- 2023: Keynote Lecture *Borders, Territories, and Archaeological Regions in Ancient Crete*. In the International Workshop *Borders in first millennium BC Crete*, Athens, 20-21 January 2023
- 2022: *Lyktos, “the most ancient city in Crete, and the source of the bravest men” (Polyb. 4.54): From foundation to destruction* (First Memorial Matti Egon Lecture), Greek Archaeological Committee UK, 29 November 2022 (<https://www.gacuk.org/events/past>).
- 2022: *Mediterranean island networks and colonial foundations in Sicily*. In the international conference *Ktiseis*. Fondazioni d’Occidente. Intrecci culturali tra Gela, Agrigento, Creta e Rodi (XIV Giorgate Gregoriane). Agrigento, 25-27 November 2022.
- 2022: *The United States Mediterranean Squadron and the Greek War of Independence* (Third Artemis Azariadis Memorial Lecture). University of Missouri–St. Louis, 24 October 2022.
- 2022: *Towards a materiality of early Greek writing*. University of Basel, 19 May 2022.
- 2022: *Towards a materiality of early Greek writing*. University of Lausanne, 18 May 2022.
- 2022: *Phrygia and the West: Between migration and identity formation*. In the International Conference *Phrygia between the East and the West*, Pavia, 7-9 April 2022.
- 2021: *Η αμερικανική ναυτική μοίρα της Μεσογείου και η Ελληνική Επανάσταση: Η επιχείρηση στη Μύκονο και ο ρόλος του πειρατή Μερμελέχα* [The United States Mediterranean Squadron and the Greek War of Independence. The operation on Mykonos and the role of the pirate Mermelechas]. Gennadius Library, 14 December 2021 (hybrid lecture).
- 2021: “*Λύκτος, πόλις Κρήτης*”. *Νέες ανασκαφές και ιστορική διαχρονία* [“Lyktos, city of Crete”. New excavations and longue durée history]. Archaeological Society at Athens, 3 and 26 November 2021 (virtual lectures).
- 2021: *Daedalus, Knossos and the beginnings of Greek sculpture*. Ancient Art and Architecture Seminar, NYU Institute of Fine Arts, 28 October 2021 (virtual lecture).
- 2021: *Homer and the archaeology of Crete*. Anita Krause Bader Lecture of the Archaeological Institute of America, AIA Madison Society, Madison, 5 October 2021 (virtual lecture).
- 2021: *Marbles and Marines: The U.S. Mediterranean Squadron and the earliest American Excavations in the Mediterranean*. Edward J. Bader Lecture of the Archaeological Institute of America, AIA Central Missouri Society, 30 September 2021 (virtual lecture).
- 2021: *Cretan communities in the Early Iron Age*, for the seminar of Prof. Rodney Fitzsimons, “The Cretan City”, Trent University, 4 February 2021 (virtual lecture).
- 2021: *David Hogarth in Crete: Archaeology and politics in the Aegean “Promised Land”*. In the international conference “D. G. Hogarth, archaeologist, intelligence officer, author”, 23 January 2021, Magdalen College, Oxford (virtual lecture).
- 2021: *Archers, archives and archaeological fieldwork*. In the “Greek archaeology group and Prehistoric and Early Greek graduate seminar”, University of Oxford, 21 January 2021 (virtual lecture).
- 2020: *Ο κρητικός Λαβύρινθος: Μνημείο και μνήμη από την προϊστορία ως τις μέρες μας*. University of Thessaly, 25 November 2020 (virtual lecture).
- 2020: *Methone and Euboean colonization in the North Aegean*, for the seminar of Prof. Matteo D’Acunto, “Euboea and the Euboean colonization in the West”, Università degli Studi di Napoli L’Orientale, 25 May 2020 (virtual lecture).
- 2020: *Politics, research agendas, and the history of archaeology in Crete: An archival perspective on the exploration of ancient Lyktos (ca. 1880-1940)*, British School at Athens Bader Archive Lecture, 18 May 2020 (virtual lecture).
- 2020: *Myth or ritual in early Cretan art*, New York Classical Club Annual Conference 2020, 25 January 2020.
- 2019: *Homer and the archaeology of Crete*. Peter H. Von Blackenhagen Lecture of the Archaeological Institute of America, AIA Kansas City/Lawrence Society, University of Kansas, Lawrence, 10 October 2019.
- 2019: *Crete, the Aegean, and the Near East in the early 1<sup>st</sup> millennium BCE*, New York Society of the Archaeological Institute of America, 24 September 2019.

- 2019: *Ο κρητικός Λαβύρινθος: Μνημείο και μνήμη από την αρχαιότητα ως τις μέρες μας*. Heraklion Archaeological Museum, 17 July 2019.
- 2019: *Migration stories and island archaeologies: The Dorians on Crete?* In the workshop “Mediterranean and Caribbean: Island populations and migrations”. New York University and Paris Sciences et Lettres Global Alliance, 3 May 2019.
- 2019: *Containers, commodities and Greek colonization in the Mediterranean of the 8th century BCE*. Department of Classical Studies, University of Pennsylvania, 11 April 2019.
- 2018: *Material properties and contexts of early Greek inscribed objects*. Department of Classics, New York University, 13 December 2018.
- 2018: *Homer and the archaeology of Crete*. Annual Hahn Lecture in Classics, Hunter College, 9 November 2018.
- 2018: *The materiality of early Greek inscriptions*. Hunter College, 9 November 2018.
- 2018: *The Cretan Labyrinth: Monument and memory from the Bronze Age to Modern times*. New York Classics Club, 20 October 2018.
- 2018: *Transport amphorae and the economy of Greek colonization*. In the 19<sup>th</sup> International Congress of Classical Archaeology. Cologne and Bonn, 22-26 May 2018.
- 2018: *Containers, commodities and Euboean colonization in the Thermaic Gulf*. In the Conference “Pithekoussai e l’Eubea tra Oriente e Occidente”, Soprintendenza Archeologia, Belle Arti e Paesaggio per l’area metropolitana di Napoli, Università degli Studi di Napoli “L’Orientale”, Comune di Lacco Ameno. Lacco Ameno, 14-17 May 2018.
- 2018: *The Archaeological Society at Athens: 180 years of exciting archaeological research in Greece*. Greek Consulate General in Boston. Boston, 8 January 2018.
- 2017: *Containers, commodities and colonization: An archaeology of interaction in the northwest Aegean ca. 700 BC*. Aix-Marseille University. Aix-en-Provence, 1 December 2017.
- 2017: *Cultural histories of “Orientalizing” Crete* (graduate seminar). Princeton University, 20 October 2017.
- 2017: *Making Cretan cities: Urbanization, demography, and economic specialization from the Early Iron Age to the Archaic period*. In the Conference “Making Cities: Economies of production and urbanisation in Mediterranean Europe 1000-500 BCE”, University of Cambridge, 18-19 May 2017.
- 2017: *Homer and the archaeology of Crete*. University of Cyprus, Nicosia, 2 May 2017.
- 2017: *Homer and the archaeology of Crete*. Lecture for the Classics Club of Tulane University. New Orleans, 14 March 2017.
- 2016: *Homer and archaeology: The past and the current state of an uneasy relationship*. In “Giorno verrà che Ilio sacra perisca. Storia e tragedia nell’epos iliadico”, Lecture series at the Department of Classics of the University of Milan. Milan, 9 May 2016.
- 2016: *Israel to Ischia: Volumetric standardization of Mediterranean ceramics in the Early Iron Age*. In “Volumetric standardization in the ancient Mediterranean”, round table organized at Stanford University. Palo Alto, 9-10 January 2016.
- 2015: *The new inscriptions from Methone (ca. 700 BC) and the material context of the earliest Greek inscriptions*. Seminar given at the Department of Classics of the University of Texas at Austin. Austin, 17 October 2015.
- 2015: *Containers, commodities and colonization: The 3 C’s of interaction in the northwest Aegean ca. 700 BC*. LECTURE delivered at the Department of Classics of the University of Texas at Austin. Austin, 16 October 2015.
- 2015: *Transport amphorae from Methone, northern Greece: An interdisciplinary study of production and trade c. 700 BC* (with V. Kiriati, X. Charalambidou, N. Müller, M. Roubou, M. Bessios). In the 21<sup>st</sup> Annual Meeting of the European Association of Archaeologists, Session “Pots on the water: Maritime transport containers in the Mediterranean Bronze and Iron Ages”. Glasgow, 2-5 September 2015.

- 2015: *Cretan and other Greek sanctuaries in the Early Iron Age: Assessing regionalism in aspects of cult practice*. In “Regional stories towards a new perception of the early Greek world. An International Symposium in honour of Professor Jan Bouzek”, University of Thessaly. Volos, 18-21 June 2015.
- 2015: *The archaeology of Tom Dunbabin: Crete, mainland Greece, Italy*, in the Book Launch of “Tom J. Dunbabin: An Archaeologist at War”, Historical Museum, Crete. Herakleion 27 May 2015.
- 2014: Contributor to the book launch of Dimitris Plantzos’s, “Οι αρχαιολογίες του κλασικού: Αναθεωρώντας τον εμπειρικό κανόνα” (“Archaeologies of the Classical past: Revising the empirical canon”), Society of Greek Archaeologists. Athens, 16 December 2014.
- 2014: *Crete*. In “The social archaeology of Early Iron Age and Early Archaic Greece. Round table organized by the Department of Archaeology and Social Anthropology of the University of Thessaly”. Volos, 24-26 October 2014.
- 2014: Keynote Lecture *The different contexts of early Greek inscribed pottery*. In “Greek art in context: An international conference at the University of Edinburgh”, University of Edinburgh. Edinburgh, 7-9 April 2014.
- 2014: *Αρχαιολογία και τέχνη της Κρήτης κατά την πρώτη χιλιετία π.Χ.* (Archaeology and art of Crete in the first millennium BC). Lecture in the context of the lecture series in the “School of History of Art”, Athens Archaeological Society. Athens, 5 February 2014.
- 2013: *Material agency and social role of inscribed pottery in early Greece*. In “Pots, workshops and Early Iron Age society: Function and role of ceramics in early Greece”, Université Libre de Bruxelles. Brussels, 14-16 November 2013.
- 2013: *Mobility of potters in ancient Greece: Style, technology and the identification of ethnicity*. In “Aegean ceramic technology from theory to practice”, NARNIA project. Athens, 26 June 2013.
- 2012: *Inscribed transport amphorae at Methone: Provenance and content* (with V. Kiriati, X. Charalambidou, M. Roumbou). In “*Panhellenes at Methone: graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE)*”, Centre for the Greek Language. Thessaloniki, 8-10 June 2012.
- 2012: *Zagora in the Cyclades and Methone in Macedonia: Rethinking trade and colonization in the Aegean of the 8<sup>th</sup> century BC*. In “Zagora in context: Settlements and intercommunal links in the Geometric period (900-700 BC)”, The Australian Archaeological Institute at Athens. Athens, 20-22 May 2012.
- 2012: *The materiality of early Greek graffiti*. In “Materiality and Pottery”, Amsterdam Research Meetings 2011-2012, University of Amsterdam. Amsterdam, 6 March 2012.
- 2011: *Scaling patterns of ceramic distribution in Crete*. In the International Colloquium “The seventh century BC reappraised: Traditions and developments in the Greek world”, British School at Athens. Athens, 10-11 December 2011.
- 2011: *Panhellenes at Methone, Pieria (ca 700 BCE): New inscriptions, graffiti, dipinti and (trade)marks* (with Y. Tzifopoulos and M. Bessios). In the International Colloquium “The seventh century BC reappraised: Traditions and developments in the Greek world”, British School at Athens. Athens, 10-11 December 2011.
- 2011: *Greek Knossos: The city of Idomeneus*. In “Knossos: From labyrinth to laboratory”, A British Museum Study Day organised by the Department of Greece and Rome and the British School at Athens. London, 12 November 2011.
- 2010: *Nicolas Coldstream: An update on his work on Crete and Cyprus in the Early Iron Age*. In “Cyprus and the Aegean in the Early Iron Age: The legacy of Nicolas Coldstream”, University of Cyprus. Nicosia, 9 December 2010.
- 2010: *Cretan figural pottery of the 7th century BC: A contextual approach to the ambiguous role of simple images on early Greek ceramics*. In the International Seminars “Pottery in ancient societies: Contexts and uses”, Université Libre de Bruxelles. Brussels, 8 October 2010.

- 2010: *Cretans and others: Developments in the Early Iron Age*. In “Sailing the Wine-Dark Sea: Crete and the Mediterranean”, Lecture Series at the Department of Archaeology of the University of Oxford. Oxford, 10 May 2010.
- 2010: *Cruising the Cretan Sea: Craftsmen, artefacts and ideas between Crete and the Cyclades during the Early Iron Age*. In the London Classical Seminar. London, 22 February 2010.
- 2008: *Quantification of ceramics in Early Iron Age tombs*. In “Early Iron Age pottery: A quantitative approach”. Round Table organized by the Swiss School of Archaeology in Greece in collaboration with the University of Lausanne. Athens, 28-30 November 2008.
- 2008: *Eleutherna and Knossos: Ceramic correspondences in the 9<sup>th</sup> – 7<sup>th</sup> centuries*. In “Greek Geometric pottery forty years on: A one-day conference presenting new work on Early Iron Age Pottery in memory of the late Nicolas Coldstream”, British School at Athens. Athens, 29 March 2008.
- 2006: *Foreign identity and ceramic production in Early Iron Age Crete*. In “Identità culturale, etnicità, processi di formazione a Creta fra Dark Age e Arcaismo”, Italian School of Archaeology. Athens, 9-12 November 2006.
- 2006: *Orientalizing ceramic wares in Iron Age Crete*. In the International Colloquium “Crete in the Geometric and Archaic period”, German Archaeological Institute. Athens, 27-29 January 2006.
- 2005: *The dynamics of a 7<sup>th</sup> century ceramic workshop at Eleutherna, Crete*. British School at Athens Upper House Seminar. Athens, 30 November 2005.

#### *Conference Papers*

- 2026: Lyktos Archaeological Project (Crete): The Results of ISAW/NYU’s Team for 2024 (with C. Beeby, S. Norvell, D. Pollard, C. Stefanou, F. Roussos, and V. Tsikritea). In the 2026 AIA/SCS Joint Annual Meeting. San Francisco, 8-10 January 2026.
- 2025: Lyktos Archaeological Project (Crete): The Results of ISAW/NYU’s Team for 2023 (with C. Beeby, D. Pollard, C. Stefanou, F. Roussos, and V. Tsikritea). In the 2025 AIA/SCS Joint Annual Meeting. Philadelphia, 2-5 January 2025.
- 2024: The longue durée of a Cretan city: Agricultural practices, wood utilization, and management of natural resources at Lyktos, Crete (with E. Margaritis, K. Tsirtsis, P. Koullouros, V. Sythiakaki, A. Chaniotis). Poster at the 4<sup>th</sup> ICAS-EMME conference, The Cyprus Institute in Nicosia, 15-18 May 2024.
- 2024: Lyktos Archaeological Project (Crete): The Results of ISAW/NYU’s Team for 2022 (with C. Beeby, C. Stefanou, and V. Tsikritea). In the 2024 AIA/SCS Joint Annual Meeting. Chicago, 4-7 January 2024 (virtual lecture).
- 2023: *Ancient Greek colonization as a paradigm for decolonization?* In the colloquium Decoloniality, Inclusivity and the Greek Past. Canellopoulos Museum, Athens, 31 May 2023.
- 2023: *Lyktos Archaeological Project (Crete): First results on the archaeology of the Early Iron Age to Classical Periods*. In the 2023 AIA/SCS Joint Annual Meeting. New Orleans, 5-8 January 2023 (virtual lecture).
- 2022: *The “cultural backwardness” of early Attica? A materialist perspective on the Attic epigraphic record of the 8th and 7th centuries BCE*. In the international conference Athens and Attica in the Early Iron Age and the Archaic Period, 8-11 December 2022 (virtual lecture).
- 2022: *Marbles and marines. The US Mediterranean Squadron and the earliest American excavations in the Mediterranean*. In the 2022 AIA/SCS Joint Annual Meeting. San Francisco, 5-8 January 2022 (virtual lecture).
- 2018: *Monument and memory: A cultural history of the Cretan Labyrinth*. In the 17<sup>th</sup> International Aegean Conference. Venice, 17-21 April 2018.
- 2018: *Cave sanctuaries in the Cyclades in the light of new finds from Irakleia*. In the 2018 AIA/SCS Joint Annual Meeting. Boston, 4-7 January 2018.

- 2016: *Early Iron Age Knossos and the development of the city of the historical period*. In the 12<sup>th</sup> International Congress of Cretan Studies. Herakleio, 21-25 September 2016.
- 2016: *Ο Μίνως Καλοκαιρινός και η ελληνορωμαϊκή Κνωσός* [*Minos Kalokairinos, and Greek and Roman Knossos*]. In the 12<sup>th</sup> International Congress of Cretan Studies. Herakleio, 21-25 September 2016.
- 2016: *Early Iron Age Knossos and the development of the city of the historical period*. In the 2016 AIA/SCS Joint Annual Meeting. San Francisco, 6-9 January 2016.
- 2015: *Artifacts to things: The anthropological shift in archaeological discourse and its repercussions for the study of material culture* (with D. Plantzos). In “History of twentieth-century historiography”, University of Athens and University of the Peloponnese. Athens, 18-21 June 2015.
- 2015: *Beyond colonization and peripherality: The archaeology of coastal Macedonia and the Thermaic Gulf in the Iron Age*. In the 2015 AIA/SCS Joint Annual Meeting. New Orleans, January 8-11, 2015.
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